

VOL. 1 NO. 1

ARRANGED BY SUBJECT

According to the Dewey Decimal Classification  
and INDEXED by Author & by Title

**B P R**

**AMERICAN BOOK PUBLISHING RECORD**

**FOR THE MONTH ENDING February 1, 1960**

**AS CATALOGUED BY THE LIBRARY OF CONGRESS  
AND ANNOTATED BY PUBLISHERS' WEEKLY**



Volume I, Number 1.  
for the month ending  
FEBRUARY 1, 1960.

## AMERICAN BOOK PUBLISHING RECORD

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

- ★— A translation from a foreign language.
- ‡— An imported publication.
- T-Bk—A talking book (phonorecord).

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# *Birth of*

# A NATIONAL BIBLIOGRAPHY

By DANIEL MELCHER, Vice-President, R. R. Bowker Company. The following is a foreword to the first issue of BPR.

MANY books are reviewed and talked about months before they are published. Others seem to appear almost by stealth, and it is to catch these latter that librarians have long relied on perusal of the comprehensive listings of "books published during the past week" in the Publishers' Weekly.

The value of PW's "Weekly Record" as a backstop to other selection procedures can be seen from a glance at the following counts on the number of listings appearing elsewhere:

About 2250 books were reviewed in 1958 in the New York Times Review.

4110 books were reviewed in 1958 in the Library Journal.

7000 books were briefly described from advance information (though not reviewed) in 1958 in the Library Journal.

13,462 books were briefly described from actual inspection (though not reviewed either) in the Publishers' Weekly issues of 1958.

Admittedly, not many libraries bought all or even most of the 13,462. In fact, less than a third of the titles published found their way even into the Book Review Digest.

Nevertheless, librarians like to be able to *consider* all the possibilities, whatever they actually elect to buy, and for this purpose they usually rely heavily on PW's Weekly Record.

## A SUGGESTION FROM ROBERT KINGERY

In one library, the New York Public Library, they even devised a method of photographing the PW entry to avoid copying it by hand or typewriter onto their order forms and temporary catalog cards, and it occurred to Robert Kingery, Chief of the Preparation Division, that with very few

changes in the PW entry, his temporary catalog card could even become his permanent catalog card. He approached the Publishers' Weekly to ask whether the changes could be made, i.e., to ask whether the PW entry could be expanded to give him the same data as that found on a Library of Congress Catalog card. PW took the matter up with the Library of Congress, tested it out on those who attended the 1959 ALA Convention, and adopted the suggestion beginning in the Fall of 1959.

## CATALOG AS WELL AS SELECT FROM PW LISTING

The new form, as used in the accompanying pages, added the LC subject headings, and the Dewey Decimal Classification Number as established by LC, and the form of author entry as established by LC. It is now entirely possible to catalog as well as select and buy from PW's current entries, either by the photographic techniques Mr. Kingery was aiming for, or by simple copying on the typewriter. Some libraries copy by typewriter directly onto Multilith masters from which they can duplicate as many additional cards as they need.

A Bowker representative took the new-form-of-entry idea to the Vienna Conference of the International Association of Book Publishers, where the general reaction was "Well, it's about time you Americans started giving Dewey numbers in your bibliographies! After all Dewey was an American, wasn't he? *We've* been doing it for years!"

In fact, Dr. Alois Kissner, Acting Chief of the Austrian National Library at Vienna, went further and urged, "And please, please, arrange the listings in order of subject classification, so my specialists needn't wade through so much that doesn't concern them.

"My specialists," he continued, "make no complaint about the national bibliographies of Austria, or Germany, or France, or Spain, or Great Britain, but they are bitterly resentful of being forced to scan the entire U.S. output to make sure of missing nothing in their fields."

## PRECEDENTS IN BRITISH NATIONAL BIBLIOGRAPHY

After other advice to "study the new British National Bibliography and do likewise" a visit to Mr. A. J. Wells, its editor, at the British Museum seemed indicated, and Wells, too, said "But, of course. Dewey is the only possible arrangement for a national bibliography that is to be used as a selection tool. We studied the matter thoroughly before we started in 1950, and could come to no other conclusion."

There was scarcely a week between the above-mentioned conversations in Europe and the 1959 Booksellers' and Library Convention, but in that time an experimental edition of PW's Weekly Record was whipped up with full cataloging and the Dewey arrangement, and shown around for comment.

The comment, it must be revealed, went against the Dewey arrangement for PW itself, but all in favor of it for a monthly cumulation of the PW entries.

The result is the American Book Publishing Record, the ABPR, or perhaps just the BPR as seems to roll more readily off the tongue. (It was not until things were much too far along to change, that someone pointed out that in some circles BPR stands for Baltimore Pure Rye Whiskey.)

## LC GIVES ESSENTIAL COOPERATION

BPR could not exist in its present form without the unstinted cooperation of the Library of Congress, and especially of John W. Cronin, Director of the Processing Department, and Alpheus L. Walter, Chief of the Card Division. A word may be in order as to the procedures through which the PW-LC cooperation has been worked out.

PW receives for listing virtually every book published in the USA—or stocked here by a publisher or importer having exclusive U.S. market rights to British or other books. PW gets most books simply because the sending of an advance copy to PW has been

automatic for all experienced publishers since 1872. It gets others by virtue of everlastingly following up newer publishers, or those for whom books are a sideline.

## NEW PROCEDURES EXPEDITE LC CARDS AS WELL

Within recent months the most active publishers have enthusiastically cooperated with PW and LC to mark all advance copies being simultaneously sent to both with the symbol PWLC. When PW gets such a book, it sits back knowing that LC will start the same day to do its cataloging. When LC gets such a book it knows that PW is waiting for the catalog card, and it sets out to deliver an advance proof of the card within 72 hours.

When PW gets a book lacking the PWLC symbol, one that may not as yet be on its way to LC, it rushes the book to LC by overnight mail service and LC again undertakes to complete its cataloging within 72 hours. (The arrangement of course expedites the production of LC cards for *all* users.)

One way or the other, the PW editors who prepare PW's entries and descriptive annotations now sit down to their task with both book and LC card proof in hand. And since books are normally received well in advance of publication, the entries normally appear in PW in the week of publication as always. (Those received only on or after publication may appear an issue later, though always as soon as possible.)

## MANY USES FORESEEN

The advantages of the new American Book Publishing Record to all responsible for book selection are expected to be many.

First and foremost, specialists (department heads in large libraries, scholars, scientists, etc.) can now hope to keep up in their fields without having to pass their eye over material of no possible interest to them.

Second, generalists and specialists alike can do their checking without the irritation of occasionally marking the same book twice (a definite possibility in dictionary catalogs like the Subject Guide to Books in Print and the CBI, which are really intended to aid those who know what they are looking for, rather than those who know not what they seek, but want to "keep up.")

Third, books once spotted can often or even usually be ordered on the strength of



the annotations (Europe has nothing comparable to these!) even though these are frankly intended to place and not to judge.

Fourth, the cataloging of books ordered can begin at once, either directly from the entry, or through the use of the LC Card Order Number given in the entry.

Fifth, the author-title indexes to BPR permit quick verification of how LC cataloged a book—the Dewey number and subject headings assigned, etc.—or quick check of PW's descriptive annotation.

This account of the uses of BPR would not be complete without acknowledgement of its limitations. Though it will cover all books listed by PW, which is to say all books of 49 or more pages excluding the covers, plus hardbound books below that limit, it will not cover many government publications, federal, state and local, nor imports not having one exclusive U.S. distributor, nor much else not distributed through normal booktrade channels. In this respect it would be better compared with the British National Bibliography, than with LC's National Union Catalog. These limitations may also serve to explain some aspects of the following international comparisons.

#### BOOK OUTPUTS COMPARED, 1957

	TOTAL	NEW WORKS
USSR	58,792	21,238
Japan	25,299	14,026
United Kingdom	20,719	14,798
West Germany	15,710	13,017
U.S.A.	13,142	10,561
France	10,364	?
Netherlands	7,284	4,249

U.S. output may indeed be lower than that of the USSR and Japan and the United Kingdom, and perhaps even lower than that of West Germany (although the latter count includes only 12,359 items that fall within the Unesco definition of a book as having 49 or more pages). However, the comparisons of *greatest* interest to U.S. libraries are probably those between the UK and the USA.

#### UK AND USA TOGETHER

##### ISSUE 26,000 BOOKS A YEAR?

A comparison between "Whitaker's Reference Catalog," and the comparable edition of "Books in Print," suggests that about a third of the books "in print" in the USA are also "in print" in Britain, including both titles independently printed in both places, and

books printed in one place for distribution in both. (About 2000 of the US title count is in "imports.") It seems therefore possible that US bibliographies contain about 9000 titles that would not be found in British bibliographies, and that the latter contain about 17,000 titles that would not be found in the former, for a combined yearly output of about 26,000.

#### LC ACCESSIONS 140,000

##### U.S. PUBLICATIONS A YEAR

Although few libraries will buy extensively beyond the listings in the BPR (or, for Britain, the BNB), the Library of Congress, of course, acquires publications beyond both, and in staggering numbers. In fact as regards its acquisitions of U.S. publications John W. Cronin has the following to say:

"In the fiscal year 1958-1959 there were deposited in the Copyright Office 51,835 books, pamphlets and leaflets. This figure overlaps, of course, with the PW totals. Add, for the calendar year 1958, the Government Printing Office's 16,606 publications, exclusive of serial issues. These totals include publications both over and under 49 pages, and the two categories are not distinguished, as is also true of the following figures.

"During 1958-1959, the Library of Congress also received 69,827 publications of State governments. We estimate that this was about 60 percent of what is being published, or a total of approximately 117,000 state publications including serials.

"There are no even approximate figures we know of for the publications of counties and municipalities. However, for another purpose, we recently estimated that there might be 160,000 of the former and 35,000 of the latter each year. The latter figure does not include townships, school districts and the like, and for them the figure might be 120,000 a year. This, of course, is using the term 'publication' in the widest possible sense, including mimeographed and typed issuances of only a few pages each, official notices in weekly newspapers, and the like. In our own accessions we do not distinguish between books and pamphlets. If a pamphlet is individually cataloged and bound or placed in some sort of covers, it is considered a 'book.'"

(Against these figures, the USSR figures on book output become easier to understand, and in fact have been analyzed further by Boris I. Gorokhoff of LC as including about

20,000 books in Russian distributed through the booktrade, 10,000 books in other languages similarly distributed, and about 28,000 free publications, chiefly pamphlets.)

One far-reaching potentiality of the new American Book Publishing Record should not be left unmentioned.

In Great Britain a plan has been in operation for the past year under which libraries mutually agree to specialize, one accepting responsibility for buying every book listed in the British National Bibliography in the 620's, another accepting responsibility for the 630's, etc. This would not have been practical in Britain without the BNB, nor in the USA without something like the new BPR.

Under this plan, however, many otherwise complicated problems could become

remarkably simple. For example, if the Montclair (N.J.) Public Library needed a book on agriculture, and knew that the library in Flemington, N.J., was the state's designated agency for procuring every book in the 630's to appear in the BPR, Montclair would not need to consult any union catalog to determine whether Flemington had the book, Montclair would *know* that Flemington would have it.

#### TELL US WHAT YOU THINK

The American Book Publishing Record is in its infancy. Suggestions for both improving and exploiting it will be welcomed by its compilers and publishers.

## *The Scholar's Responsibility To Keep Up*

**By Daniel Melcher.** This article appeared in *Scholarly Publishing in America* (American Association of University Presses), December, 1959

Of course, every conscientious scholar aims to keep up with all the latest literature in his field. He is in constant touch with his colleagues and knows what they are working on. He may be asked for an opinion on manuscripts submitted to his publisher by others. He follows the reviews in his professional journals, and may review for them.

Despite all this he all too often misses fairly important contributions to his field, coming across them to his embarrassment and chagrin a year or two after publication.

And no wonder, when one considers the time lag in the channels of information on which he relies. Take the reviews in the scholarly journals. According to Prof. Leroy E. Merritt's recent study, the *average* review appeared 3 months after publication in the field of Political Science, 5 months late in Chemistry, 6 months late in Philosophy, 8

months late in Social Science, and 20 months late in Psychology.

Nor can he rely too heavily on publishers' advertising and direct-mail promotion, not only because promotion budgets on scholarly books are sometimes small, but also because in some cases he actually throws up barricades against this form of communication. He may vote to instruct the executive secretary of his association *not* to give out the membership list for "commercial" purposes, and he may pride himself on not "wasting time" on the third-class mail that does reach him. When he himself is given a book to review he may or may not stop to think that he owes it to the author and his colleagues to review it promptly.

Is it up to the publisher to put across a new book to its intended market? Or is it really up to those who read and need and

want the book to welcome it, talk about it, circulate it, and get it read?

In the case of the scholarly book the process must be one of teamwork. And teamwork means timing. The book that doesn't get talked about when it first comes out, rarely catches on later. The review which doesn't appear promptly enough to supplement other promotion, may interest future historians, but is poor solace to present authors.

The scholar's responsibility to keep up is therefore a dual one. He owes it to himself. He also owes it to his colleagues and society in general. It is part of his responsibility not only to inform himself, but to help exploit to the full every instrument for enlightenment that anyone else puts at his disposal.

What can the conscientious scholar do himself to keep up, aside from urging the journals he relies upon to accept greater responsibility for prompt and total coverage of new publications?

Perhaps he should familiarize himself more thoroughly with the services upon which research libraries rely. He knows them already as places to go with a specific inquiry. He may not know them as something to scan regularly as a means of catching promptly publications that somehow failed to come to his attention through advance publicity or word-of-mouth.

The most comprehensive services that aim at prompt, descriptive reporting of the new publications are as follows:

The *Publishers' Weekly* aims to list and describe all books published or distributed in the United States in all fields. It described 13,462 last year, at the rate of about 250 in

each weekly issue. Its weakness for the specialist has always been that he must at least pass his eye over everything to spot what is for him. This problem will be eliminated beginning in 1960 when these listings, expanded to represent full Library of Congress cataloging *plus* the descriptive annotation, will be called the *American Book Publishing Record*. Here the arrangement will be by subject (i.e., Dewey number) so the specialist need check through his own areas only. It will be fully indexed.

The *Library Journal* has in recent years been expanding its advance listings of forthcoming books until at present it lists and describes over 7000 a year and up to four months in advance. These listings are now separately available, indexed, as a separate service entitled "Books to Come," issued six times a year.

And now here is a suggestion for scholarly and scientific journals. Since the *Publishers' Weekly* in cooperation with the Library of Congress is conscientiously making a week-by-week and month-by-month record of all new books in all fields, why not make arrangements to draw on the same data for a really prompt and comprehensive list of "Books Published since Our Last Issue" in each professional journal? Could not the *Publishers' Weekly* provide "made-to-measure" bibliographical service to any interested journal, delivering, to any desired deadlines, a full listing of relevant and near-relevant material ready for the journal editor's blue pencil? Or would journal editors prefer to do this for themselves, simply by watching what appears in the *American Book Publishing Record*?



## AMERICAN BOOK PUBLISHING RECORD

The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

000 General Works	400 Linguistics	700 Arts & Recreation
100 Philosophy	500 Pure Science	780 Music
200 Religion	600 Applied Science	790 Sports
300 Social Science	610 Medicine	800 Literature
320 Economics	620 Engineering	900 History
340 Law	630 Agriculture	910 Travel
370 Education	650 Business	920 Biography

### 000 GENERAL WORKS

**POWELL, Lawrence Clark** 010  
*Books in my baggage; adventures in reading and collecting.* Cleveland, World Pub. Co. [c.1960] 255p. 22cm. 59-11538 4.50  
*I. Bibliomania.*

Essays on book collecting, authors, and the joys of reading. By the author of "A Passion for Books," who is librarian of the University of California at Los Angeles.

**BOWERS, Fredson Thayer** 010.4  
*The bibliographical way.* Lawrence, University of Kansas Libraries, [c.]1959. 34p. 24cm. (University of Kansas. The annual public lectures on books and bibliography, 6; University of Kansas publications. Library series, 7) 59-631329 pap., .50  
*I. Bibliography.*

**LINDER, LeRoy Harold** 015  
*The rise of current complete national bibliography.* New York, Scarecrow Press, [c.]1959. 290p. Bibliography: p.255-274. 23cm. 59-6547 6.50  
*I. Bibliography, National—Hist.*

A study of the content, arrangement and development of the current complete national bibliography in England, France, Germany, and the United States, 1564 to 1939.

**COUNCIL on Human Relations.** 016  
*Resource handbook in human relations* [new ed.] [Francis H. Osborn, Jr., compiler] Cleveland 14, Author, 281 The Arcade [1959] 75p. illus. 24cm. 60-58 pap., 1.00; gift ed., 2.25  
*I. Bibliography. 2. Audio-visual education.*

A guide to source materials—books, periodicals, films, pamphlets etc.—and to groups and activities in the field of intergroup, intercultural, and interracial relations.

**CALIFORNIA, University.** University at 016.338  
Los Angeles. Real Estate Research Program.  
*Industrial location bibliography.* [Los Angeles Grad. School of Bus. Administration, University of California] 1959. ii, 82p. 28cm. 59-63572 pap., gratis  
*I. Industries, Location of—Bibl.*

**MICHIGAN, University.** William 016.9127  
L. Clements Library.  
*Guide to the manuscript maps in the William L. Clements Library*, compiled by Christian Brun [map and print librarian] Ann Arbor, University of Michigan, 1959. xiii, 209p. maps. 24cm. 59-9871 4.00  
*I. Maps, Manuscript—Bibl.—Catalogs. I. Brun, Christian.*

A catalog of the manuscript, not the printed, maps. The largest number are military maps from the papers of British officials and relate to the American Revolution.

**AMERICAN book-prices current 1959;** 018.3  
a record of literary properties sold at auction in the United States and in London, England from July 1958 through June 1959 [v.65]; Part 1, Books, serials, etc.; part two, Autographs & manuscripts; part three, Broadside; part 4, maps. Edited by Edward Lazare, New York, American Book Prices Current, 509 Fifth Avenue. lxii, 640p. 23cm. 3-14557 bds., 18.00

*I. Books—Prices. 2. Manuscripts—Prices. 3. Autographs—Prices. 4. Bibliography—Rare books. I. Livingston, Luther Samuel, 1864-1914, ed. II. Paltis, Victor Hugo, 1867— ed. III. Warren, Mary Houston, ed. IV. Blanck, Jacob, Nathaniel, ed. V. Lazare, Edward, ed. VI. Storm, Colton, ed.*  
This 65th annual volume includes over 18,000 price records of literary properties. The entries are from the sales held by five auction houses—four in the United States and one (Sotheby's) in London, England.

## 000 GENERAL WORKS (CONT.)

LONG Island University, 026.6151  
College of Pharmacy. Library  
*Know your college library*; a manual for your  
use. Brooklyn, Brooklyn College of Pharmacy, Long  
Island University, 1959. 16p. illus., diagr. 29cm.  
59-65171 pap., 1.00, plastic binding

BOSTON University. 027.77446  
*A college library guide prepared for the entering  
student.* Boston, Boston University Press [c.]1959.  
24p. (bibls.) 23cm. 59-15167 pap., .50

NEW YORK, Public library 028.5  
*Children's books suggested as holiday gifts.* on exhi-  
bition in the central children's room New York,  
New York Public Library, 1959 46p. 18cm. pap.,  
.25  
1. *Children's literature*—Bibl. 2. *Bibliography*—Best  
books—*Children's literature.*

HANNA, Geneva R. 028.52  
*Books, young people, and reading guidance* [by]  
Geneva R. Hanna [and] Mariana K. McAllister.  
New York, Harper [c. 1960] xiii, 219p. (bibls.) 21cm.  
(Exploration series in education) 59-12674 3.50  
1. *Children's literature*—Bibl. 1. McAllister, Mariana  
Kennedy. joint author. II. Title.  
Information about books and methods of reading guidance  
for young people. For teachers, librarians, parents and  
others concerned with guiding the reading of young people  
of junior and senior high school age.

SCHOENFELD, Clarence Albert 029.6  
*Effective feature writing*; how to write articles that  
sell. New York, Harper [c.1960] xi, 429p. (bibl.  
footnotes) 22cm. 60-5707 6.00  
1. *Authorship.*  
A guide, for the writer, on magazine and newspaper feature  
writing. Discusses where to find ideas, how to gather ma-  
terial, how to develop writing techniques, how to "slant"  
for a special market, and how to present a manuscript. The  
author is associate professor of journalism and assistant to  
the dean at the University of Wisconsin.

AMERICAN Academy of Arts and Sciences 061.3  
BOSTON.  
*The American Academy of Arts and Sciences.* Bos-  
ton 46, American Academy of Arts and Sciences,  
280 Newton St., Brookline Station. 1959. 19p. illus.  
23cm. 59-4264 pap., apply

MANCHESTER Guardian, The 082  
*The bedside "Guardian"* 8, A selection from the  
Manchester Guardian 1958-1959, with a foreword  
by Alistair Cooke. New York, I. Washburn 1959  
[?] 256p. illus. 21cm. 59-65490 3.75  
Short essays on a variety of subjects, taken from the British  
newspaper. Illustrations are by David Low.

## 100 PHILOSOPHY

FEIFEL, Herman, ed. 128.5  
*The meaning of death.* New York, Blakiston  
Division, McGraw-Hill, [c.] 1959. xviii, 351p. (bibl.  
notes) illus. 21cm. 59-15049 bds., 6.50  
1. *Death.*  
An anthology of essays on the meaning of death to different  
groups of people, in different cultural milieus, and in  
different philosophies.

ACADEMY Symposium on Inter- 131.3082  
*discipline Responsibility for Mental Health, a Re-  
ligious and Scientific Concern.*  
Proceedings. 1957. [New York] New York University  
Press. [c.] 1959 xvi, 107p. 21cm. 59-15767 3.00  
1. *Mental hygiene*—*Congresses.* 2. *Psychiatry* and  
*religion.*  
Contributions and discussions from a symposium devoted  
to three major approaches to mental health—the behavioral

sciences, medicine and religion. Represents the joint efforts  
of clergymen and mental-health workers.

OPLER, Marvin Kaufmann, ed. 131.3082  
*Culture and mental health*; cross-cultural studies.  
New York, Macmillan [c.1959] xxi, 533p. (bibl.  
notes) 25cm. 59-9305 8.75  
1. *Social psychiatry.* 2. *Society, Primitive.*  
Studies in cultural stress and individual personality among  
American Indians, people of the South Pacific, Asians,  
Africans, and Anglo-Americans, by various kinds of social  
scientists. The editor is Professor of Sociology at the  
University of Buffalo and Professor of Social Psychiatry at  
the University's School of Medicine.

SOAL, Samuel George 133.81  
*The mind readers*; some recent experiments in  
telepathy, by S. G. Soal and H. T. Bowden. New  
York, Garden City, Doubleday, 1960 [c.1959]  
290p. Preface by Sir Cyril Burt. illus. 22cm. 3.95  
1. *Thought-transference.* 2. Jones, Glyn. 3. Jones,  
Ieuan, 1942- I. Bowden, Henry Treacher, joint author.  
II. Title  
An account of experiments conducted by the authors in  
telepathic identification. The experiments were conducted  
with two young Welsh boys as subjects using cards in a  
"closed pack."

DAMON, William F. 133.9  
*Homeward bound*; a dissertation upon the relation-  
ship between atomic science and spiritualism. New  
York, Exposition Press [c.1959] 96p. 21cm. 59-  
65450 2.75  
1. *Spiritualism.*  
"This experience in transition, in abridged form, was first  
published by *Chimes* magazine, Brea, California."

ARONS, Harry 134.6  
*Handbook of self-hypnosis.* Irvington, N.J., Power  
Publishers, 10 Washington Ave. [c.] 1959. 144p.  
[Foreword by I. Nelson Li Calsi] illus. 21cm. 59-  
3372 4.00  
1. *Hypnotism.* I. Title: *Self-hypnosis.*  
Gives the self-hypnosis aspirant advice on how to develop  
autohypnotic abilities. The author is editor of *Hypnosis*  
Magazine.

MARTIN, William Ellsworth 136.7  
*Child behavior and development* [by] William E.  
Martin [and] Celia Burns Stendler. Rev. and enl. ed.  
of *Child development.* New York, Harcourt, Brace  
[c.1953-1959] 618p. (bibls.) illus. 22cm. 59-7736  
6.00  
1. *Child study.* I. Stendler, Celia (Burns) II. Title.  
Revised to offer an earlier introduction to certain psycho-  
logical and cultural theories and to add new material on  
the physical, cognitive and motivational aspects of normal  
development.

GORDON, Ira J. 136.7413673  
*Children's views of themselves.* Washington, Asso-  
ciation for Childhood Education International [c.  
1959] 35p. (bibl.) illus. 23cm. (Association for  
Childhood Education International. 1959-60 Mem-  
bership service bulletin no. 104) 59-65037 pap., .75  
1. *Child study.*

DASGUPTA, Surendra Nath REL 149.30954  
*Hindu mysticism.* New York, F. Ungar Pub. Co.  
[1959, 1927] xx, 168p. (bibl. footnotes) front. 21  
cm. 58-11626 3.75  
1. *Mysticism*—*India.*  
Six lectures on mysticism first published in 1929.

WEINBERG, Harry L. 149.94  
*Levels of knowing and existence*; studies in general  
semantics. New York, Harper [c.1959] xiv, 274p.  
(2p. bibl.) diagrs. 22cm. 59-12676 4.50  
1. *General semantics.*  
Presents the simpler and more complex principles of general  
semantics and shows how general semantics can be applied  
to analyzing and understanding many areas of human en-  
deavors. The author is a member of the speech department  
of Temple University.



CRONBACH, Lee Joseph 151.2  
*Essentials of psychological testing*. 2d ed. New York, Harper [c.1949, 1960] xxi, 650p. (24p. bibl.) illus. 25cm. 59-13919 7.00

1. *Mental tests*.  
 Revised in the light of recent advances in testing and testing theory. A full chapter reviews and interprets validation studies of "assessment" procedures.

LUCHINS, Abraham S. 158.43  
*Rigidity of behavior; a variational approach to the effect of Einstellung [by] Abraham S. Luchins and Edith Hirsch Luchins*. Eugene, University of Oregon Books, [c.] 1959. xxv, 623p. (15p. bibl.) illus. 27 cm. (University of Oregon monographs. Studies in psychology, no. 3) 59-16826 10.00

1. *Rigidity (Psychology)* 1. Luchins, Edith Hirsch, joint author. II. Title.  
 Surveys and analyzes psychoanalytic, developmental, neuro-pathological, topological and factor-analytic theories of rigidity. Also presents a detailed examination of a specific case of rigidity involving Einstellung effects. Abraham Luchins is a professor of psychology and Edith Luchins is a research associate in mathematics at the University of Miami, Coral Gables, Florida.

BATTISTA, Orlando A. 159.1  
*The power to influence people*. Englewood Cliffs, N.J., Prentice-Hall [c.1959] xi, 189p. 24cm. 59-14561 bds., 4.95

1. *Persuasion (Psychology)*  
 Presents suggestions for achieving success through tact in business and social life.

MAUROIS, André ★170  
 [Émile Salomon Wilhelm Herzog]  
*The art of living*. Translated [from the French] by James Whitall. New York, Harper [1959] 234p. 19cm. 59-65341 3.50

1. *Conduct of life*.  
 With a new introduction by the author.

BREAKING the gambling habit. 174.6  
 Lancaster, Pa., Mail-O-Matic Sales Co., P.O. Box 1321 c. 1959. 28p. 22cm. 59-65454 pap., 1.00

1. *Gambling*.

BOAS, George 185  
*Some assumptions of Aristotle*. Philadelphia, American Philosophical Society, [c.] 1959. 98p. 30cm. Bibliographical footnotes. (Transactions of the American Philosophical Society, new ser., v.49, pt. 6) 59-13423 pap., apply

1. *Aristoteles. (Series: American Philosophical Society, Philadelphia. Transactions, new ser., v.49, pt. 6)*

## 200 RELIGION

DAVIDSON, Robert REL 220.6  
*The Bible speaks*. New York, Crowell [1959] 258p. 21cm. 60-6244 bds., 3.95

1. *Bible—Theology*.  
 A guide to meaningful passages in the Old and New Testaments. By a lecturer in biblical study at the University of Aberdeen.

LLOYD-JONES, David Martyn REL 226.2  
*Studies in the Sermon on the Mount*. [v.1] Grand Rapids, Eerdmans [1959] 320p. v. 23cm. 60-34 4.50

1. *Sermon on the Mount—Sermons*.  
 Some 30 sermons offering a general view of the Sermon on the Mount, by the minister of Westminster Chapel, London. This is the first of an intended two volumes on the subject.

WHITING, Thomas A. REL 226.8  
*Sermons on the prodigal son*. Abingdon Press [c.1959] Press [c.1959] 111p. (bibl. footnotes) 20cm. 60-5237 bds., 2.00

1. *Prodigal son (Parable)—Sermons*. 2. *Methodist Church—Sermons*. 3. *Sermons, American*.  
 Some 12 messages on the well-known parable by the minister of the First Methodist Church in Valdosta, Georgia.

COLLINS, Judge Gould REL 230.78  
*Practical theology*. New York, Comet Press Books [c. 1960] 75p. 21cm. (A Reflection book) 59-65287 2.75

1. *Christian Methodist Episcopal Church—Doctrinal and controversial works*.  
 A theological interpretation of the Bible for the layman.

WEATHERHEAD, Leslie Dixon REL 232.5  
*The manner of the resurrection in the light of modern science and psychological research*. New York, Abingdon Press [1960, c.1959] 92p. 18cm. 60-33 pap., 1.00

1. *Jesus Christ—Resurrection*.  
 Previously published under the title "The Resurrection of Christ."

MAURIAC, Francois ★REL 232.9  
*The Son of Man*. Translated [from the French] by Bernard Murchland. Cleveland, World Pub. Co. [c.1960] 158p. 22cm. 60-5803 bds., 3.00

1. *Jesus Christ—Influence*.  
 Reflections on the inner meanings of Christ's life. By an outstanding French Roman Catholic writer.

STOKE, John H. BI 232.9  
*A man called Jesus*. New York, Vantage Press [c.1959] 231p. illus. 21cm. 59-65453 bds., 3.50

1. *Jesus Christ—Biog.*  
 The author, a chiropractor, is editor of *Abundant Living*.

HEPPLER, Richard Leo. 232.931  
*"Thou art all fair"; thoughts on Our Lady*. Paterson, N.J., St. Anthony Guild Press [1959] 34p. 18cm. 59-65224 pap., .20

1. *Mary, Virgin*.

DELANEY, John J., ed. REL 232.9317  
*A woman clothed with the sun: eight great appearances of Our Lady in modern times*. Illus. by Paul Galdone. Garden City, N.Y., Hanover House [c.1960] 240p. illus. 22cm. 60-5922 3.95

1. *Mary, Virgin—Apparitions and miracles (Modern)*  
 Accounts, by Frances Parkinson Keyes, Msgr. John S. Kennedy and others, of outstanding visitations of Our Lady during the past century.

GOLDBRUNNER, Josef. REL ★238.2  
*Teaching the Catholic catechism with the religion workbook; Volume II, The Church and the Sacraments*. [Translation by Bernard Adkins. New York] Herder and Herder [c. 1959] 111p. illus. 18cm. 59-65039 pap., 1.65

1. *Catechetics—Catholic Church*.

WHEELER, Francis L. REL 242.3  
*The days of our life*. Edited for American readers by A. Pierce Middleton. New York, Morehouse-Barlow, [c.] 1959 xv, 202p. 20cm. 59-15373 bds., 2.70

1. *Devotional literature*. 2. *Church year*.  
 "Meditations on the theme and liturgy of the greater feasts and fasts of the Church's Calendar." A selection of the Episcopal Book Club.

RAMM, Charles A. REL 242.33  
*Meditations on the mystery of Christmas*. Edited by Catherine Marie Lilly. Woodblocks by M. Joanne Cullimore. Palo Alto, Calif., Pacific Books [c.1959] 76p. illus. 22cm. 59-15709 3.00

1. *Christmas*.  
 Christmas meditations by a Roman Catholic priest who served at St. Mary's Cathedral in San Francisco for nearly 50 years before his death in 1951.

GOLDSMITH, Joel S. REL 242.6  
*The art of spiritual healing*. New York, Harper [c.1959] 190p. 20cm. 59-14532 bds., 3.00

1. *New Thought*.  
 A lecturer and teacher of faith healing discusses the principles, the role of treatment and the practice of spiritual healing.

INGE, William Ralph. *REL 248.2*  
*The awakening of the soul; an introduction to*  
*Christian mysticism.* Edited by A. F. Judd. [New  
 York, Morehouse-Barlow] [1959?] 61p. 19cm. 59-  
 4793 pap., 1.00  
*1. Mysticism.*

BOGGS, Evelyn (Buckley). *REL 248.4*  
*I believe; a book of personal reflections.* Foreword  
 by Norman Vincent Peale. New York, Exposition  
 Press [c.1959] 101p. 21cm. 59-65451 3.00  
*1. Christian life.*  
*A book of affirmation and faith.*

JENTGES, Damian. *REL 248.4*  
*Search for sanctity.* Fresno, Calif., Academy Guild  
 Press [c.1959] 203p. illus. (ports.) 22cm. 59-10452  
 3.95  
*1. Spiritual direction.*  
*Letters from the spiritually disturbed and advice by the*  
*author, a member of the Order of St. Benedict.*

LEE, Robert Greene. *REL 252.06*  
*The must of the second birth, and other sermons.*  
 [Westwood, N.J.] Revell [1960,c.1959] 127p. 21  
 cm. 60-5499 bds., 2.50  
*1. Baptists—Sermons. 2. Sermons, American.*  
*Sermons on preaching the cross, rebirth in Christ, and other*  
*gospel themes. By a Southern Baptist preacher.*

SCHULLER, David. *REL 259*  
*The church's ministry to youth in trouble.* Saint  
 Louis, Concordia Pub. House [c.1959] 35p. Includes  
 bibliography. illus. (col.) 19cm. (Lutheran Round  
 Table, pamphlet no. 6) 59-65452 pap., .35  
*1. Church work with youth.*

HANDY, Robert T. *REL 260*  
*Members one of another; studies in the nature of*  
*the church as it relates to evangelism.* Philadelphia,  
 Judson Press [c.1959] 114p. (bibl.) 19cm. 59-14337  
 pap., 1.25  
*1. Church. 2. Evangelistic work.*

MAURY, Philippe. *★261*  
*Politics and evangelism.* [Translated from the French  
 by Marguerite Wieser.] Garden City, N. Y., Double-  
 day [c.1959] 120p. 22cm. 60-5939 2.95  
*1. Christianity and politics.*  
*A discussion of the church's possible role in politics, and*  
*the importance to the spiritual ideals of the church, of*  
*political action. The author is the General Secretary of*  
*the World Christian Movement.*

CATHOLIC Church. Liturgy and ritual. 264.025  
 Pontifical. Ritus ordinum.  
*The ordination of a subdeacon, a deacon, a priest:*  
*the Latin text for the ceremonies of the ordination*  
*with a translation into English.* [Rev. and expanded]  
 Paterson, N.J., St. Anthony Guild Press [1959]  
 76p. il. 19cm. 59-65131 pap., .50

LOCKYER, Herbert. *REL 264.13*  
 [Henry John Lockyer]  
*All the prayers of the Bible.* Grand Rapids, Zonder-  
 van Pub. House [c.1959] 281p. (bibl.) 25cm. 59-  
 16865 3.95  
*1. Bible—Prayers.*  
*Summaries of and commentaries on the prayers of the Bible.*

SAVAGE Alma Helen. *REL 266.2798*  
*The forty-ninth star, Alaska.* Illus. by Rus Anderson.  
 New York, Benziger Bros. [c.1959] 180p. illus.,  
 map 22 cm. (Banner books [6]) 59-15173 2.00  
*1. Missions—Alaska. 2. Catholic Church in Alaska—*  
*Missions.*  
*A history of Roman Catholic missionary work in the*  
*wilds of Alaska.*

SWENSON, Victor E. *BI 266.4151*  
*Parents of many; forty-five years as missionaries in*  
*old, new, and divided China; a personal narrative.*  
 Rock Island, Ill., Augustana Press [c.1959] 348p.  
 illus. 21cm. 59-14543 3.75  
*An account of a Lutheran missionary's and his wife's ex-*  
*perience in pre-Communist and present-day China.*

LOEWENICH, Walther von. *REL 282*  
*Modern Catholicism.* Translated by Reginald H.  
 Fuller. New York, St. Martin's Press, 1959 [?] viii,  
 378p. (4p. bibl.) 23cm. 59-65290 9.00  
*1. Protestant churches—Relations—Catholic*  
*Church. 2. Catholic Church—Relations—Protestant*  
*churches. 3. Catholic Church—Doctrinal and con-*  
*troversial works—Protestant authors. 4. Catholic*  
*Church—Hist.—Modern period.*  
*A brief survey of the history of the Roman Catholic Church,*  
*a review of the salient features of Catholicism today, with*  
*special attention to German Catholicism, and some con-*  
*clusions about the relationship between Catholicism and*  
*Protestantism and the present state of ecumenical thinking.*  
*By a Lutheran who is professor of Protestant church*  
*history at Erlangen University, Germany.*

HARDON, John A. *REL 284*  
*Christianity in conflict; a Catholic view of Protes-*  
*tantism.* Westminster, Md., Newman Press, [c.] 1959.  
 xiii, 300p. (8p. bibl.) 23cm. 59-14802 4.50  
*1. Protestantism. 2. Catholic Church—Doctrinal and*  
*controversial works—Catholic authors.*  
*A Jesuit priest and professor of dogmatic theology at West*  
*Baden College, West Baden Springs, Indiana, evaluates*  
*certain Protestant ideas concerning celibacy and religious*  
*education, and discusses Protestantism and the ecumenical*  
*movement.*

IGLEHART, Charles W. *REL 284.0952*  
*A century of Protestant Christianity in Japan.* [Pub-  
 lished in cooperation with the Japan Committee,  
 Division of Foreign Missions, National Council of  
 the Churches of Christ in the U.S.A.] Rutland, Vt.,  
 C. E. Tuttle Co. [1959?] 384p. 22cm. 59-11758  
 3.00  
*1. Protestant churches—Japan. 2. Japan—Church*  
*history.*  
*Surveys the growth of Protestantism in Japan from the*  
*middle of the 19th century to the present.*

GOLDSTEIN, Herbert Samuel. *REL 296.38*  
*Between the lines of the Bible; a modern commen-*  
*tary on the 613 commandments.* New York, Crown  
 Publishers [c.1959] 349p. 24cm. 59-14036 3.95  
*1. Commandments, Six hundred and thirteen.*  
*An explanation, for Jews, of the laws of the Bible, viewed*  
*as laws, as statements of moral purpose, and with an eye to*  
*Hebrew history. The author is Professor of Homiletics,*  
*Yeshiva University. Preface by Samuel Belkin.*

SIMON, Norma. *JUV 296.431*  
*Rosh Hashanah.* Illus. by Ayala Gordon. [New York  
 27] United Synagogue Commission on Jewish Educa-  
 tion, c.1959. unpag. illus. (col.) 25 x 15cm. 59-  
 12528 bds., .95  
*1. Rosh ha-Shanah—Juvenile literature.*  
*Young Ruth explains the customs of the Jewish New Year.*

SIMON, Norma. *JUV 296.432*  
*Yom Kippur.* Illus. by Ayala Gordon. [New York  
 27] United Synagogue Commission on Jewish Educa-  
 tion, 3080 Bway, c.1959. unpag. illus. (col.) 25 x  
 15cm. 59-12529 bds., .95  
*1. Yom Kippur—Juvenile literature.*  
*How a Jewish family celebrates Yom Kippur, the Day of*  
*Atonement.*

SIMON, Norma. *JUV 296.433*  
*Our first Sukkah.* Illus. by Ayala Gordon. [New  
 York 27] United Synagogue Commission on Jewish  
 Education, 3080 Bway, c.1959. unpag. illus. (col.)  
 25x15cm. 59-12530 bds., .95  
*1. Sukkoth—Juvenile literature.*  
*Ruth and David help their parents to build a hut or*  
*Sukkah to celebrate the Jewish holiday of Sukkot.*

## 200 RELIGION (CONT.)

CHIEL, Kinneret, ed. JUV 296.435  
*The complete book of Hanukkah*. Illustrated by Arnold Lobel. New York, 2, Friendly House Publishers, 65 Suffolk St., [c. 1959] xiii, 108p. (bibl.) illus. 26cm. 59-15661 2.50

1. *Hanukkah (Feast of Lights)*—Juvenile literature. Describes the history and traditions of the Jewish festival, and includes poems, stories, songs and recipes appropriate to it.

SIMON, Norma JUV 296.436  
*Happy Purim night*. Illus. by Ayala Gordon. [New York 27] United Synagogue Commission on Jewish Education, 3080 Bway. c.1959 unpag. illus. (col.) 25x15cm. 59-12531 bds., .95

1. *Purim (Feast of Esther)*—Juvenile literature. Two young children and their family prepare to celebrate a Jewish holiday.

SIMON, Norma. JUV 296.436  
*The Purim party*. Illus. by Ayala Gordon. [New York 27] United Synagogue Commission on Jewish Education, 3080 Bway. c.1959. unpag. illus. (col.) 25 x 15cm. 59-12532 bds., .95

1. *Purim (Feast of Esther)*—Juvenile literature. Purim is a joyous Jewish holiday, and the Purim party described here can make it an even more happy occasion.

DRESNER, Samuel H. 296.73  
*The Jewish dietary laws, their meaning for our time*. A guide to observance, by Seymour Siegel. New York 28, Burning Bush Press, 1109 Fifth Ave. c.[1959] 71p. (bibl.) 20cm. 59-12519 pap., .70

1. *Jews*—Dietary laws.

KRITZECK, James, ed. REL 297.082  
*The world of Islam; studies in honour of Philip K. Hitti*. Edited by James Kritzeck and R. Bayly Winder. New York, St. Martin's Press, 1959[?]. viii, 372p. "A bibliography of works by Philip K. Hitti": p. 10-37. Bibliographical footnotes. illus., port., diags. 23cm. 59-65130 7.50

1. *Mohammedanism*—Addresses, essays, lectures. 2. Hitti, Philip Khûri, 1886-1. Winder, Richard Bayley, 1920- joint ed. II. Title. Essays touching upon three phases of Islamic history—its early beginnings and antecedents, medieval Islam and Islam's place in the modern Near East.

CRAGG, Kenneth REL 297.2  
*Sandals at the mosque; Christian presence amid Islam*. New York, Oxford University Press, 1959[?]. 160p. (Sp. bibl., bibl. footnotes) 19cm. (Christian presence series) 59-16908 bds., 2.75

1. *Mohammedanism* — Relations — Christianity. 2. *Christianity and other religions*—Mohammedanism.

Attempts to show the inter-relations of Christianity and Islam and the role and meaning of Christian faith in the Moslem world. The author is a Fellow of St. Augustine's College, Canterbury, England.

## 300 SOCIAL SCIENCES

LANDIS, Paul Henry SOC 301  
*Social problems in nation and world*. Phil., Lippincott [c. 1959] xv, 752p. bibls. illus., diags. 26cm. 59-8182 6.75

1. *Social problems*. A sociology text for college students. Chapters cover defects in social structures, failure in personal institutional adjustments, politico-economic problems and other related topics. The author is State Professor of Sociology, Washington State University.

RASHEVSKY, Nicolas 301.0151  
*Mathematical biology of social behavior*. Rev. ed. [Chicago] University of Chicago Press [c.1951.1959] xx, 320p. (bibl. notes), diags. 25cm. (Univ. of Chic. Committee on Pubns. in Biology and Medicine pubn.) 59-16464 6.75

1. *Social sciences*—Methodology. 2. *Biological physics*. 1. Title. II. Title: *Social behavior*.

The author's work since the first edition is summarized and a detailed discussion of his work on the biosociology of beliefs and prejudices and on the mechanism of history is presented.

RHODES, Kathleen 301.42  
*Your life in the family* [by] Kathleen Rhodes [and] Merna A. Samples. Supervised by Dorothy S. Lawson. Philadelphia, Lippincott [c.1959] viii, 448p. illus., diags. 24cm. 59-6579 4.40

1. *Family*. 1. *Samples, Merna*, joint author. II. Title. A text emphasizing the simpler skills of homemaking and presenting basic concepts and principles involved in family living. For the student at the senior high school level.

YANG, Ch'ing-k'un SOC 301.420951  
*The Chinese family in the communist revolution*. With a foreword by Talcott Parsons. [Cambridge, Mass.] Technology Press, Massachusetts Institute of Technology; distributed by Harvard University Press, [c.] 1959. xii, 264p. (14p. bibl. notes) 24cm. 59-14897 6.00

1. *Family*. 2. *China*—Soc. condit. An analysis of the family system in China today showing the revolutionary changes that have taken place under the Communist regime. The author is a professor of sociology at the University of Pittsburgh.

LANDY, David 301.427  
*Tropical childhood; cultural transmission and learning in a rural Puerto Rican village*. Chapel Hill, University of North Carolina Press [c.1959] xii, 291p. Bibliography: p.277-286. 24cm. (A Social Science Research Center study, College of the Social Sciences, University of Puerto Rico) 59-65346 6.00

1. *Children*—Management. 2. *Children in Puerto Rico*. 1. *Puerto Rico*. University. Social Science Research Center. II. Title. Both an anthropological and psychological field study of family patterns and child rearing in a rural Puerto Rican community. The author is research anthropologist and principal investigator, Project on Rehabilitation of the Mentally Ill, Massachusetts Mental Health Center, Boston; research associate in anthropology Department of Psychiatry, Harvard Medical School, and research associate, Boston University of Social Work.

AHERN, Nell Giles 301.431  
*Teenage living*. Under the editorial supervision of Lela O'Toole. Boston, Houghton Mifflin [c.1960] 326p. (bibls.) illus. 24cm. (Riverside home economics series) 60-52 2.96

1. *Adolescence*. Advice for teenagers on beauty care, dating, manners, money, parties, love and other matters of particular interest to adolescent boys and girls.

REISSMAN, Leonard SOC 301.440973  
*Class in American society*. Glencoe, Ill., Free Press [1960, c.1959] xii, 436p. (25p. bibl. notes) 22cm. 59-6825 6.75

1. *Social classes*—U. S. 2. U. S.—Soc. condit. In a study of class, status, prestige and power in the structure of American society, the author emphasizes the idea that classes do exist even though individuals are not chained to these social positions with unequivocal finality. Leonard Reissman is Associate Professor of Sociology at Tulane University.

RAAB, Earl 301.45  
*Prejudice and society*, by Earl Raab and Seymour M. Lipset. [New York, Anti-Defamation League of B'nai B'rith. c.1959] 48p. (2p. bibl.) 23cm. (Freedom pamphlets) 59-65461 pap., .35

1. *U.S.*—Race question. 1. Lipset, Seymour Martin, joint author. II. Title.

MEZERIK, Avraham G., ed. EC-SOC 309.2  
*Social factors in economic development of underdeveloped countries*. [New York, c. 1959] [International Review Service] 41p. (bibls.) 28cm. (International review service, v. 5, no. 54) 59-65226 pap., 2.50

1. *Economic development*. 2. *Social conditions*. 3. *Underdeveloped areas*.

LIPSET, Seymour Martin. SOC 321.8  
*Political man; the social bases of politics.* Garden City, N.Y., Doubleday [c. 1959, 1960] 432p. (bibl. footnotes) 22cm. 60-5943 4.95

1. Democracy. 2. Elections. 3. Voting. 4. U.S.—Pol. & govt. 5. Political parties—U.S. 6. Trade-unions—U.S.

Studies in the sociology of politics which examine political democracy as a social phenomenon, and include economics as a basis for party alignment. Some of the essays deal with European political expressions. The author is a professor of sociology at the University of California, in Berkeley.

ELKINS, Stanley M. 326.973  
*Slavery; a problem in American institutional and intellectual life.* [Chicago] University of Chicago Press [c.1959] viii, 247p. (bibl. notes and footnotes) 23cm. 59-12284 4.50

1. Slavery in the U.S. 2. Slavery in the U.S.—Condition of slaves. 3. Negroes—Moral and social conditions.

Beginning with a review of the attitudes of American historians, past and present, to the institution of slavery, the author theorizes why the "Sambo" stereotype emerged in American slavery, shows why slavery in the United States was so severely damaging to the personality of the Negro, and considers intellectual attitudes toward slavery in the United States after 1830. Stanley Elkins is assistant professor of social sciences at the University of Chicago.

TANG, Peter S. H. 327.470517  
*Russian and Soviet policy in Manchuria and Outer Mongolia, 1911-1931.* Introd. by Philip E. Mosely. Durham, N. C., Duke University Press, [c.] 1959. xx, 494p. Bibliography: p. [456]-472. Bibliographical footnotes. fold. maps, tables. 24cm. 59-7084 10.00

1. Mongolia—For. rel.—Russia. 2. Russia—For. rel.—Mongolia. 3. Manchuria—For. rel.—Russia. 4. Russia—For. rel.—Manchuria.

A detailed examination of pre-Revolutionary and Soviet Russian diplomacy involved in the dealings with Manchuria and Outer Mongolia during the two decades before the Chinese Revolution of 1911 and the Japanese attack on Manchuria in 1931. The author is Executive Director, Research Institute on the Sino-Soviet Bloc, Inc., Washington, D.C.

DAVIS, Jerome 327.73  
*On the brink,* by Jerome Davis and Hugh B. Hester. With a foreword by Edwin T. Dahlberg. New York, L. Stuart [c.1959] 192p. includes bibliography 21cm. 59-13603 2.95

1. U.S.—For. rel.—1953. 2. World politics—1955. I. Hester, Hugh B., joint author. II Title.

Suggests non-militaristic ways of working for and possibly achieving world peace and outlines the dangers of the present world political situation.

KURTZ, Howard Garfield. 327.73  
*Challenge to world leadership.* Including statements by Gordon Allport [and others] Washington. Public Affairs Press [c.1959] 24p. 23cm. 59-15842 pap., .50

1. U.S.—For. rel.—1953-

MINIFIE, James M. 327.73  
*American foreign policy: ice moving out?* [Toronto] Canadian Institute of International Affairs, 1959. 16p. (bibl.) 21cm. (Behind the headlines, v. 19, no. 4) 59-17018 pap., .20

1. U.S.—For. rel.—1953- 2. World politics—1955-

ROCKEFELLER Brothers Fund 327.73  
*The mid-century challenge to U.S. foreign policy.* Panel I report of the Rockefeller Brothers Fund Special Studies Project. Garden City, N.Y., Doubleday [c.1959. xii, 74p. 23cm. (Its Special Studies Project report, 1) America at mid-century series. 59-65449 pap., .75

1. U.S.—For. rel.—1953- 2. World politics—1955- I. Title. (Series: Rockefeller Brothers Fund. Special studies report, 1)

BLUMENTHAL, Henry HIS 327.73044  
*A reappraisal of Franco-American relations, 1830-1871.* Chapel Hill, University of North Carolina Press [c.1959] xiv, 255p. Bibliography: p. [212]-242. tables. 24cm. 59-65128 6.00

1. U.S.—For. rel.—France. 2. France—For. rel.—U.S.

An interpretive analysis of Franco-American relations in the mid-nineteenth century stressing the tensions that existed between France and the United States. The author is an associate professor of history at Rutgers University.

BIXLER, Raymond Walter HIS 327.73061  
*The open door on the old Barbary Coast.* New York, Pageant Press [c.1959] 204p. 21cm. 60-60 3.50

1. U.S.—For. rel.—Africa, North. 2. Africa, North—Politics. 3. U.S.—Comm.—Africa, North. 4. Africa, North—Comm.—U.S.

A chronicle of the development of American relations with North Africa during two centuries. The author is chairman of the history department of Ashland College, Ashland, Ohio.

KARSCH, Robert Frederick 328.778  
*The standing committees of the Missouri General Assembly.* Columbia, Bureau of Govt. Research, University of Missouri [c.1959] 34p. diags, tables 23cm. (Bureau of Government Research, University of Missouri. Number in series 1) 59-63474 pap., apply 1. Missouri. General Assembly—Committees. I. Title. (Series: Missouri. University. Bureau of Government Research. Series [of monographs] 1)

HOLT, Solomon 330  
*Key to Tests for economics and you.* New York, Scribner [c.1959] unpagged 28p. 28cm. pap., .48

1. Economics. 2. U.S.—Econ. condit.

HOLT, Solomon 330  
*Tests for Economics and you.* New York, Scribner [c.1959] unpagged 28cm. pap., .88

1. Economics. 2. U.S. Econ. condit.

MICHELON, Leno Ceno EC 330  
*Basic economics.* In collaboration with Richard T. Thornbury and associates of the Industrial Relations Center, the University of Chicago. Cleveland, World Pub. Co. [c.1953-1960] 223p. illus. (col.), diags. (col.) 24cm. 60-6682 3.75

1. Economics.  
An introduction, for the general reader, to the fundamentals of American economic life. Each principle is demonstrated by citing a practical situation.

ECONOMICS and the policy maker EC 330.4  
[by] Sidney S. Alexander [and others] Washington, Brookings Institution [c.1959] xiii, 209p. Bibliographical footnotes. 22cm. (Brookings lectures, 1958-1959) 59-15669 2.95

1. Economic policy—Addresses, essays, lectures.

I. Alexander, Sidney S.  
"Economics and Business Planning" by S. S. Alexander, "Economic Stabilization Policy" by G. Colm, "The Problem of Creeping Inflation" by N. H. Jacoby, "Taxation Policy" by L. Shere, "Monetary and Credit Policy" by R. V. Roosa, "Economics and Collective Bargaining" by S. H. Slichter, "Competition and Monopoly" by M. S. Massel, and "Economics and Economic Development" by E. E. Hagen.

STERNBERG, Fritz ★330.904  
*The military and industrial revolution of our time.* [Rev. by the author and translated from the German by Edward Fitzgerald] New York, Praeger [1959] xiv, 359p. (bibl. footnotes) diags. 22cm. 59-7948 5.75

1. Economic history—20th cent. 2. Atomic warfare.  
Examines the changes in military technique in the past decade and their effects on world politics and industry. Briefly outlines a program to accommodate the industrial revolution described.



## 300 SOCIAL SCIENCES (CONT.)

HALL, Douglas EC-HIS 330.97292  
*Free Jamaica, 1838-1865; an economic history.* New Haven, Yale University Press, [c.]1959. xi, 290p. Bibliographical footnotes. fold. map, diagrs., tables. 23cm. (Yale Caribbean series, 1.) 59-12695 5.00  
 1. *Jamaica—Econ. condit. I. Title. (Series)*

Presents a detailed account of the economic growth and development of the island of Jamaica during the mid-19th century. The author is Resident Tutor, Department of Extra-Mural Studies, at the University College of the West Indies.

MAGOUN, F. Alexander 331.1  
*Cooperation and conflict in industry.* New York, Harper [c.]1960 xii, 258p. (bibl. footnotes) illus. 22cm. 60-5702 4.50  
 1. *Industrial relations.*

Discusses the roots of conflict in human relations in industry, and sets forth methods for achieving genuine cooperation. The author is the former president of Human Relations, Incorporated.

YOUNG, Dallas M. BUS 331.10973  
*Understanding labor problems.* New York, McGraw-Hill, [c.]1959. xii, 477p. Foreword by C. Wilson Randle. diagrs. 24cm. (McGraw-Hill labor management series) 59-11951 6.00  
 1. *Industrial relations—U.S.* 2. *Labor laws and legislation—U.S.*

Information on labor relations history problems, and law, for management, labor leaders, and nontechnical students. The author is a member of the department of economics at Western Reserve University.

BRY, Gerhard 331.81973  
*The average workweek as an economic indicator.* [New York] National Bureau of Economic Research, [c.] 1959. ix, 115p. diagrs., tables. 23cm. (National Bureau of Economic Research. Occasional paper 69) 59-12560 pap., 2.00  
 1. *Hours of labor.* 2. *Business cycles. I. Title. (Series)*

STEINER, Oscar H. 331.833  
*Our housing jungle—and your pocketbook: how to turn our growing slums into assets.* New York, University Publishers, [c.] 1960. xii, 180p. (6p. bibl.) illus. 21cm. 59-14374 3.95  
 1. *Slums—U. S.* 2. *Housing—U. S.* 3. *Housing—Cleveland.*

A record of the author's achievement in directing the razing of three slum areas in Cleveland. Set out in support of his contention that privately financed, low cost local housing for tenant owners is preferable to Federal subsidies.

HARRINGTON, Michael, ed. SOC 331.880973  
*Labor in a free society*, edited by Michael Harrington and Paul Jacobs, with a foreword by Clark Kerr. Berkeley, University of California Press [c.] 1959. xi, 186p. (bibl. footnotes) 22cm. 59-11312 3.00  
 1. *Trade-unions—U.S.* 2. *Trade-unions. I. Jacobs, Paul, joint ed. II. Title.*

Papers, including one by Erich Fromm, originally presented at a conference sponsored by the Basic Issues Program of the Fund for the Republic. The common theme is the role and operation of a trade union in a democratic society.

GILLIES, James M. 332.3209794  
*Mergers of savings and loan associations in California*, by James Gillies & Frank Mittelbach. Los Angeles, Real Estate Research Program, Division of Research, Graduate School of Business Administration, University of California [1959] ii, 39p. Bibl. footnotes. tables. 23cm. (Real Estate Research Program, University Program, University of California, Los Angeles. Research report no. 1) 59-63362 pap., gratis

1. *Building and loan associations—California.* 2. *Bank mergers—California. I. Mittelbach, Frank, joint author. II. Titles. (Series: California. University. University at Los Angeles. Real Estate Research Program. Research report no. 1)*

BULLOCK, Hugh 332.66  
*The story of investment companies.* New York, Columbia University Press, [c.] 1959. xii, 305p. illus. 24cm. 59-13778 5.95  
 1. *Investment trusts—U.S.*

A history of American investment companies from their beginnings in the early 1920's to the present, includes chapters on British and Canadian companies. The author is president and director of Calvin Bullock, Ltd. and a member of the Advisory Council of the Graduate School of Business at Columbia University.

HOWE, George BUS 333.330974727  
*Memoirs of a Westchester realtor; half a century of property development in Westchester County and southwestern Connecticut.* New York, Exposition Press [c.]1959 134p. illus. 25cm. 60-2 5.00  
 1. *Real estate business—Westchester Co., N.Y.* 2. *Real property—Westchester Co., N.Y.*

The business reminiscences of a realtor and builder.

MARMOREK, Eric S. 333.339  
*Careers in memorial counseling* [by Eric S. Marmorek and Gertrude Goldman] Washington, B'nai B'rith Vocational Service [c.]1959 8p. illus. 22cm. (B'nai B'rith occupational brief series; BBVS pamphlet no. 1004) 59-15302 pap., .35  
 1. *Undertakers and undertaking—Vocational guidance.* 2. *Cemeteries. I. Goldman, Gertrude, joint author. II. Title. III. Title: Memorial counseling.*

CARHART, Arthur Hawthorne 333.91  
*Water—or your life.* Foreword by Jay N. Darling. Rev. ed. Philadelphia, Lippincott [c.]1951, 1959 322p. 21cm. 59-10130 4.50  
 1. *Water conservation—U. S.* 2. *Hydraulic engineering—U.S.*

Brought up to date.

TRAGER, Frank N. ed. 335.40959  
*Marxism in Southeast Asia; a study of four countries.* Edited, with an introd. and conclusion. With contributions by Jeanne S. Mintz [and others] Stanford, Calif., Stanford University Press, [c.] 1959. 381p. Bibliography: p. [357]-369. 23cm. (Rand Corporation research study) 59-12469 7.50  
 1. *Communism—Asia, Southeastern.* 2. *Asia, Southeastern—Politics.*

An attempt to identify the nature of Marxism in four selected countries of Southeast Asia (Burma, Thailand, Viet Nam and Indonesia); to determine its relationship to indigenous and similar ideologies; and to relate these findings to current political patterns and economic activities in these four selected countries. The author is professor of international affairs, and acting director of the Center for International Affairs and Development of New York University.

BRAUN, Leopold L. S. 335.43  
*Has communism changed since Lenin? A study in intransigence.* With a foreword by Richard Cardinal Cushing. Abp. of Boston. Paterson, N.J., St. Anthony Guild Press [c.]1959 v, 66p. 18cm. 59-65099 pap., .50  
 1. *Communism.*

WOOD, Neal. 335.430942  
*Communism and British intellectuals.* New York, Columbia University Press, 1959[?] 256p. (12p. bibl.) 22cm. 59-13519 4.00  
 1. *Communism—Gr. Brit.* 2. *Communist Party of Great Britain. 3. Gr. Brit.—Intellectual life.*

A survey of the reasons that have attracted men of science and literature to the Communist party in Great Britain. The author is assistant professor of government at Columbia University.

ROBERTS, Sidney I. 336.2083  
*Handbook of annotated forms for tax practice* [by] Sidney I. Roberts, Samuel Shultz [and] Gerhard Mayer. Englewood Cliffs, N. J., Prentice-Hall [c.]1959 xxvi, 725p. 25cm. 59-13857 24.95  
 1. *Taxation—U. S.—Forms. I. Title: Annotated forms for tax practice.*

Extensively revised in the light of changes in our Federal tax system and in our Internal Revenue Code over the past nine years. The first edition of this book, published in 1951, was entitled, "Annotated Forms for Tax Practice."



**CANADIAN-AMERICAN Committee** 338.27282  
*Wanted: a working environment more conducive to Canadian-American trade in natural gas*; a statement. [Washington, D.C., National Planning Association] [1959] vi, 10p. 23cm. 59-15774 pap., .25  
 1. Gas, Natural—U.S. 2. Gas, Natural—Canada.

**KAHN, Ely Jacques** 338.476639  
*The big drink*; the story of Coca-Cola. New York, Random House [c.1950-1960] xiii, 174p. 21cm. 60-5524 bds., 3.50  
 1. Coca-Cola Company, Wilmington, Del.  
 An informal account of the soft drink Coca-Cola, its history, and legends and anecdotes about it. Much of the material first appeared in the *New Yorker*.

**LARSON, Henrietta Melia** HIS 338.476655  
*History of Humble Oil & Refining Company*; a study in industrial growth, by Henrietta M. Larson and Kenneth Wiggins Porter. New York, Harper [c.1959] xxiv, 769p. illus. diags., maps. 25cm. 58-8875 7.50  
 1. Humble Oil and Refining Company. I. Porter, Kenneth Wiggins, joint author.  
 Traces the growth and development of the Humble Oil and Refining Company from its modest beginnings in 1917, to 1948, when it became the largest oil producer in the United States. Kenneth Porter is a professor of history at the University of Oregon. Henrietta Larson is an associate professor of business history at Harvard Business School.

**AMERICAN Iron and Steel Institute, New York** 338.476691  
*Economic trends in the iron and steel industry*: inflation, wages, productivity, profits, competition; a background memo for editors and writers containing factual reference material on inflation and its effects on wages, productivity, profits and competition in the iron and steel industry. New York, American Iron and Steel Institute, 150 E. 42 St. [1959] 35p. diags. 28cm. 59-3853 pap., apply  
 1. Steel industry and trade—U.S. 2. Iron industry and trade—U.S.

**EDWARDS, Corwin D.** EC 338.5202673  
*The price discrimination law*; a review of experience. Washington, Brookings Institution [c.1959] xxii, 698p. Bibliographical footnotes. 24cm. 59-15197 10.00  
 1. Price discrimination—U.S.  
 Reviews and appraises 20 years of experience under the Robinson-Patman Act enacted by Congress in 1936 to protect trade and commerce against unlawful price discrimination and trade practices. Economic issues arising out of the enforcement of this legislation are also discussed.

**MIKESELL, Raymond Frech.** 338.9147  
*The Soviet economic offensive*, by Raymond F. Mikesell and Donald A. Wells. [Toronto] Canadian Institute of International Affairs, 1959. 17p. 21cm. (Behind the headlines, v. 19, no. 5) 59-65305 pap., .20  
 1. Russia—Foreign economic relations. 2. International economic relations. I. Wells, Donald A., joint author. II. Title.

**LEAGUE of Women Voters of the United States** EC 338.9173  
*World economic development*: our part in a common effort. [Washington, League of Women Voters of the U.S., 1959] 78p. (2p. bibl.) illus. 22cm. (Its Publication 262) 59-65028 pap., .50  
 1. Economic assistance, American. 2. Technical assistance, American. 3. Mutual security program, 1951-1. Title.

**DALE, Edwin L.** 338.973  
*Conservatives in power*; a study in frustration. Garden City, N.Y., Doubleday, [c.] 1960. 214p. 22cm. 60-5921 3.95  
 1. Finance, Public—U.S. 2. U.S.—Economic policy. The economics specialist for the Washington Bureau of the *New York Times* discusses the U.S. national economy and gives his analysis of why, because of obstacles that exist in modern society, the conservatives in this administration have failed to achieve their goals.

**ROSTOW, Eugene Victor** LAW-EC 338.973  
*Planning for freedom*; the public law of American capitalism. New Haven, Yale University Press, [c.] 1959. x, 437p. diags., tables. 25cm. (University of Michigan. William W. Cook Foundation. Lectures, 9) 59-12701 6.00  
 1. Industrial laws and legislation—U. S. 2. Industry and state—U. S. I. Title. (Series: Michigan University. William W. Cook Foundation. Lectures, 9)  
 Attempts to survey and appraise the legal mechanisms intended to control and direct American economic life. These essays also review the impact of the "Keynesian Revolution" on law. Based on the Cook lectures delivered at the University of Michigan in 1958. The author is Dean of the Yale Law School.

**DARIAN, Ralph G.** BI 340.9  
*My sajaris via inferno*; life and thoughts of an Armenian-American lawyer. Foreword by John V. Brennan. New York, Exposition Press [c. 1959] 112p. illus. 21cm. 59-65262 3.00  
 1. Lawyers—U.S.—Correspondence, reminiscences, etc.  
 Recollections from the author's life, and commentaries on both abstract and practical matters.

**EVERYMAN'S United Nations**: the structure, functions and work of the organization and its related agencies during the years 1945-1958. 6th ed. New York, United Nations Office of Public Information [dist. by Columbia Univ. Press] 1959; xiii, 607p. illus. 3.50  
 1. United Nations. I. United Nations. Office of Public Information.  
 Revised and brought up to date.

**MUNRO, Sir Leslie** 341.13  
*United Nations*; hope for a divided world. New York, Holt [c.1960] 185p. 22cm. 60-5819 4.00  
 1. United Nations.  
 Attempts to acquaint the general public with the objects and powers of the United Nations and some of the crises it has handled. The author was president of the General Assembly of the United Nations in 1957.

**SCOTT, Robert Edwin** 342.7203  
*Mexican government in transition*. Urbana, University of Illinois Press [c.1959]. 333p. Bibliography: p.307-316. map. 24cm. 59-10558 5.75  
 1. Mexico—Pol. & govt.—1910-1946. 2. Mexico—Pol. & govt.—1946-  
 An associate professor of political science at the University of Illinois offers a detailed analysis of the Mexican political process. Chapters cover the development of an official party, presidential nominations and elections, democracy in Mexico, and other related topics.

**DIMOND, Stanley Ellwood** 342.73  
*Our American government* [by] Stanley E. Dimond [and] Elmer F. Pfeiffer. Philadelphia, Lippincott [c.1957, 1959] xvi, 608p. (bibs.) illus. (part col.), diags. (col.), maps 59-6654 5.00  
 1. U.S.—Pol. & govt.—Handbooks, manuals, etc. I. Pfeiffer, Elmer F., joint author. II. Title.  
 A text for high school courses in American government. Divided into seven units: the foundations of our government, national government, state government, local government, taxation and finance, the United States—world leader, and government and the life of our people.

**COLUMBIA UNIVERSITY. Legislative Drafting Research Fund.** 342.738  
*Index digest of state constitutions, 2d ed.* [New York.] Oceana [c.1959] xx, 1132p. 26cm. 59-15652 buck., 20.00  
 1. Constitutions, State—U.S.  
 Revised in the light of changes in state constitutions over the past 40 years. With a single exception, Hawaii, this edition contains entries representing the constitutional provisions in force as of September 1, 1958.

**LEIGH, Ruth.** 343.230973  
*Man's right to life*. [New York] Commission on Social Action of Reform Judaism [dist. Union of Amer. Hebrew Congregations, 838 Fifth Ave.] [1959] 56p. (2p. bibl.) 17cm. (Issues of conscience) 59-16993 pap., .35  
 1. Capital punishment—U. S.

## 300 SOCIAL SCIENCES (CONT.)

PALMER, Benjamin Whipple 347.910973  
*Courtroom strategies*. Englewood Cliffs, N. J., Prentice-Hall [c.1959] xviii, 393p. 24cm. 59-13901 8.50  
 1. Trial practice—U. S.

A guide to the non-legal aspects of being a lawyer. Includes information on preparing for trials and dealing with witnesses and clients, judges and juries, and practical information on establishing and developing a law practice. The author is a lawyer in Minnesota, and has practiced since 1913.

ARCO Publishing Company, BUS 351.36583  
 New York

*Personnel examiner, junior personnel examiner*, by the Arco Editorial Board. New York, 1959. 1v. illus. 26cm. (Arco text for job and test training) 59-10038 pap., 4.00

1. Personnel management—Outlines, syllabi, etc. 2. Civil service—New York (State)—Examinations.

DREISKE, John 352.077311  
*Your government and mine: metropolitan Chicago*. With forewords by William G. Stratton and Daniel Ryan. New York, Oceana Publications [c.1959] 95p. illus., folded chart 22cm. 59-8607 2.75; pap., 1.25  
 1. Chicago—Pol. & govt. 2. Cook Co., Ill.—Pol. & govt.

A survey of the government, the educational system, and the machinery of political parties and elections, in Chicago. The author is political editor and columnist for the Chicago Sun-Times.

TENNESSEE, Governor 353.9768  
*Messages of the Governors of Tennessee; 1857-1859; v. 5*. By Robert H. White. Nashville, Tennessee Historical Commission [c.1959] vi, 705p. (3p. bibl.) illus. 25cm. 4.00

1. Tennessee—Pol. & govt. 1. White, Robert Hiram, ed.  
 Includes legislative messages of Governor Isham G. Harris, a description of an interlude in which Andrew Johnson served as military governor, and legislative messages of Governor William G. Brownlow.

ROPP, Theodore HIS 355.0903  
*War in the modern world*. Durham, N. C., Duke University Press, [c.1959]. xv, 400p. (bibl. footnotes) 24cm. 60-5274, 10.00

1. Military art and science—Hist. 2. Military history, Modern.

Surveys the political and social implications of modern warfare and discusses both the development of military technologies and the changing concepts of military organizations. Part one covers the age of the great captains from the Renaissance to Napoleon; part two covers the industrial and military revolutions of the 19th century, and part three covers the world wars of the first half of the 20th century. The author is a professor of history at Duke University.

TAYLOR, Maxwell Davenport 355.0973  
*The uncertain trumpet*. New York, Harper [c.1959; 1960] 203p. 22cm. 59-13290 4.00

1. U. S.—Military policy. 2. U. S.—Defenses.

A retired United States Army general who was chief of staff from 1955 to 1959 takes issue with our present national military program and offers his suggestions for a reappraisal of strategy.

U. S. QUARTERMASTER'S DEPT. 355.140973  
*Uniforms of the United States Army*. Paintings by H. A. Ogden. Text by Henry Loomis Nelson. New York, T. Yoseloff [c.1959] 51p. (p. [5], 9-51 reprint) 44 col. plates. 44cm. 59-14992 buck., 40.00

1. U. S. Army—Uniforms—Hist. 2. U. S. Army—Pictorial works. 1. Ogden, Henry Alexander, 1856-1936. 11. Nelson, Henry Loomis, 1846-1908.

These 44 facsimile plates from water-color drawings by H. A. Ogden depicting uniforms in use from 1776 to 1888 were first published in 1890 in portfolio form by the Quartermaster General of the United States. At the same time, the plates were privately published, together with a text covering history and regulations, by Henry Loomis Nelson, under the imprint of B. M. Whitlock of New York. This present volume is based on the Whitlock edition.

LANDIS, Lawrence C. 358.407178856  
*The story of the U. S. Air Force Academy*. New York, Rinehart [1960; c.1959] 224p. illus. 22cm. 59-15326 bds., 3.95

1. U. S. Air Force Academy.  
 Describes the life and the training program at the new service academy near Colorado Springs.

HUNTER, Mel 358.4174  
*The missilemen*. Including many exclusive photos. shot expressly for this book by the author, and by illustrator-photographer, Bert Tanner. Garden City, N.Y., Doubleday, [c.] 1960. 192p. (chiefly illus.) 27cm. 60-5488 bds., 4.95

1. U. S. Air Force Missile Text Center, Patrick Air Force Base, Fla. Cape Canaveral Test Annex. 2. Guided missiles. 3. Rockets (Aeronautics)  
 Depicts in pictures and text the life of a missileman at Cape Canaveral. Includes both his work at the base and his home and family life in nearby Cocoa Beach.

CHANDLER, Edgar H. S. 361.53  
*The higher tower of refuge; the inspiring story of refugee relief throughout the world*. New York, Praeger [1960?] 264p. illus. 23cm. 59-14997 6.75  
 1. Refugees, Political.

An informative review of the work of the Refugee Service of the World Council of Churches in aiding refugees in many parts of the world.

FAXON, Nathaniel Wales 362.11097446  
*The Massachusetts General Hospital, 1935-1955*. Cambridge, Mass., Harvard University Press, [c.] 1959. xv, 490p. illus. 25cm. 59-12968 10.00

1. Massachusetts General Hospital, Boston.  
 A history of the major activities of the Massachusetts General Hospital over a 20-year period, emphasizing the physical growth, the development of research, and the place of the hospital in the educational field. The author is director emeritus of the Massachusetts General Hospital and the Massachusetts Eye and Ear Infirmary.

CHILD Welfare League of America 362.7072  
*A proposed research program for the Child Welfare League of America* [by] Martin Wolins, formerly director of research. [New York] [c.1959]. iv, 18p. 24cm. 59-12078 pap., .50  
 1. Child welfare—Research. 1. Wolins, Martin. II. Title.

SIGNIFICANCE of the father (The); 362.82  
 four papers from the FSAA biennial meeting, Washington, D. C., April, 1959. New York 3, Family Service Association of America, 215 Park Avenue South [c.1959] 78p. 23cm. 59-16724 pap., 1.00  
 1. Fathers. 2. Social case work. 1. Family Service Association of America.

FRANK, Martin M. 364.109747275  
*Diary of a D. A.* New York, Holt [c.1957, 1960] 274p. 22cm. 60-5609 3.95

1. Public prosecutors—Bronx (Borough)—Correspondence, reminiscences, etc. 2. Crime and criminals—Bronx (Borough)  
 Reminiscences about his public life as Assistant District Attorney in the Bronx, by an Associate Justice of the Appellate Division of the New York State Supreme Court. Includes information on the operations of the district attorney's office, on crime solution, and on New York political clubs.

PARVILAHTI, Unto ★B1 365.650947  
*Beria's gardens; a slave laborer's experiences in the Soviet utopia*. Translated from the Finnish by Alan Blair. New York, Dutton, [c.] 1960. 286p. 22cm. 59-5833 5.00

1. Convict labor—Russia.  
 The autobiography of a Finnish subject who was a Russian prisoner, from 1945-1954, in the huge Temniskovsky prison camp and subsequently in Siberia.

GIRL SCOUTS of the United States of 369.463  
 America.

*Safety-wise, health and safety of Girl Scouts; a handbook for leaders in troops and camps*. New York [c.1959] 109p. (4p. bibl.) illus. 21cm. 59-65464 pap., .25

1. Girl Scouts.

**REDL, Fritz** *EDUC* 370.15  
*Mental hygiene in teaching* [by] Fritz Redl [and] William W. Wattenberg, 2d ed. New York, Harcourt, Brace [c.1951,1959] xiv, 562p. (bibl. foot-notes) illus. 22cm. 59-7739 5.50  
 With new chapters on unconscious motivation and conflict; unusual learners; and efforts to help young children develop insight.

**BATCHELDER, Howard T.** *EDUC* 371.1  
*Report of a state-wide study of the public schools and teacher education in Indiana.* [Bloomington] Division of Research and Field Services, Indiana University [1959] v, 82p. tables. 23cm. (Bulletin of the School of Education, Indiana University, v. 35, no. 4) 59-63504 pap., 1.00  
 1. *Public schools—Indiana.* 2. *Teachers—Indiana.*  
 I. Title: State-wide study of the public schools and teacher education in Indiana.

**PAUL, Jaunita** 371.425  
*It all depends on you: an approach to career planning.* New York, Vantage Press [c.1959] 63p. illus. 21cm. 59-65206 bds., 2.50  
 1. *Vocational guidance.*  
 Practical pointers on how to select a job.

**WESTERVELT, Virginia Veeder** *JUV* 371.425  
*Choosing a career in a changing world.* New York, Putnam [c. 1959] 160p. (5p. bibl.) 21cm. 59-11457 2.75  
 1. *Vocational guidance.*  
 A guide to self-evaluation for readers 10-14. Includes information on types of jobs and ways of getting them.

**KLOPF, Gordon John** *EDUC* 371.59  
*College student government.* Foreword by Samuel B. Gould. [Rev. and enl. ed.] New York, Harper [c. 1960] 108p. 22cm. 60-5701 3.50  
 1. *Self-government (in education)*  
 This fourth revised edition of a United States National Student Association publication, formerly entitled "Student Leadership and Government in Higher Education" includes a section for the student personnel and faculty advisors of student government and organizations.

**RADLER, Don H.** *EDUC* 372  
*Success through play: how to prepare your child for school achievement and enjoy it.* by D. H. Radler with Newell C. Kephart. Foreword by Richard J. Apell. New York, Harper [c.1960] xix, 140p. illus. 22cm. 59-6316 3.50  
 1. *Readiness for school.* 2. *Play.* I. Kephart, Newell Carlyle, 1911—joint author. II. Title.  
 Advice for parents on how to develop basic motor skills in pre-school children. The author is a professor of psychology at Purdue University and the Executive Director of the American Center for Children in Lafayette, Indiana.

**SMITH, Victor Clyde** 372.35  
*Science for modern living* [by] Victor C. Smith and W. E. Jones, in consultation with W. R. Teeters. Philadelphia, Lippincott [c.1951,1956,1959] various p. illus. (part col.) 23cm. 59-5070 Each vol. has special t.p. Vols. 7-9: 3d ed. Contents: v.7. Exploring modern science. v.8. Enjoying modern science. v.9. Using modern science. v.7, 3.40; v.8, 3.60; v.9, 4.48  
 1. *Readers and speakers—Science.*

**HARBART, Sylvia Dean** 378.11  
*College registrar as a career.* Cambridge, Mass., Bellman Pub Co. [c.1959] 20p. Includes bibliographies. 23cm. (Vocational and professional monographs, no. 103) 59-7707 pap., 1.00  
 1. *Student registration.*

**GARRATY, John Arthur** 378.35  
*From Main Street to the Left Bank: Students and scholars abroad* [by] John A. Garraty and Walter Adams. East Lansing, Michigan State University Press [c. 1959] x, 216p. 22cm. 59-15259 4.00  
 1. *American students in Europe.* I. Adams, Walter, joint author.  
 An examination of the "Study Abroad" program, reporting on the activities of American students and professors in

Europe. Based on the authors' interviews and observations. John A. Garraty is associate professor of history at Columbia University, and Walter Adams is professor of economics at Michigan State University.

**HARNWELL, Gaylord Probasco** *EDUC* 378.47  
*Russian diary.* Philadelphia, University of Pennsylvania Press [c.1960] 125p. illus. (map) 22cm. 59-12706 3.75

1. *Education—Russia—1945—* 2. *Russia—Descr. & trav.—194—*  
 The record of a trip to the Soviet Union to discover the organization and nature of higher education there. The author is President of the University of Pennsylvania.

**HILL, Alfred Tuxbury** *EDUC* 378.73  
*The small college meets the challenge; the story of CASC.* New York, McGraw-Hill, [c.]1959. xi, 215p. illus. 22cm. 59-11933 4.95

1. *Council for the Advancement of Small Colleges.* 2. *Universities and colleges—U.S.*  
 An account of the work of an organization formed three years ago, the Council for the Advancement of Small Colleges, and a summary of the role of these colleges, which have enrollments of fewer than a thousand students each, on the American educational scene. The author is the executive secretary of CASC.

**MURPHY, Mark.** *EDUC* 378.73  
*College entrance guide.* New York 11, Plenum Press, 227 W. 17 St., [c.]1959. 416p. diagrs. 28cm. 59-14825 2.95

1. *Universities and colleges—U. S.—Direct.* 2. *Universities and colleges—U. S.—Admission.*  
 The paperback edition was annotated in the Weekly Record of December 28.

**SELDEN, William K.** *EDUC* 378.73  
*Accreditation; a struggle over standards in higher education.* New York, Harper [c.1960] 138p. (22p. bibl.) 21cm. 60-5708 bds., 2.50  
 1. *Universities and colleges—Accreditation.*  
 A history, analysis and candid appraisal of accreditation in American higher education.

**TIDWELL, Sam B.** *BUS-EDUC* 379.11  
*Public school fund accounting: principles and procedures.* New York, Harper [c.1960] 298p. illus. 25cm. 60-6507 7.50

1. *Schools—Accounting.*  
 Applies accounting principles specifically to public school funds and presents methods and techniques to help school business officials standardize their accounting methods. The author is an associate professor of accounting at Michigan College of Mining and Technology in Houghton, Michigan.

**BARR, William Monfort** 379.153  
*School district reorganization in Indiana.* by W. Monfort Barr [and others. Bloomington] Division of Research and Field Services, Indiana University [1959] xi, 136p. Bibliography: p.99-106. maps, tables. 23cm. (Bulletin of the School of Education, Indiana University, v.35, no.6) 60-62606 pap., 1.00  
 1. *School districts—Indiana.*

**CODDING, George Arthur, jr.** 384.54  
*Broadcasting without barriers.* [New York, Columbia University Press] [1959?] 167p. (5p. bibl.) illus. (part col.) diagrs. (part col.) maps (col.) 24cm. 59-16735 4.50

1. *Radio broadcasting.* 2. *Radio—Apparatus and supplies.* 3. *Radio frequency allocation.*  
 Attempts to determine the extent to which radio broadcasting has been made available to the people of the world; to define obstacles which impede its use as a medium of communication; and to examine means of extending its benefits.

**GLICK, Edward B.** 385.09727  
*Straddling the Isthmus of Tehuantepec.* Gainesville, University of Florida Press, [c.]1959. v, 48p. (3p. bibl.) 23cm. (Latin American monograph series, 6) 59-62568 pap., apply  
 1. *Ferrocarril Nacional de Tehuantepec.*

## 300 SOCIAL SCIENCES (CONT.)

**HARDING, Addie Clark.** 387.109  
*Seaports and people of Europe*, by Addie Clark Harding, as recounted by Garnett Laidlaw Eskew. New York, Eriksson-Taplinger [c.1959] i, 144p. illus., map 26cm. 59-15523 bds., 6.00  
 1. *Harbors—Europe*. I. Eskew, Garnett Laidlaw, 1894—II. Title  
 Historical facts on Naples, Venice, Genoa, Spain, London, Portugal and other important seaports of Europe.

## 400 LINGUISTICS

**SHURTER, Robert LeFevre** 425  
*Handy grammar reference*; a guide to better English. New York, McGraw-Hill [c.1957,1959] 86p. 23cm. 59-15648 pap., 1.25  
 1. *English language—Grammar—1870*.  
 Originally published as a section of "Written Communication in Business."

**HADDOCK, Neville** 428.24  
*Practice in spoken English*: intonation and vowel drills. [N.Y.], Cambridge University Press, 1959? 31p. illus., diagrs. 22cm. 59-65165 pap., .50  
 1. *English language—Text-books for foreigners*. 2. *English language—Pronunciation*.

**DUFF, Charles St. Lawrence** 458.242  
*Italian for beginners*. [2d ed. rev.] New York, Barnes & Noble [c.1958,1959] xvi, 376p. illus. 21cm. (Everyday handbooks, no. 214) 59-15775 pap., 1.95  
 1. *Italian language—Grammar—1870*.

**CH'EN, Shou-jung** 495.18242  
*Elementary Chinese* [by] Shau Wing Chen (Shou-jung Ch'en) 2d ed. Stanford, Calif., Stanford University Press [c.1951,1959] xxx, 508p. 24cm. 59-10639 9.75  
 1. *Chinese language—Conversation and phrase books*. This revised edition includes lists of simplified characters and character components now in use in mainland China.

**SAKADE, Florence, ed.** 495.61  
*A guide to reading & writing Japanese*; the 1,850 basic characters and the kana syllabaries. Rutland, Vt., C. E. Tuttle Co. [1959?] 287p. 19cm. Cover title: Reading & writing Japanese. 59-10412 3.75  
 1. *Japanese language—Writing*. I. Title. II. Title: Reading & writing Japanese.  
 A handbook featuring the 1,850 essential characteristics with their pronunciation and definition, and the katakana and hiragana syllabaries.

## 500 PURE SCIENCE

**MEISTER, Morris** 500  
*Teachers' manual for. The wonderworld of science*; book 8; rev. ed. by Morris Meister and others. New York, Scribner [c.1946,1959] 80p. illus. 22cm. pap., .68  
 1. *Science—Juvenile literature*.

**JOHNSON, Richard E.** 517  
*Calculus, with analytic geometry* [by] Richard E. Johnson [and] Fred L. Kiokemeister, 2d ed., with supplementary exercises. Boston, Allyn and Bacon, [c.1960] xiii, 709p. diagrs. 24cm. [A and B college mathematics series] 59-10051 8.75  
 1. *Calculus*. 2. *Geometry, Analytic*. I. Kiokemeister, Fred Ludwig, joint author.  
 Includes a complete treatment of vectors, over 400 supplementary exercises and a new chapter on three-dimensional vector analysis.

**MILLER, Kenneth S.** 517.8  
*Advanced complex calculus*. New York, Harper [c.1960] viii, 240p. diagrs. 25cm. (Harper's mathematics series) 59-12675 5.75  
 1. *Functions of complex variables*. 2. *Calculus*.  
 A text for a first course in complex variable theory designed to follow a course in real variables. Intended for

upper class mathematics majors and beginning graduate students. Kenneth Miller is a professor of mathematics at New York University.

**JOHNSON, Gaylord** JUV 523  
*The story of planets, space, and stars*. Reviewed for scientific accuracy by Hugh S. Rice. Illus. by Frank Angelini. Irvington-on-Hudson, N.Y., Harvey House [c.1959] 153p. illus. (pt. col.) 26cm (The Story of science series) 58-13930 2.95  
 1. *Astronomy—Juvenile literature*. I. Title: Planets, space and stars.  
 A guide to the astronomical universe, exploring the solar system, time and the seasons, and the constellations. With information on radio and telescope observations and space travel. Includes a list of observatories and planetaria in the United States.

**BINDER, Otto** JUV 523.3  
*The moon, our neighboring world*. Illustrated by George Solonevich. New York, Golden Press, c.1959. 56p. illus. (col.) 21cm. (The Golden library of knowledge, 7713) 59-4070 bds., .50  
 1. *Moon*  
 Explores the moon's origin, its relation to the earth, topography, climate, and the possibility of life there.

**WOOLF, Harry.** SCI 523.92  
*The transits of Venus*; a study of eighteenth-century science. Princeton, N. J., Princeton University Press, [c.1959] xiii, 258p. Bibliography: p. 215-251. illus., ports., maps (1 fold.) diagrs., facsim. 25cm. 59-11087 6.00  
 1. *Venus (Planet), Transit of*. 2. *Astronomy—Hist.*  
 A recapitulation of the international cooperative efforts among astronomers and governments in 1761 and 1769 to observe the transits of the planet Venus. The author is an associate professor of history at the University of Washington, and the editor of *Isis*.

**FIRESIDE calendar and engagement book** 529.3  
 1960, *The*. New York, Simon & Schuster [c.1959] unpagged. illus., diagrs. 24cm. pap., 2.50, plastic binding.

**MILLER, Franklin** SCI 530  
*College physics*. New York, Harcourt, Brace, [c.1959] xv, 608p. bibl. notes illus., diagrs. 24cm. 59-7737 7.25  
 1. *Physics*.  
 A text for courses in elementary college physics which gives emphasis to the conservation laws and the concepts of waves, fields and particles. Requires no mathematics beyond simple algebra.

**SEARS, Francis Weston** SCI 530  
*College physics*, by Francis Weston Sears and Mark W. Zemansky. 3d ed. Reading, Mass., Addison-Wesley Pub. Co. [c.1960] xxiii, 1024p. illus., (part col.), diagrs. 24cm. (Addison-Wesley books in physics and nuclear energy) 60-5014 buck., 9.75  
 1. *Physics*. I. *Zemansky, Mark Waldo, joint author*. Incorporates new material on Reynolds number, extension of Bernoulli's equation to include friction, thermoelectricity, Ampere's law, a simple derivation of the expression for the speed of an electromagnetic wave, and the Galilean telescope. The chapter on energy has been completely rewritten. Many figures have been redrawn and all problems now appear at chapter ends.

**COLUMBIA University.** 530.712  
*Modern high school physics*; a recommended course of study. 2d ed. New York, Bureau of Publications, Teachers College, Columbia University, [c.] 1959. viii, 70p. 21cm. (Its Monographs) 59-15587 pap., 1.50  
 1. *Physics—Study and teaching (Secondary)*

**DALY, James** TEC 537.5  
*Basic electronics* [by] J. Daly [and] R. A. Greenfield. New York, Macmillan, 1959[?] x, 226p. illus. (diagrs.) 23cm. (Physical processes in the chemical industry, v.4) 59-16963 9.00  
 1. *Electronics*. I. *Greenfield, Richard Arthur, joint author*. II. Title.

A technological textbook in chemical engineering. Includes both theoretical and practical information.



CHACE, William George, ed. *SCI-TEC* 537.52  
*Exploding wires*; edited by William G. Chace and  
Howard K. Moore. New York 11, Plenum Press,  
227 W. 17 St. Based on Conference on the Ex-  
ploding Wire Phenomenon, April 1959. Conducted  
by Geophysics Research Directorate, Air Force  
Cambridge Research Center with the cooperation  
of Lowell Technological Institute Research Founda-  
tion. 11, 373p. Includes bibliographies. illus.,  
diags. 24cm. 59-14822 9.50

1. *Exploding wire phenomena*. 1. Moore, Howard  
K., joint ed. II. *Conference on the Exploding Wire  
Phenomenon, Boston, 1959.*

Includes chapters on the use of the "action integral" in  
exploding wire studies, the pinch effect in the exploding  
wire phenomenon, flow field produced by exploded wires,  
and high power pulse steepening by means of exploding  
wires.

SCHURE, Alexander, ed. *SCI* 538  
*Magnetism and electromagnetism*. New York, J. F.  
Rider [c.1959] 71p. illus. 22cm. (A Rider publica-  
tion, no. 166-20. Electronic technology series) 59-  
15081 pap., 1.80

1. *Magnetism*. 2. *Electromagnetism*.

Major theoretical considerations of magnetism, magnetic  
circuits, and electromagnetism, presented at the interme-  
diate level.

*ANNUAL review of nuclear science*, *SCI* 539.1  
v.9. [Edited by] Emilio Segré, Leonard I. Schiff  
[and others] Palo Alto, Calif., Annual Reviews, Inc.  
[c.] 1959 vii, 625p. diags. 23cm. Published in co-  
operation with the National Research Council. 53-  
995 7.00

1. *Nuclear physics—Period*. 2. *Atomic energy—  
Period*. 3. *Radio-chemistry—Period*. 1. *National Re-  
search Council*.

Includes articles on nuclear fission, high-energy nuclear  
reactions, technetium and astatine chemistry, fast reactors,  
and other related topics.

ELLIS, R. Hobart *TEC* 539.7  
*Nuclear technology for engineers*. New York,  
McGraw-Hill, 1959. x, 284p. illus. 24cm. (McGraw-  
Hill series in nuclear engineering) 59-13201 9.50

1. *Nuclear physics*. 2. *Radioisotopes*. 3. *Nuclear  
engineering*.  
An introduction to the theory of nuclear technology, pre-  
sented in four parts, radiotracers, irradiation technology,  
fission, and fusion. The author is associate editor of  
*Nucleonics*.

LETTENMEYER, Lore *539.703*  
*Dictionary of atomic terminology*. New York, Philo-  
sophical Library [c.1959] 298p. 22cm. 59-65415 6.00

1. *Nuclear physics—Dictionaries—Polyglot*.

Lists in English, German, French and Italian, scientific and  
technical terms pertaining to atomic and nuclear physics,  
reactor engineering, radiation physics and associated fields.

NATIONAL Research Council. *539.75*  
*Committee on Nuclear Science*.  
*Reactors for university research*. [Washington] National  
Academy of Sciences, National Research  
Council [1959] 412-442p. 24cm. (Its Nuclear science  
series, report no. 28) 59-65239 pap., .75

1. *Nuclear reactors*.

RIEBSOMER, J. L. *540.69*  
*Chemistry as a profession*. Cambridge, Mass., Bell-  
man Pub. Co. [c.1959] 20p. (bibl.) 23cm. (Voca-  
tional and professional monographs, no. 104) 59-  
7708 pap., 1.00

1. *Chemistry as a profession*.

ORGANIC reactions, vol. 10. *SCI* 547  
New York, John Wiley [c.1959] vii, 563p. diags.,  
tables. 23½ cm. Includes bibliographies. "Editorial  
board [vol. 1-] Roger Adams, editor-in-chief,  
Werner E. Bachman, Louis F. Fieser and others"  
42-20265 12.00

1. *Chemistry, Organic*. 1. Adams, Roger, ed.  
A compilation of important synthetic organic chemical re-  
actions. A special chapter reviews the Michael reaction,  
and gives over 1,000 references. Other sections concern: the

coupling of diazonium salts with aliphatic carbon atoms;  
and the Japp-Klingemann reaction, and other reactions.

MARVEL, Carl Shipp *SCI* 547.84  
*An introduction to the organic chemistry of high  
polymers*. New York, Wiley [c.1959] viii, 82p. 24cm.  
59-14991 4.50

1. *Polymers and polymerization*. 2. *Chemistry, Or-  
ganic*. 1. Title: *Organic chemistry of high polymers*.  
For the beginner in polymer synthesis. These are notes  
originally assembled for use in connection with the Humble  
Lectures in Science which the author delivered in June,  
1956. Carl Marvel is Research Professor of Organic  
Chemistry at the University of Illinois.

HOLDEN, Alan *JUV* 548  
*Crystals and crystal growing*, by Alan Holden and  
Phyllis Singer. Garden City, N. Y., Anchor Books;  
available through Wesleyan University Press, Colum-  
bus, Ohio, 1960. 320p. illus. diags. 19cm. (Science  
study series, S7) 60-5932 pap., 1.45

1. *Crystals*. 2. *Crystals—Growth*. 1. Singer, Phyllis,  
joint author. II. Title.  
Intended to encourage young people to do experiments on  
the growing of crystals, and to understand the physics of  
crystals. Allen Holden is on the research staff of Bell Tele-  
phone Laboratories. Phyllis Singer teaches both art and  
mathematics at the Far Brook School, in Short Hills, N.J.  
Available to secondary school teachers and students through  
Wesleyan University Press.

WISLER, Chester Owen *SCI* 551.48  
*Hydrology* [by] C. O. Wisler [and] E. F. Brater.  
2d ed. New York, Wiley [c. 1949, 1959] xiv, 408p.  
(bibl. footnotes) illus., diags., maps 24cm. 59-14981  
9.25

1. *Water-supply*. 1. Brater, Ernest Fredrick, joint  
author.

Includes two new chapters, one on the hydrology of semi-  
arid basins by F. G. Christian and W. J. Parson, members  
of the Engineers Corps of the U.S. Army, Sacramento,  
California; the other on the effects of snow upon the hy-  
drology of an area, drafted by Walter T. Wilson of the  
U.S. Weather Bureau.

LANDES, Kenneth Knight *SCI* 553.282  
*Petroleum geology*. 2d ed. New York, Wiley [c.1951,  
1959] 443p. (3p. bibl.) illus. 24cm. 59-14987 9.50

1. *Petroleum—Geology*.  
Over three-fourths of the material has been rewritten for  
this edition. Includes a new chapter on reservoir seals and a  
discussion of the role played by fractures in the migration  
and storage of oil.

FOX, William Wellington *JUV* 560  
*From bones to bodies; a story of paleontology* [by]  
William Fox and Samuel Welles. Drawings by  
Howard E. Hamman, Jr. New York, H. Z. Walck,  
[c.] 1959. 118p. (bibl.) illus. 21cm. 59-12959 3.00

1. *Paleontology—Juvenile literature*. 1. Welles, Samuel  
Paul, 1907— joint author. II. Title.

Explains the job of men who study fossils, to children 10  
to 14. Includes three real cases of paleontological research.

GLEN, William *SCI* 560.178  
*Pliocene and Lower Pleistocene of the western part  
of the San Francisco Peninsula*. Berkeley, University  
of California Press, 1959. 147-197p. bibliography:  
p.188-190. plates, maps (part col.) diags. 27cm.  
(University of California publications in geological  
sciences, v. 36, no. 2) 60-62602 pap., 1.00

1. *Paleontology—Pliocene*. 2. *Paleontology—Pleistocene*.  
3. *Paleontology—California*. 4. *Paleoecology*.

1. Title (Series: California University, University  
of California publications in geological sciences, v.  
36, no. 2)

BOARDMAN, Richard S. *564.7*  
*A revision of the Silurian Bryozoan genus Trematopora*. Washington, Smithsonian Institution, 1959.

14p. Bibliography: p. 12-14. illus. 25cm. (Smithsonian  
miscellaneous collections, v. 139, no.6; Smith-  
sonian Institution. Publication 4383. 59-64086 pap.,  
apply

1. *Trematopora*. (Series: Smithsonian Institution.  
Smithsonian miscellaneous collections, v. 139, no. 6)



## 500 PURE SCIENCE (CONT.)

WILSON, Monica (Hunter) 572  
[Mary Monica Hunter Wilson]  
*Divine kings and the "Breath of men."* [New York] Cambridge University Press, 1959[?] 26p. 19cm. (The Frazer lecture for 1959) 59-4864 pap., .75  
1. Kings and rulers, Primitive.

BUNKER, Robert [Manson] 572.979  
*The first look at strangers* [by] Robert Bunker [and] John Adair. New Brunswick, N.J., Rutgers University Press, [c.] 1959. 151p. illus. 24cm. 59-13542 5.00

1. Navaho Indians. 2. Papago Indians. 3. Spanish-Americans in New Mexico. 4. Intercultural communication. 1. Adair, John, ethnologist, joint author. II. Title.

Describes how a group of educated and urbanized specialists learned, in the course of a summer's seminar and field-work, to cut across cultural barriers and understand southwestern and South American indigenous peoples. John Adair was in charge of field activities for three years. Robert Bunker was a student, and John Collier, the illustrator, worked with the seminar in 1952.

ONCLEY, John Lawrence, ed. SCI 574.191  
*Biophysical science*; a study program, planned and edited by J. L. Oncley, editor-in-chief [and others] for the Biophysics and Biophysical Chemistry Study Section of the National Institutes of Health, Public Health Service, U.S. Dept. of Health, Education, and Welfare. New York, Wiley [c.1959] viii, 568p. (bibl.) illus. 28cm. 59-10786 6.50

1. Biological physics—Collected works. 2. Biological chemistry—Collected works.  
Intended as a base on which to build new courses and seminars in biophysical science. Published also in the *Reviews of Modern Physics*, January and April, 1959.

FULLER, Harry James SCI 580  
*College botany* [by] Harry J. Fuller [and] Oswald Tippe. Rev. ed. New York, Holt [c. 1954, 1959] xiv, 993p. (bibs.) illus. foldout table 25cm. 54-6603 8.95

1. Botany. I. Tippe, Oswald, joint author.

CAIN, Stanley Adair 581.526  
*Manual of vegetation analysis* [by] Stanley A. Cain and G. M. de Oliveira Castro. New York, Harner [c. 1959] xvii, 325p. (21p. bibl.) diagrs. 25cm. 59-10182 7.50

1. Phytosociology. I. Castro, G. M. de Oliveira, joint author. II. Title: Vegetation analysis.

Presents many concepts of vegetation developed by botanists and describes both the basis for these concepts and the field techniques that have been found useful in developing and applying them. Stanley Cain is Charles Lothrop Pack Professor of Conservation, Chairman of the Department of Conservation and Professor of Botany at the University of Michigan. G. M. de Oliveira Castro is biologist of the Oswaldo Cruz Institute of tropical medicine in Brazil.

MOHLENBROCK, Robert H. SCI 581.97739  
*A flora of southern Illinois* [by] Robert H. Mohlenbrock and John W. Voigt. Carbondale, Southern Illinois University Press, [c.] 1959. ix, 390p. Bibliography: p. [369]-370. illus. 25cm. 59-5094 7.50

1. Botany—Illinois. I. Voigt, John W., joint author. II. Title.

Identifies close to 1,600 species and lower taxa from the 143 families of flora found growing naturally in southern Illinois. Both authors are professors of botany at Southern Illinois University.

WEYL, Peter K. JUV 591.1  
*Men, ants, & elephants: size in the animal world.* Illustrated by Anthony Ravielli. New York, Viking Press [c.1959] 101p. illus. (col.) 26cm. 59-13416 3.00

1. Body size.  
An explanation of how size affects both man and the lower animals, and of the range in size of living things. Draws conclusions about the relation of functioning and of sound, sight, strength and body temperature to size.

EATON, Theodore Hildreth SCI 591.4  
*Comparative anatomy of the vertebrates.* 2d ed. New York, Harper [c.1951, 1960] viii, 384p. (4p. bibl.) illus., diagrs. 25cm. 59-13915 6.00

1. Vertebrates. 2. Anatomy, Comparative.  
Expanded to cover cells and tissues, teeth, endocrine organs and excretory and reproductive systems more fully. Greater emphasis is placed upon the categories to help the beginning student.

WENDT, Herbert ★SCI 591.508  
*Out of Noah's ark*; the story of man's discovery of the animal kingdom. Translated from the German by Michael Bullock. Boston, Houghton Mifflin, [c.] 1959. xiv, 464p. illus. 22cm. 58-9077 6.50

1. Zoology—Hist. 2. Animal lore.  
The story of man's efforts to discover facts about the animal world. Ranges from prehistoric cave drawings to modern scientific zoology.

GATTI, Attilio TR 591.9676  
*Africa is adventure.* New York, Messner [c. 1959] 249p. illus. 22cm. 59-13429 4.50

1. Zoology—Africa. 2. Photography of animals. 3. Africa—Descr. & trav.

Lion and rhinoceros shooting with a camera in the still untamed regions of Africa. Describes the organization as well as the adventures of a modern safari.

ALLAN, Joyce 594.0994  
*Australian shells*, with related animals living in the sea, in freshwater, and on the land. Illus. by the author. [Rev. ed.] Boston, C. T. Branford Co. [1959?] 487p. (bibs.) illus. (part col.), maps 25cm. 60-96 12.00

1. Mollusks—Australia.  
Revised to include new data, revised scientific names, and a scientific index of the species in the text.

ALLAN, Joyce 594.329  
*Cowry shells of world seas*; illus. by the author. [Boston, Branford, 1959?] x, 170p. (2p. bibl.) illus., plates (part col.) 25cm. 12.00

1. Cowries.  
An illustrated reference guide to Australian, American, African, and Mediterranean cowry species.

FARB, Peter [Stan Peters Farb] JUV 595.7  
*The story of butterflies and other insects.* Illus. by Kazuo Mizumura. Irvington-on-Hudson, N.Y., Harvey House [c. 1959] 126p. (3p. bibl.) illus. (part col.) 26cm. 59-14884 2.95

1. Entomology.  
Basic information on the habits of many kinds of insects. With instructions on how to collect and keep them.

SNODGRASS, Robert Evans 595.771  
*The anatomical life of the mosquito.* Washington, Smithsonian Institution, 1959. iii, 87p. Bibliography: p. 80-87. illus. 25cm. (Smithsonian miscellaneous collections, v. 139, no. 8 Smithsonian Institution. Publication 4388. 59-64119 pap., apply  
1. Mosquitoes. 2. Insects—Development. I. Title. (Series: Smithsonian Institution, Smithsonian miscellaneous collections, v. 139, no. 8)

CAMPBELL, Bruce JUV 598.2942  
*Bird watching for beginners.* With illus. by R. A. Richardson. [Rev. ed. Balt.] Penguin Books [1959] 240p. (bibl.) illus. 18cm. (A Puffin book, 71) 59-65316 pap., .85

1. Birds—Gt. Brit. 2. Birds—Study and teaching.

SCHWARTZ, Charles Walsh SCI 599.09778  
*The wild mammals of Missouri* [by] Charles W. Schwartz [and] Elizabeth R. Schwartz. [Columbia] University of Missouri Press and Missouri Conservation Commission [c.1959] viii, 341p. (bibs.) illus. (col. frontispiece) maps. 29cm. 59-12304 5.95

1. Mammals—Missouri. I. Schwartz, Elizabeth Reeder, joint author. II. Title.

Facts about the distribution, abundance, habitat and home, foods, reproduction, and significance of over 60 species of wild mammals of Missouri. Features nearly 400 illustrations.

## 600 APPLIED SCIENCE

**HAMMOND, Kenneth R., M.D.** *EDUC-MED* 610.7  
*Teaching comprehensive medical care: a psychological study of a change in medical education* [by] Kenneth R. Hammond and Fred Kern, Jr. [with] Wayman J. Crow [and others] Cambridge, Mass., Published for the Commonwealth Fund by Harvard University Press, [c.]1959, xxii, 642p. Bibliographical footnotes diags., tables 24cm. 59-11518 10.00  
1. Medicine—Study and teaching. 2. Medical care. 3. Colorado. University. General Medical Clinic. I. Kern, Fred. II. Colorado University. Behavior Research Laboratory. III. Colorado. University. School of Medicine. IV. Title.  
The report of a controlled experiment in medical education conducted at the General Medical Clinic of the Colorado School of Medicine. Part one describes the clinic in detail and discusses the educational issues involved in the experiment. The remainder of the book is concerned with the findings which resulted from the research. This study was jointly conducted by members of the staffs of the Behavior Research Laboratory and the School of Medicine of the University of Colorado.

**NATIONAL Research Council. Committee** 612.398  
on Amino Acids.  
*Evaluation of protein nutrition; a report of the Food and Nutrition Board, Division of Biology and Agriculture, prepared by the Committee on Amino Acids.* Washington, National Academy of Sciences—National Research Council, 1959, vii, 61p. Bibliography. p. 53-60. diagr., tables. 25cm. (National Research Council. Publication 711) 59-60072 pap., 2.00  
1. Proteins. 2. Amino acids. 3. Nutrition. 4. Deficiency diseases. I. Title: Protein nutrition. (Series)

**JONES, Evelyn G.** 613  
*Enjoying health.* Drawings from the studio of Waneeta Stevic. 3d ed. Phil., Lippincott [c.]1952-1959] xii, 434p. (bibls.) illus. (part col.), diags. (part col.) 23cm. 59-5069 4.20  
1. Beauty, Personal. 2. Hygiene.

**WILLIAMS, Dorothea M.** 613  
*Building health.* Drawings from the studio of Waneeta Stevic. 3d ed. Phil., Lippincott [c.]1952-1959] xii, 431p. (2p. bibl.) illus. (part col.), diags. 23cm. 59-5068 3.60  
1. Hygiene—Juvenile literature.

**GUTH, Earl Peter** 615.069  
*Pharmacy.* [Rev. ed.] Cambridge, Mass., Bellman Pub. Co. [c.]1959] 24p. (bibl.) 23cm. (Vocational and professional monographs, no. 51) 59-7711 pap., 1.00  
1. Pharmacy as a profession.

**BUKSTEIN, Edward J.** *MED-TEC* 616.078  
*Medical electronics.* New York, F. Ungar Pub. Co. [c.] 1959] 168p. (bibl.) illus. diags. 24cm. 59-9147 3.50  
1. Medical electronics.  
Primarily for the electronics technician, this survey of the uses of electronic apparatus in the field of medicine can be used also by the medical student, technologist, nurse, physician, surgeon, and researcher.

**SWINNY, Boen, M.D.** *MED* 616.97  
*Conquering your allergy.* New York, Fleet Pub. Corp. [c.]1959] 221p. 21cm. 59-8931 3.95  
1. Allergy.  
A physician outlines what the allergy sufferer can do to help himself, and what the physician and specialist can do for him.

**THORWALD, Jürgen** *\*MED* 617.09  
*The triumph of surgery.* Translated by Richard and Clara Winston. [New York] Pantheon Books [c.]1960] ix, 454p. (21p. bibl.) illus. 24cm. 59-8587 6.50  
1. Surgery—Hist.  
A narrative account of the development of surgery from the Third International Medical Congress, held in London in 1881, to the first successful corneal transplantation in the early 1900's.

**HUNGERFORD, John B.** *HIS* 621.13  
*Cab-in-front; the half-century story of an unconventional locomotive.* Reseda, Calif., Hungerford Press c.1959 35p. illus. 22cm. 58-13987 pap., 1.50  
1. Baldwin locomotives. 2. Southern Pacific Railroad.

**CONSTANCE, John Dennis** *TEC* 621.3076  
*Electrical engineering for professional engineers' examinations.* New York, McGraw-Hill, [c.] 1959. xx, 448p. Includes bibliography. illus. 22cm. 59-8534 9.50

1. Electric engineering—Problems, exercises, etc. 2. Electric engineering—Examinations, questions, etc. A theory review and representative problems with solutions, intended to help prepare the license candidate to pass the electrical engineering examination for professional engineers in the various states.

**O'DEA, William T.** 621.32  
*A short history of lighting.* Rev. and brought up to date. [New York 20, British Information Services, 45 Rockefeller Plaza] [1958, i.e. 1959?] v, 38p. illus. 25cm. 59-65267 pap., .68  
1. Lighting—Hist.

**ALLIED Radio Corporation Chicago.** 621.3803  
*A dictionary of electronic terms; concise definitions of words used in radio, television, and electronics.* Compiled under the direction of the technical staff of Allied Radio. Edited by Robert E. Beam. 5th ed. Chicago, Allied Radio, 1959. 79p. illus., diags. 23cm. 59-3266 pap., .50  
1. Electronics—Dictionaries. I. Beam, Robert Edwin, ed. II. Title.

**MARKUS, John** *TEC* 621.3815  
*Handbook of electronic control circuits.* New York, McGraw-Hill [c.]1959 xii, 347p. illus. 29cm. 59-13208 8.50

1. Electronic circuits. 2. Electronic control.  
A selection of industrial electronic circuits published in *Electronics* during the period 1956-1959. Grouped in chapters arranged alphabetically according to function. Values of all important components are given. With each circuit is a description of its general nature, its performance characteristics, its operation, practical data on critical components, and suggested applications. Indexed.

**RIDER, John Francis** *SCI* 621.38151  
*Encyclopedia on cathode-ray oscilloscopes and their uses,* by John F. Rider and Seymour D. Usan. 2d ed. New York, J. F. Rider Publisher, Inc., [c.] 1959. xix, various pages illus., diags. 29cm. 59-15917 21.95  
1. Cathode ray oscillograph. I. Usan, Seymour Daniel, joint author.  
Expanded to include all new types of oscilloscopes and their applications. Includes new data on probes and the latest information on special purpose cathode-ray tubes.

**BEARD, Chester S.** *TEC* 621.812  
*Regulators and relief valves* [by] Chester S. Beard and Fred D. Marton, Pittsburgh 12, Instruments Pub. Co., 845 Ridge Ave. [c.]1959] viii, 203p. illus. 21cm. (Process control series, no. 2) 59-2622 pap., 2.00  
1. Governors (Machinery). 2. Valves. I. Marton, Fred D., joint author. II. Title.

**CHAPMAN, John L.** 623.4519  
*Atlas: the story of a missile.* New York, Harper [c.]1960] xii, 190p. illus. 22cm. 59-13294 bds., 4.00  
1. Atlas (Missile)  
Tells the story of America's first intercontinental ballistic missile, the Atlas, launched at Cape Canaveral, Florida, on November 28, 1958.

**BOWMAN, Hank Wieand** 623.87234  
*Care and repair of your outboard motor.* Philadelphia, Chilton Co., Book Division, c.1960. 126p. illus. 21cm. (Chilton's modern boating guide series) 59-15041 2.95; pap., 1.95  
Describes how an outboard motor functions, outlines routine maintenance, and tells how to spot trouble signs in advance.

## 600 APPLIED SCIENCE (CONT.)

- SNOW, William Brewster, ed. 625.72  
*The highway and the landscape*. New Brunswick, N.J., Rutgers University Press, [c.1959]. xii, 230p. [Foreword by Spencer Miller, Jr.] illus., maps 22cm. 59-7516 bds., 5.00  
1. Roads—Design. 2. Express highways. 3. Landscape protection.  
Discusses the highway building program in the United States and what highways can do for the motorist and the community. The editor is Professor of Civil and Sanitary Engineering at Rutgers University.
- NAYLER, Joseph Lawrence 629.1303  
*Dictionary of aeronautical engineering*. New York, Philosophical Library [1959?]. vi, 318p. illus., diags. 19cm. 59-4976 10.00  
1. Aeronautics—Dictionaries.  
Defines important aeronautical terms, with special emphasis given to newer developments in aerodynamics, aero engines, artificial satellites, guided missiles, jet propulsion, rockets and other modern developments.
- DE LEEUW, Hendrik 629.1309  
*Conquest of the air; the history and future of aviation*. New York, Vantage Press [c.1960]. 300p. illus. 22cm. 59-15381 bds., 4.95  
1. Aeronautics—Hist. 2. Astronautics.  
A compressed, nontechnical account of the invention of aircraft and the development of aviation.
- BESSERER, C. W. SCI 629.1388  
*Guide to the space age*, compiled and edited by C. W. Besserer [and] Hazel C. Besserer. Englewood Cliffs, N.J., Prentice-Hall, [c.] 1959. x, 320p. illus., diags., tables. 26cm. 59-15719 7.95  
1. Astronautics—Dictionaries. 1. Besserer, Hazel C., joint author.  
Over 5,000 non-technical definitions of the terminology of modern missile, rocket and space technology. Alphabetically arranged and extensively cross-indexed.
- CLUTTON, Cecil 629.209  
*The vintage motor car pocketbook*, compiled by Cecil Clutton, Paul Bird [and] Anthony Harding. New York, Sports Car Press; distributed by Arco [1959?]. 255p. illus. 15cm. 59-16860 bds., 2.75  
1. Automobiles—Hist. 2. Automobiles—Collectors and collecting.  
More comprehensive in coverage than "The Vintage Motor Car," but less critical. Includes approximately 400 models, arranged alphabetically, with specifications provided.
- CHRISTY, John 629.2222  
*How to buy a used sports car*. New York, Sports Car Press; [dist. by Arco] [1959, c.1957]. 128p. illus. 22cm. (Modern sports car series) 2.75  
1. Sports cars.  
Previously distributed by Greenberg.
- BORGESON, Griffith 629.226  
*Mobile homes and travel trailers*, by Griffith and Lillian Borgeson. Greenwich, Conn., Fawcett Publications, c.1959. 143p. illus. 24cm. (A Fawcett how-to book, 402) 59-1850 pap., .75  
1. Automobile—Trailers. 2. Automobiles—Trailers—Law and legislation—U.S. 1. Borgeson, Lillian, joint author. II. Title.  
A guide to buying and outfitting a trailer and a survey of the laws trailer owners must keep in mind, of parks available for trailers, and of problems of travelling with trailers.
- MATHUR, Jagdish Chandra 630.717  
*An Indian experiment in farm radio forums*, by J. C. Mathur and Paul Neurath. [N.Y., Columbia Univ. Pr.] [1959?]. 132p. illus., map, diags. 21cm. (Press, film and radio in the world today) 59-65433 pap., 2.50  
1. Agricultural extension work—India. 2. Radio in agriculture. 1. Neurath, Paul Martin, II. Title.
- BAKER, Richard St. Barbe JUV 634.95096762  
*Kamili; a forester's dream*. With engravings by Yvonne Skargon. Foreword by Dr. Nkrumah. New York, Duell, Sloan and Pearce [1960, c.1958]. vii, 117p. illus. 21cm. 60-5048 3.00  
1. Afforestation—Kenya Colony and Protectorate.  
The story of a young African boy who realizes his dream of preserving the wealth and splendor of the forest lands of Africa.
- CHIDAMIAN, Claude 635.93316  
*Camellias for everyone*. Drawings by Shirlea Hatcher. 191p. (4p. bibl.) illus. (part col.) 22cm. 59-11976. Garden City, N. Y. Doubleday [c.] 1959. 3.95  
1. Camellia.  
An introduction to the history, varieties, uses, propagation, and indoor and outdoor culture of an evergreen flowering shrub.
- NORMAN, Albert 635.9333  
*Successful rose growing*. With a foreword by A. G. L. Hellyer. [2d ed., rev.] London, W. H. and L. Collingridge; dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts [1958, i.e., 1959?]. 183p. illus. 23cm. 59-65345 4.75  
1. Rose culture. 2. Roses—Varieties.  
Brought up to date with newly developed varieties.
- ISHIMOTO, Tatsuo. 635.9663  
*A treasury of Japanese flower arrangements*. New York, Crown Publishers [c.1959]. 127p. illus. (part col.) 29cm. 59-9160 bds., 7.50  
1. Flower arrangement, Japanese.  
Some 150 illustrations in color and halftone, and the accompanying text describe many variations of contemporary flower arrangements in Japan.
- CLOUD, Katharine Mallet Prevost 635.976  
*Evergreens for every state; how to select and grow them successfully in your locality*. Philadelphia, Chilton Co., Book Division [c.1960]. x, 227p. illus. map 25 cm. 60-5358 4.95  
1. Evergreens.  
How to select and grow evergreens successfully in any locality in the continental United States and parts of Canada. With suggestions for their use in the planting scheme. Climatic zone map.
- BEDELL, L. Frank 636.16  
*The Shetland pony*. Ames, Iowa State University Press [c. 1959]. viii, 334 p. illus., diags. 22cm. 59-11782 bds., 4.95  
1. Shetland ponies.  
Advice on selecting, raising, training, showing and grooming a Shetland pony. The author is an experienced breeder and showman.
- BATES, Henry 636.6865  
*Parrots and related birds*, by Henry Bates and Robert Busenbark. Photos. by Louise Van der Meid. Jersey City, T. F. H. Publications; distributed by Sterling Pub. Co., New York [c.1959]. 373p. illus. (part col.) 23cm. 59-65457 7.95  
1. Parrots. 1. Busenbark, Robert L., joint author. II. Title.  
A complete handbook of parrot care from the selection of a bird, its housing and feeding, down to commercial breeding. Illustrated with photos of almost all known breeds.
- DAVIS, Jackson 639.375  
*Management of channel catfish in Kansas*. State Biological Survey and Forestry, Fish and Game Commission of Kansas [dist. Lawrence, University of Kansas] [1959]. 56p. (3p. bibl.) diags. 23cm. (Kansas. University. Museum of Natural History. Miscellaneous publication no. 21) 59-63950 pap., apply  
1. Channel catfish. 2. Fish-culture—Kansas.
- HUTCHINSON, Raymond Charles 641.1  
*Food for survival after a disaster*. New York, Cambridge University Press [1959?]. 90p. (bibl.) illus. 19cm. 59-65200 2.75  
1. Nutrition. 2. Drinking water. 3. Survival (after aeroplane accidents, shipwrecks, etc.)  
Information on food components and calories and on foods that may be carried and means of obtaining drinking water during a survival situation.

KON, Stanislaw Kazimierz 641.11  
*Milk and milk products in human nutrition.* New York, Food and Agriculture Organization of the United Nations [dist. Columbia University Press] [1959?] ix, 75p. illus. 23cm. (FAO nutritional studies, no. 17) 59-4831 pap., .75  
 1. Milk. 2. Dairy products.

BROOKLYN Wellesley Club 641.5  
*Wellesley cooking treasures.* Brooklyn 15, N.Y., [Miss Jean M. Lange, 610 Second St., 1959] 145p. illus. 22cm. 59-65109 bds., 2.00, plastic binding  
 1. Cookery.  
 Includes recipes for casseroles, salads, and desserts. The proceeds from this cookbook go to Wellesley College for the Faculty Salary Advancement Fund.

JACKSON, Alan R. 641.5  
*The breakfast cookbook.* Decorations by John Alcorn. New York, Simon and Schuster, c.1959. 151p. illus. 22cm. 59-13879 bds., 3.00  
 1. Breakfasts.  
 Recipes for every day of the week and also for leisurely weekend breakfasts.

ADAMS, Charlotte 641.59  
*The SAS world-wide restaurant cookbook.* New York, Random House [c. 1960] vii, 398p. 22cm. 60-5523 bds., 4.95  
 1. Cookery, International.  
 This guide to outstanding restaurants in Europe, the Near, Middle and Far East, and North and South America includes a collection of recipes for the gourmet.

DUTTON, Joan Parry 641.5942  
*The good fare and cheer of old England.* New York, Reynal [c.1960] ix, 246p. illus. 22cm. 60-6302 3.95  
 1. Cookery, English.  
 The delights of old England, its food, and the customs that have grown around it. With many recipes of typical fare. By the English-born author of "Enjoying America's Gardens."

EASTON, Md. Memorial Hospital. 641.597521  
 Junior Auxiliary.  
*A cook's tour of the Eastern Shore.* [2d ed., rev. and enl.] Cambridge, Tidewater Publishers, [dist. Cornell Maritime Press] [c.1948,1959] 376p. illus. 22cm. 59-15724 pap., 4.00  
 1. Cookery, American—Maryland.

MINISTERING CIRCLE. 641.597562  
 Wilmington, N.C.  
 Favorite recipes of the lower Cape Fear [rev.] Wilmington, N.C., [The Ministering Circle. P.O. Box 1809] [1959, c. 1955] 183p. illus., map 59-65020 pap., 2.25, plastic binding  
 1. Cookery, American—North Carolina.

TODAY'S Woman. 641.83  
*Book of salads.* [compiled by Mrs. Hyla Nelson O'Connor and the editors of Today's woman] New York, Arco Pub. Co., 1959, c.1953. 144p. illus. 24cm. (The Do it yourself series; Arco how-to book) 59-13672 2.50  
 1. Salads. I. O'Connor, Hyla Nelson, comp. II. Title. Recipes for meat, vegetable, fruit, seafood, and egg and cheese salads. With a section on salad greens and on salad dressings.

RANDALL, Margaret 643  
*The home encyclopedia of moving your family.* [New York] Berkley Pub. Corp. [c.1959] 158p. illus. 17cm. (A Berkley book, G207) 59-65459 pap., .35  
 1. Moving, Household. 2. Home. 3. Family.  
 Practical considerations of moving a family with all its paraphernalia from place to place; with special suggestions on company transfers, military transfers, and overseas moves.

HOW to build it. New York, Arco Pub. Co. 643.7  
 [c.1959] 144p. illus., diags. 25cm. (The Do-it-yourself series) 59-15088 2.50  
 1. Handicraft  
 Some 35 projects for the home craftsman. Includes instructions for building a model kitchen, a fireplace, a modern playroom bar, and a floor-to-ceiling bookshelf.

SWIFT, Henry 649.1  
*Running a happy family; how you can apply what business has discovered about management and human relations to make an efficient home and a happy family [by] Henry and Elizabeth Swift.* New York, John Day Co. [c.1960] 188p. (2p. bibl.) illus. 21cm. 60-5651 3.50  
 I. Family. I. Swift, Elizabeth, joint author. II. Title.  
 Advice on how to apply human-relations skills and techniques to family life.

LANGSTON, Mildred Miller (Johnson) 651.069  
*Secretarial science.* Cambridge, Mass., Bellman Pub. Co. [c.1959] 29p. (bibl.) 23cm. (Vocational and professional monographs, no. 50) 59-9975 pap., 1.00  
 1. Office practice.

BOOK buyer's handbook, 1959-1960 655.473  
 New York 10, American Booksellers' Assn., 175 Fifth Ave., [c. 1959] vii, 434p. 23cm. non-members, 25.00; members, 12.50; not available to non-member booksellers, loose leaf.  
 1. Publishers and publishing—U.S.—Direct. 2. Booksellers and bookselling—U.S. I. American Booksellers' Association.  
 In this thirteenth issue of the ABA Book Buyer's Handbook a new method of recording publishers' returns policies has been adopted. A new format has also been utilized with two-inch instead of one-inch rings.

HUEBSCH, Benjamin W. 655.504  
*Busman's holiday; "What, exactly, do publishers do?"* New York, New York Public Library, 1959. 34p. 26cm. (R. R. Bowker memorial lectures, 19) 59-15930 pap., .25  
 1. Publishers and publishing.

GRANICK, David SOC 658  
*The Red executive; a study of the organization man in Russian industry.* Garden City, N. Y., Doubleday, [c.]1960. 334p. (4p. bibl.) illus. 22cm. 60-5929 bds., 4.50  
 1. Executives—Russia. 2. Industrial management—Russia.  
 Describes Russian executives and compares their backgrounds, training, and responsibilities with those of Americans holding similar positions. Includes information on incentive, labor relations, promotional opportunities, and management's relationship to the owners.

AMERICAN Management Association. BUS 658.082  
 General Management Division  
*The business man in politics, and other matters of top management concern.* New York, American Management Association [c. 1959] 146p. illus. 23cm. (General Management Division, AMA management report no. 37) 59-65317 pap., 3.75  
 1. Business and politics. 2. Industrial management.

BROWN, Robert Goodell BUS 658.787  
*Statistical forecasting for inventory control.* New York, McGraw-Hill. [c.] 1959. xvii, 232p. (6p. bibl.) illus. 22cm. 59-9986 7.75  
 1. Inventories. 2. Business forecasting.  
 Presents principles useful in forecasting maximum reasonable demand as a part of designing an efficient inventory-control system.

DAKINS, John Gordon 658.87069  
*Retailing as a career.* Cambridge, Mass., Bellman Pub. Co. [c.1959] 52p. (bibl.) illus. 23cm. (Vocational and professional monographs, no. 22) 59-7705 pap., 1.00  
 1. Retail trade as a profession.

ARCO Publishing Company, BUS 658.872  
 New York  
*How to win success in the mail-order business.* New York [1959] 114p. illus. 26cm. (Arco career book) 59-9294 pap., 2.00  
 1. Mail-order business.



## 600 APPLIED SCIENCE (CONT.)

BURTON, Philip Ward 659.1  
*The profitable science of making media work.* New London, Conn., Printers' Ink Books, 100 Garfield Ave., [c.]1959. 448p. (8p. bibl.) illus., map, diagrs. 24cm. 59-2556 8.50

## I. Advertising.

A guide book on the use of mass media in advertising. With special emphasis given to the research aspects of media. The author is head of the Advertising Department, Syracuse University.

WATKINS, Julian Lewis 659.1  
*The 100 greatest advertisements: who wrote them and what they did.* [2d rev. ed.] New York, Dover Publications [c. 1949, 1959] xvi, 232p. Foreword by Raymond Rubicam. illus. 28cm. 59-8988 pap., 2.25  
 I. Advertising  
 Revised and enlarged.

ADVERTISING directions: trends in 659.13  
*visual advertising.* [Editors: Edward M. Gottschall and Arthur Hawkins] New York 36, Art Directions Book Co. 19 W. 44 St. [c.]1959 282p. illus. 28cm. 59-14827 10.00

II. Commercial art. I. Gottschall, Edward M., ed. II. Hawkins, Arthur, ed.  
 An illustrated record of trends of the past twenty-five years in product advertising, media, advertising illustration, photography and design. With coverage of the developments in the graphic arts in 1959.

RUSCOE, William 666.3  
*A manual for the potter.* Newton, Mass., C.T. Branford Co. [1959?] 94p. illus. 22cm. 59-14320 3.95  
 I. Pottery.

A description of pottery production both in the studio and the factory. Covers clay, construction, throwing, molding, decorating, glazing, and firing.

FEIRER, John Louis 671  
*General metals.* 2d ed. New York, McGraw-Hill [c.]1952, 1959 xii, 372p. (bibl.) illus. (part col.) 25cm. (McGraw-Hill publications in industrial arts) 58-13866 5.48

## I. Metal-work.

New units on machine bending and forming, metal enameling, spot welding, and the milling machine are added, the sections on foundry, welding, and machine shop are expanded and rewritten, most of the illustrations are new, safety rules are emphasized by the use of color, and other changes have been made.

SCHALLER, Gilbert S. TEC 671  
*Engineering manufacturing methods.* 2d ed. New York, McGraw-Hill, [c.]1959. ix, 682p. (bibl.) illus. 24cm. 59-8561 buck., 9.50

## I. Metal-work.

Revised in the light of recent changes in manufacturing methods concepts. Includes new information on nucleonics and cybernetics, a chapter on hot-shaping and a discussion of the latest techniques in molding and automation.

AMERICAN Welding Society TEC 671.521  
*AWS training manual of arc welding.* by Arthur L. Phillips. New York [1959] 140p. illus. 23cm. 59-2873 pap., 3.00

I. Electric welding. I. Phillips, Arthur L. II. Title. III. Title: Training manual of arc welding.

AMERICAN Welding Society TEC 671.56  
 Committee on Brazing and Soldering  
*Soldering manual.* Prepared by AWS Committee on Brazing and Soldering under direction of AWS Technical Activities Committee, Edward A. Fenton, technical secretary. New York, American Welding Society [1959] 170p. illus. 24cm. 59-4922 5.00  
 I. Solder and soldering.

JAMES, Gerald T. 674.43  
*Woodturning design and practice.* London, J. Murray [1959?; label: Boston, C. T. Branford Co.] 112p. illus. 20cm. 59-4803 bds., 2.75

## I. Turning.

Advice for beginners on the craft of woodturning. Covers

the lathe and its accessories, basic operations, turning between centres, faceplate turning, and wood chuck techniques.

MEREDITH, Reginald, ed 677.0287  
*Physical methods of investigating textiles.* edited by R. Meredith and J. W. S. Hearle. New York, Textile Book Publishers [dist. by] Interscience Publishers, Inc. [c.]1959 ix, 411p. (bibl. notes) illus. diagrs. 24cm. 59-12795 13.00

I. Textile industry and fabrics—Testing. I. Hearle, J. W. S., joint ed. II. Title.

Describes experimental methods of determining the structure and physical properties of textiles, emphasizing newer techniques rather than traditional methods.

MORTON, Maurice, ed. 678.082  
*Introduction to rubber technology.* New York, Reinhold Pub. Corp. [c.]1959 v, 547p. (bibls.) illus., diagrs. 24cm. 59-15496 10.00, text. ed., 8.35  
 I. Rubber industry and trade. I. Title: Rubber technology

Articles on the basic aspects of rubber technology. Includes information on vulcanization, butyl rubber, silicone rubbers and latex, sponge and foam rubber. The editor is the director of the Institute of Rubber Research, The University of Akron, Akron, Ohio.

## 700 ARTS &amp; RECREATION

ENCYCLOPEDIA of world art ART 703  
 [v. 1, Aalto-Asia Minor, Western] New York, McGraw-Hill [1959?] xxx, 899p. (bibls.) illus., 542 plates [part col.], maps, plans. 31cm. Added t.p. in Italian 59-13433 buck., 32.00; 15-v. set, subsc., 480.00  
 I. Art—Dictionaries.

The first volume of a projected 14-volume encyclopedia (with a 15th volume of index), which will be complete, it is planned, in four years. Art of all regions of the world will be covered from prehistoric times to the present, in aspects biographical, historical, conceptual, and with articles on art forms. There will be over 1,000 major entries by art experts. A joint enterprise of McGraw-Hill and the Institute for Cultural Collaboration, Rome. Being issued in two editions, English and Italian. All articles have been translated into English from the original language and correlated with the final editorial work of the Italian edition. Many reproductions are in color.

LEE, Carval ART 707  
*Art guide.* Illus. by the author. Minneapolis, T. S. Denison [c.]1959 111p. illus. (part col.) 29cm. 59-14409 4.95

## I. Art—Study and teaching.

A simplified art course for beginners. Includes sections on media, visual aids and art projects.

GARDNER, Helen. ART 709  
*Art through the ages.* 4th ed., rev. under the editorship of Sumner M. Crosby by the Dept. of the History of Art, Yale University. New York, Harcourt, Brace [c.]1926-1959 xiii, 840p. (bibls.) illus. (pt. col.), diagrs. 25cm. 59-5510 6.95

## I. Art—Hist.

Revised to include material about new archaeological discoveries and the work of modern scholars. With new illustrations.

HUNTER, Sam ART 709.73  
*Modern American painting and sculpture.* [New York, Dell Pub. Co., c.]1959 256p. (bibl.) illus. 17cm. (Dell laurel edition, LY102) 59-65024 rev. pap., .95

## I. Art—U. S.—Hist.

Some of the artists whose works are described are Sloan, Henri, Weber, Hartley, Dove, Marin, Demuth, Burchfield, Hopper, Shahn, Gorky, and Motherwell. Besides giving an account of trends, the book also contains biographical data on selected painters and sculptors and a glossary. More than half of the 48 plates are in color. The author is Acting Director, the Minneapolis Institute of Arts.



ROSENAU, Helen 711.4094  
*The ideal city in its architectural evolution.* Boston 16, Mass., Boston Book and Art Shop, Inc., 657 Boylston St. [1959?] xx, 168p. Bibliography: p. 160-162. Bibliographical footnotes, illus., plates, plans. 26cm. 59-3925 6.00  
 1. *Cities and towns—Planning—Hist.*  
 Considers the ideal city from an aesthetic, sociological and psychological standpoint, and surveys the development of ideal planning in Western Europe. The author is lecturer in the history of art at Manchester University in England.

ZUCKER, Paul 711.5  
*Town and square from the agora to the village green.* New York, Columbia University Press, [c.] 1959. xxiii, 287p. Bibliography: p. [256]-275. illus., plans. 26cm. 59-11183 15.00  
 1. *Plazas. 2. Cities and towns—Planning—Hist.*  
 Surveys the development of the town square from ancient to modern times, from both a functional and aesthetic point of view. The author is an adjunct professor at Cooper Union Art School in New York City.

RASMUSSEN, Steen Eiler ★ART 720  
*Experiencing architecture.* [Translation from Danish by Eve Wendt. Cambridge, Mass.] Technology Press of Massachusetts Institute of Technology and N.Y., Wiley [1959?] 251p. illus. (part col.) diagrs. 24cm. 59-16495 bds., 4.50  
 1. *Architecture.*  
 Chapters cover solids and cavities in architecture, scale and proportion, rhythm in architecture, textural effects and other related subjects. The author is a professor of architecture at the Royal Academy of Fine Arts in Copenhagen.

BRIGGS, Martin Shaw ART 720.3  
*Everyman's concise encyclopaedia of architecture.* With line-drawings by the author and 32p. of photos. New York, Dutton [1959?] xi, 372p. illus. 20cm. (Everyman's reference library) 59-5837 5.00  
 1. *Architecture—Dictionaries.*  
 Includes definitions of architectural terms, short biographies of architects and writers on architecture, discussions of periods and fashions in building and ornamentation, and histories of major types of buildings, e.g., castles and cathedrals.

MUMFORD, Lewis, ed. 720.973  
*Roots of contemporary American architecture; a series of thirty-seven essays dating from the mid-nineteenth century to the present. Contains an introductory essay and biographies of the twenty-nine writers whose work appears herein.* New York, Grove Press [1959;c.1952] xiv, 454p. 21cm. (An Evergreen book, E-197) 59-14138 6.00, pap., 2.95  
 1. *Architecture—U.S. 2. Architecture—Addresses, essays, lectures.*  
 With a new preface. Only the paperback edition is an Evergreen book.

ARCHITECTURAL RECORD 728.084  
*The second treasury of contemporary houses.* [New York] F. W. Dodge Corp., c. 1959. viii, 216p. illus., col. plates, plans. 30cm. 59-14353 7.75  
 1. *Architecture, Domestic—Designs and plans. 2. Architecture, Domestic—U.S.*  
 Illustrations of 44 houses selected from the "Record Houses" annuals of 1956, 1957, and 1958.

POPULAR homes and plans; 12th ed. 728.6084  
 New York, Archway Press, 117 W. 48 St. [c.1959] 48p. illus., plans. 28cm. pap., .50  
 1. *Architecture, Domestic—Designs and plans.*

BAUR, John Ireland Howe ART 730.973  
*William Zorach.* New York, Published for the Whitney Museum of American Art by Praeger, [c.] 1959. 116p. (bibl.: p.112-114.) illus., plates (part col.) port. 30cm. 59-10500 7.50  
 1. *Zorach, William, 1887- I. Whitney Museum of American Art, New York.*  
 Traces the contemporary artist's life and work and includes a chronology of important events in his life. With photographs of his sculpture.

HYMAN, Norman Richard 738.1  
*Ceramics handbook.* New York, Arco Pub. Co. [1959, c. 1953] 144p. illus. 24cm. (The Do-it-yourself series, An Arco how-to book.) 59-13674 2.50  
 1. *Pottery.*  
 A guide to pottery-making for the amateur. Includes instruction in moldmaking, slip casting, glazing, and firing. With a section on equipment and a glossary.

RHODES, Daniel ART 738.14  
*Stoneware & porcelain; the art of high-fired pottery.* Philadelphia, Chilton Co., Book Division [c.1959] x, 217p. illus. 27cm. (Arts and crafts series) 59-15040 7.50  
 1. *Pottery. 2. Porcelain.*  
 A guide to the techniques and materials used in high-fired pottery. The chapters include a history of European and Oriental stoneware and porcelain, as well as information on clay bodies, glazes, firing, throwing, decorating, and kilns.

DANIEL (Liturgical drama) ★MUS-DR 738.2854  
*The play of Daniel; a thirteenth-century musical drama.* Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Wexland. Narration by W. H. Auden. New York, Oxford University Press, [c.] 1959. xp., score (118p.) illus., facsimis. 28cm. M59-1029 bds., 5.00 "Translation of the Latin text, by Jean Misrahi": p.103-111. "Notes on staging the play, by Nikos Psacharopoulos": p. 112-114. "Notes on costumes, by Robert Fletcher": p. 115-117.

1. *Liturgical dramas. 2. Daniel, the prophet—Drama. I. Greenberg, Noah, ed. II. Auden, Wystan Hugh III. British Museum. Mss. (Egerton 2615)*  
 A practical performing edition of the liturgical drama Daniel, by Beauvais, as presented by the New York Pro Musica in January, 1958, at the Cloisters of the Metropolitan Museum of Art. For soloists, chorus, and instrumental ensemble. With a translation of the Latin text by Jean Misrahi, notes on staging the play by Nikos Psacharopoulos, and notes on costumes by Robert Fletcher.

JACKSON, Mary L. 738.3  
*If dishes could talk.* Boston, Meador Pub. Co. [c.1959] 240p. (4p. bibl.) illus. 21cm. 59-14789 3.00  
 1. *Pottery—Collectors and collecting. 2. Pottery—Hist.*  
 The history and romance of old china.

MAURON, Marie ★738.38  
*Santons of Provence.* [Translated from the French by Melvin Askew and Elena Fels Noth] New York, Oxford University Press, [c.] 1959. 30p. col. illus. (col.) 12x16 cm. 59-65493 pap., apply  
 1. *Crib in Christian art and tradition. 2. Pottery—Provence.*

SHURE, David S. 739.2374219  
*Hester Bateman, queen of English silversmiths.* Garden City, N.Y., Doubleday [1960;c.1959] 31p. plates, geneal. table. 29cm. 59-11609 7.95  
 1. *Bateman, Hester (Needham) 1709-1794.*  
 The first work on the art and history of the Georgian (England) silversmith Hester Bateman (1709-1794), and the careers of her children and grandchildren. With 87 plates.

TURNER, Oscar August 745.2  
*Fabricature, union of fine art and industry.* New York, Pageant Press [c.1959] 137p. 21cm. 59-65437 3.00  
 1. *Design, Industrial.*  
 How to unite art and technology under a system of free enterprise.

SAKADE, Florence JUV 745.54  
*Origami; Japanese paper folding; illustrated by Kazuhiko Sono.* Rutland, Vt., C. E. Tuttle Co. [1959?] 32p. illus. (col.), diagrs. 26cm. 57-10685 rev. pap., 1.00  
 1. *Paper work. I. Title. II. Title: Japanese paper folding.*  
 The third volume in a series on the art of Japanese paper folding for beginners. With suggestions for the use of the decorative paper objects.

## 700 ARTS &amp; RECREATION (CONT.)

**ALUMINUM** Company of America 745.56  
*Alcoa's book of decorations.* Decorations created by Conny von Hagen. Photos. by Michael A. Vaccaro. Illus. by William Dugan. New York, Golden Press, c. 1959. 93p. illus. (part. col.) 24cm. 59-16506 1.95

1. *Handicraft.* 2. *Aluminum foil.* 1. *Von Hagen, Conny.* II. *Title.* III. *Title: Decorations.*  
 Techniques for making creative decorations from aluminum foil. Includes suggestions for decorations for special days and parties for children.

**GEE, Kenneth F.** 745.5923  
*Make your own dolls' house furniture.* [label: Boston, C. T. Branford Co., 1959?] 80p. illus. 19cm. 60-116 bds., 2.00

1. *Furniture—Models.* 2. *Doll-houses.* 1. *Title.* II. *Title: Dolls' house furniture.*  
 How to construct chests of drawers, chairs, tables, four-poster beds and other articles of furniture for doll houses.

**SELANDER, Malin** ★746.109485  
*Swedish handweaving.* Translated [from the Swedish] by Karin Haakonsen-Melander. [dist. Big Sur, Cal., Craft & Hobby Bk. Service] [1959?] 128p. illus. (pt. col.) 26cm. 59-65219 bds., 6.95

1. *Hand weaving.*  
 Weaving patterns for household linen, home decoration textiles, and fashion fabrics, using both traditional techniques and new ones such as Krabbasnar, Rya, Rolakan and others.

**WRIGHT, Dorothy** 746.41  
*Baskets and basketry.* Drawings by David Button. London, B. T. Batsford [1959?]; label: Boston, C. T. Branford Co.] 144p. illus. 23cm. 59-4765 3.95

1. *Basket making.* 2. *Baskets.*  
 Instructions in the craft of basketweaving. Describes the materials, tools, weaves, decorations, dyeing methods, and other aspects. Glossary.

**BOGER, Louise Ade** ART 749.2  
*The complete guide to furniture styles.* New York, Scribner [c. 1959] x, 438p. (bibl.: p. 423-429) plates, map. 26cm. 59-6239 15.00

1. *Furniture—Hist.*  
 Describes Greek, Roman, Italian, Spanish, Dutch and Flemish furniture and styles, and goes into greater detail on French, English, and American styles. Includes a chapter on Chinese pieces, an index of artists and craftsmen, and the sources of the illustrations.

**MARSH, Moreton** ART-TEC 749.21  
*The easy expert in collecting and restoring American antiques.* Philadelphia, Lippincott [c.1959] 176p. (3p. bibl.) illus. 26cm. 59-13079 5.95

1. *Furniture—Collectors and collecting.* 2. *Furniture—Repairing.*

A guide to buying and restoring American antique furniture. Includes information on antique terminology, sources and types of supply, styles and quality of furniture, evidences of age. Presents a philosophy of restoration that deplores remodelling, and indicates how restoration may be accomplished.

**DODWELL, Charles Reginald** 755.4  
*The great Lambeth Bible.* With introd. and notes by C. R. Dodwell. New York, T. Yoseloff [1959?] 38p. Bibliographical references included in "Notes" (p. 37-38) mounted col. illus. 29cm. [The Library of illuminated manuscripts] 59-16875 4.95

1. *Illumination of books and manuscripts—Canterbury.* Eng. 2. *Miniature painting—Canterbury.* Eng. 3. *Bible. Manuscripts, Latin. Lambeth Bible.* I. *Title (Series)*

Reproductions from one of the illuminated master-pieces of English-Romanesque art of the twelfth century.

**STERLING, Charles** ★ART 758.4  
*Still life painting from antiquity to the present time.* [A new rev. ed. Translated from the French by James Emmons] New York, Universe Books [1959?] 164p. Bibliography: p. 151-[158] illus., 125 plates (part. col.) 27cm. 59-13045 17.50

1. *Still-life painting.*  
 Revised to include a modification of the chapter on 17th century Italy.

**McDERMOTT, John Francis** BI-ART 759.13  
*George Caleb Bingham, river portraitist.* Norman, University of Oklahoma Press [c.1959] xxviii, 454p. Bibliography: p.438-446. illus. 27cm. 59-13474 15.00

1. *Bingham, George Caleb, 1811-1879.*  
 A biography of George Caleb Bingham, a 19th century American genre painter. Includes reproductions of 112 of Bingham's sketches.

**JULIEN, Edouard** ★ART 759.4  
*Lautrec.* [Translated from the French by Helen C. Slonim] New York, Crown Publishers, 1959 [?] 95p. (bibl.) illus. (part mounted col.) col. plates. 29cm. 59-65436 bds., 2.95

1. *Toulouse-Lautrec Monfaj, Henri Marie Raymond de, 1864-1901.*  
 Reproductions of drawings, paintings, lithographs, and posters by Toulouse-Lautrec. With biographical commentary.

**GIBBINGS, Robert [John]** ART 769.942  
*Wood engravings, with some recollections by the artist.* Edited by Patience Empson. Introd. by Thomas Balston. Chicago [1], Quadrangle Books [119 W. Lake St.] [1959?] xiv, 355p. illus., col. plate, ports. 29cm. 60-91 20.00

A brief biography, some of it from the artist's manuscript, introduces the engravings, which comprise most of the book. A list of books the artist illustrated is included.

**AMERICAN prints today.** 1959— ART 769.973  
 [New York 22, Print Council of America] 527 Madison Ave. [1959?] unpaged illus. 31cm. 59-16916 pap., 1.25

1. *Engravings, American—Period.* I. *Print Council of America.*

A catalog of the exhibition "American Prints Today 1959," which has been shown in sixteen museums. It includes 62 works by 55 American artists.

**U.S. CAMERA—1960.** The fifty stars of 770.58  
 the U.S.A.: ed. by Tom Maloney; associate editors, Mary P. R. Thomas, Jack Terraciano. New York, Duell, Sloan and Pearce. [c.1959] 364p. illus. (part col.) ports. (part col.) 29cm. 35-24291 bds., 8.95

1. *Photography—Yearbooks.* I. *Maloney, Thomas James, ed.*

This annual includes photographs of the United States, including Alaska and Hawaii, a section of color photography, portfolios of outstanding photographers, and a section on three photographers who died recently, Dan Weiner, Lisa Larsen, and Paul Outerbridge.

**McINTYRE, Robert L. ed.** 770.76  
*1,000 photo questions answered by experts.* New York, Ziff-Davis Pub. Co. [c.1959] viii, 248p. illus. 24cm. 59-15253 4.95

1. *Photography—Handbooks, manuals, etc.*

A reference guide to hard-to-find answers on camera films, exposure, filters, movies, stereo, copying, developing, printing, enlarging, color processing, and many more parts of the photographic process.

**TYDINGS, Kenneth S.** 771.31  
*Advanced Yashica guide.* Rev. Philadelphia, Chilton Co., Book Division, c.1958, 1959 95p. illus. 20cm. (Modern camera guide series, 424) 59-15196 pap., 1.95

1. *Yashica camera.* 2. *Photography—Handbooks, manuals, etc.*

How to use all models of the Yashica camera for taking good basic pictures, for doing more advanced photography, and for photographing special subjects.

**MANNHEIM, L. A.** 778.37  
*Successful flash photography.* New York, Ampho Press [1959?] 160p. illus. (part col.) 19cm. (Focal photobk.) 59-65056 flex. plastic 1.95

1. *Photography. Flash-light.*

Descriptions of flash equipment, and how to use it for pictorial effects, the modelling of portraits, and the lighting of areas. Advice on both daylight and color work.

**JAFFE, Erwin** 778.6  
*Color separation photography for offset lithography,* with an introduction to masking, by Erwin Jaffe [and others.] New York, Lithographic Technical Foundation [c.1959] x, 222p. (bibls.) illus. (part. col.), diags. (part col.) 22cm. 59-7087 pap., apply

1. *Color photography.* 2. *Offset printing.*

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**THOMSON, C. Leslie** 778.6  
*Successful colour photography*. New York, Amphoto Press [1959?] 144p. illus. (part col.) 19cm. (Focal photobk.) 59-65047 flex. plastic, 1.95

## 1. Color photography.

A guide to color photography, explaining what film to choose, how to handle the camera, determine correct exposure, and how to use flash and other lighting in conjunction with color. The "Focal photobooks" are a new series.

**PHOTO maxima III**; the first international small print photographic exhibition in book form. [third year]; founder-director Hope Sanders. c.1959 New York, Ziff-Davis unpagued illus. 27cm. annual 5.95  
 1. Photography—Exhibitions. I. Photographic Society of America. Pictorial Division.

The third annual international volume of small print photographs.

**SPAETH, Sigmund Gottfried** *MUS* 780.072  
*Fifty years with music*. New York, Fleet Pub. Corp. [c.1959] 288p. illus. 21cm. 59-8930 4.50

## 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Addresses, essays, lectures.

Highlights from some of the author's earlier writings, as well as new material on his career and his associations with the great in music.

**PINCHERLE, Marc** ★*MUS* 780.9  
*An illustrated history of music*. [Edited by Georges and Rosamond Bernier] Translated [from the French] by Rollo Myers. New York, Reynal [1959?] 220p. illus. (part col.) ports. (part col.) facsim. 32cm. 59-65468 bds., 18.00

## 1. Music—Hist. &amp; crit. 2. Music in art.

A scholarly history of western music from the time of the Roman church to the present, illustrated with pertinent documentation. A handsome volume. Marc Pincherle is Honorary President of the French Society of Musicologists.

**LEVINE, Jack** *JUV* 781.91  
*What musical instrument for me?* By Jack Levine and Takeru Iijima. Illustrated by S. Matsuda. New York, Sterling Pub. Co. [c.1959] 125p. illus. 21cm. 59-12992 2.50

## 1. Musical instruments. 2. Music—Juvenile literature. I. Iijima, Takeru, joint author.

Advice on how to discover what musical instrument is most suitable for a child's particular interests, with general descriptions of the instruments and how they are played. With suggested recordings. Ages 8 and up.

**CASAVANT, Albert R.** 788  
*Phalanx drill movements*. San Antonio 6. Southern Music Co., P.O. Box 329 c. 1959. 296p. illus. 29cm. 59-3295 pap., 7.50, plastic binding  
 1. Drill (not military)

**WRIGHT, Edward A.** 791.4  
*Understanding today's theatre*: cinema, stage, television. [Englewood Cliffs, N.J.] Prentice-Hall [c. 1959] x, 178p. illus. 21cm. (A Spectrum book, S-7) 59-15642 pap., 1.95

## 1. Theater.

An explanation of the part played by the playwright, the actors, the technicians, the director, and the audience in any dramatic production. Glossary.

**FREIMAN, Ray, ed.** 791.437  
*The story of the making of Ben-Hur*, a tale of the Christ, from Metro-Goldwyn-Mayer. [Directed by William Wyler. New York, Random House, c. 1959] unpagued. illus. (part. col.) 29cm. 59-65246 bds., 1.00

## 1. Ben-Hur (Motion picture) 2. Wyler, William. I. Metro-Goldwyn-Mayer.

Pictures and accompanying text describe how the spectacular, "Ben Hur," was filmed, directed and produced.

**HEWITT, Barnard Wolcott** 792.02  
*Play production: theory and practice*, by Barnard Hewitt, J. F. Foster, and Muriel Sibell Wolle. Philadelphia, Lippincott [c.1951, 1959] viii, 488p. (bibl. footnotes) illus. 23cm. 59-1988 bds., 6.50

## 1. Theater—Production and direction.

A book based in part on the author's text "Art and Craft of Play Production," published in 1940. This work has been prepared to meet the needs of elementary theatre courses and the material has been simplified, amplified, and expanded in detail. Entirely new matter includes aesthetics of play production, various types of theatres, sound effects, makeup, business, and publicity.

★ *DICTIONARY of modern ballet.* 792.803

General editors: Francis Gadan and Robert Mailland. American editor: Selma Jeanne Cohen. Introd. by John Martin. [Translated from the French by John Montague and Peggie Cochran] New York, Tudor Pub. Co. [1959?] 360p. illus. (part col.) ports., facsim. 22cm. 59-16827 7.95

## 1. Ballet—Dictionaries. I. Gadan Pamard, Francis, ed. II. Mailland, Robert, ed.

A reference work on all phases of the dance world. Covers ballet, ethnic dance, modern dance, stories, costumes, decors, and the biographies of choreographers and dancers from all over the world.

**GREY, Beryl** 792.80947  
*Red curtain up*. New York, Dodd, Mead [1960?] xi, 83p. illus. 26cm. 60-16006 5.00

## 1. Ballet. 2. Dancing—Russia.

An English ballerina's impressions of Russia and the Russian ballet, gathered when she went on tour with the Bolshoi Ballet Company.

**WACKERBARTH, Marjorie.** 793  
*Games for all ages, and how to use them*, by Marjorie Wackerbarth and Lillian S. Graham. Minneapolis, Denison [c.1959] 256p. illus. 22cm. 59-13578 3.95

## 1. Games. I. Graham, Lillian S., joint author.

Some 450 games for parties, programs or other special occasions.

**PLUMB, Beatrice** 793.2  
*The master banquet and party book*. Minneapolis, T. S. Denison [c.1959] 304p. illus. 22cm. 59-9846 3.95

## 1. Menus. 2. Entertaining.

Ideas for planning some 14 different kinds of banquets and various parties, socials, suppers, picnics and teas.

**FARRAR, Margaret (Petherbridge), ed.** 793.73  
*The 11th pocket book of crossword puzzles*. New York, Pocket Bks. [1960,c.1959] unpagued. diagrs. 17cm. (Cardinal ed. C-354) pap., .35  
 1. Crossword puzzles.

**TWENTY-NINTH giant crossword puzzle** 793.73  
*book (The)*; a collection of 120 new crossword puzzles. Edited by Arthur M. Lounsbury. New York, Crown [c. 1959] unpagued diagrs. 22cm. 39-31658 rev. bds., 1.75

## 1. Crossword puzzles. I. Lounsbury, Arthur M., ed.

The puzzles have been graded as to difficulty. Solutions to all puzzles are given in the back of the book.

**EVANS, Larry** 794.1  
*Chess in ten lessons*. New York, Barnes [c. 1953, 1959] 188p. illus. 20cm. 59-12208 2.95

## 1. Chess.

A practical course of instruction for the beginner by a Grandmaster.

**MORRIS, Everett B., ed.** *SP* 794.142  
*Racing at sea*. Edited by Everett B. Morris and Robert Coulson. Contributors: G. W. Blunt White [and others] Princeton, N.J., Van Nostrand [c. 1959] 194p. illus. 24cm. 59-15092 6.50

## 1. Yacht racing. I. Coulson, Robert, joint ed. II. Title.

Chapters contributed by outstanding experts on ocean racing (with a contribution on racing in the Great Lakes).

**WISWELL, Thomas** 794.2  
*Checkers in ten lessons*. New York, A. S. Barnes [c.1953, 1959] 126p. diagrs. 20cm. 59-13377 2.95

## 1. Checkers.

A practical course of instruction by a free-style world champion. Designed to give skill both to the beginner and to the advanced player.

**GOREN, Charles Henry** 795.415  
*An evening of bridge with Charles H. Goren.* New York, Simon and Schuster, c. 1959. 121p. On cover: 24 challenging bridge hands prearranged by America's leading expert for your playing pleasure and instruction. Issued in case with "a deck of special playing cards." diags. 27cm. 59-14077 pap., 2.95, bxd.

*1. Contract bridge.*  
 Contract bridge lessons for the beginner. Includes a special deck of playing cards designed so that the 24 hands can easily be dealt around a table.

**LOVE, Clyde Elton** 795.415  
*Bridge squeezes complete; or, Winning end play strategy.* [New York, Sterling Publishing Co., c.1959] 260p. Preface by William B. Woodson and John W. Norwood, Jr. diags. 21cm. (Barclay Bridge Supplies Company pubn.) 59-14249 bds., 3.95

*1. Contract bridge.*  
 How to initiate and execute various squeeze plays in bridge. Includes over 129 exercises and 59 problems.

**REESE, Terence** 795.415  
*Bridge player's dictionary.* With the assistance of Albert Dormer. [New York] Sterling Pub. Co. [c.1959] 252p. diags. 21cm. 59-65439 4.95

*1. Contract bridge—Dictionaries.*  
 Definitions covering both rubber bridge and duplicate bridge are arranged alphabetically and cross-indexed.

**LEDERMANN, Alfred** ★796.068  
*Creative playgrounds and recreation centers* [by] Alfred Ledermann and Alfred Trachsel [Translated from the German by Ernst Prieffert] New York, F. A. Praeger [1959?] 175p. illus. 23x29cm. 59-7455 12.50

*1. Playgrounds. I. Trachsel, Alfred. II. Title.*  
 A pictorial demonstration of how Switzerland, the Scandinavian countries, and the United States have solved the problem of building versatile and imaginative play centers. With 56 examples and 382 illustrations.

**WILKES, Glenn.** SP 796.323  
*Winning basketball strategy.* Englewood Cliffs, N. J., Prentice-Hall [c.1959] xii, 203p. diags. 24cm. 59-13902 4.95

*1. Basketball.*  
 Advice on defensive and offensive basketball strategy by the head basketball coach at Stetson University. Sections cover before-the-game strategy, from the tip-off to the final buzzer, strategy for special situations, and supplementary strategy.

**TREAT, Roger L.** SP 796.332  
*The encyclopedia of football; the official encyclopedia of the National Football League.* New York, A. S. Barnes [c. 1952, 1959] ix, 525p. illus., ports., diags. 26cm. 59-12210 5.95

*1. Football—Dictionaries. 2. National Football League.*  
 Records and statistics of football have been brought up to date through the 1958 season. Includes a new photographic gallery of star players.

**BRUNDE, Fred** SP 796.345  
*Teach yourself badminton.* [1959?] stamped: distributed by SportShelf, New Rochelle, N.Y.] 173p. illus. 18cm. (The Teach yourself books) 59-4723 bds., 2.00

*1. Badminton (Game)*  
 Explains how to play badminton, giving detailed descriptions of all the strokes and tactics of the game.

**RODWELL, Peter** SP 796.41  
*Gymnastics; progressive practices and modern coaching.* Photos. by Derrick Cooper. New York, Emerson Books, 1959?. 183p. illus. 22cm. 59-13230 bds., 4.95

*1. Gymnastics.*  
 How to achieve physical control based on a balanced development of the muscular and nervous systems. With a section on coaching and chapters on display performances.

**SPORTS ILLUSTRATED.** SP 796.5  
*Book of the outdoors.* Text by John O'Reilly. New York, Golden Press [c.1959] 322p. (chiefly illus.)

(col.) 30cm. (A Ridge Press book) 59-14665 12.50  
*1. Outdoor life.*  
 A book of more than 200 color photographs showing America's fields, forests, seacoasts, swamps, marshes, mountains, lakes, streams, plains, deserts and islands.

**NISHIYAMA, Hidetaka** SP 796.815  
*Karate, the art of "empty hand" fighting, by Hidetaka Nishiyama & Richard C. Brown.* Rutland, Vt., C. E. Tuttle Co. [1960?] 251p. illus. 27cm. 59-10409 6.75

*1. Jiu-jitsu. I. Brown, Richard C., joint author.*  
 A systematic presentation of karate, the Oriental art of unarmed self-defense. Includes step-by-step explanations of the basic movements and techniques. With an appendix on equipment and a glossary.

**TERRONE, Leonardo F.** SP 796.86  
*Right and left hand fencing.* With a biographical pref. by Louis M. Fleisher. New York, Dodd, Mead, [c.1959] 135p. illus. 22cm. 59-11481 3.50

*1. Fencing.*  
 Advice, by a 19th century international fencing champion and teacher, on how to handle the saber and foil.

**BASS, Howard** SP 796.93  
*The magic of ski-ing.* London, S. Paul [1959?]; label: Boston, C. T. Branford Co.] 143p. illus. 22cm. 59-4987 bds., 3.95

*1. Skis and skiing.*  
 Practical advice on clothes, equipment, travel, resorts, and elementary technique.

**MITCHELL, Carleton** 797.124  
*Summer of the twelves.* New York, Scribner [c.1959] 224p. illus. (diags.) 29cm. 59-7201 10.00

*1. America's Cup races.*  
 A brief history of The America's Cup, and a report on the race and the competitors in the 1958 competition. Includes the report of the Race Committee.

**TUNSTALL-BEHRENS, Hilary** SP 797.124  
 [Martin Hilary Tunstall-Behrens]

*Instructions in sailing.* Illustrated by David Cobb. London, Museum Press [1959?], stamped: distributed by SportShelf, New Rochelle, N.Y.] 144p. illus. 23cm. (Brompton Library) 59-4762 bds., 3.75

*1. Sailboats. 2. Sailing.*  
 Instructions on sailing methods, theories and principles, sea and weather lore, points on how to buy a boat, navigation, and the law of the sea. Glossary.

**GIFFORD, Tom** SP 799.1661  
*Anglers and muscleheads.* With an introd. by Raymond R. Camp. New York, Dutton, [c.] 1960. 186p. illus. 22cm. 60-5065 4.50

*1. Fishermen—Correspondence, reminiscences, etc. 2. Salt-water fishing.*  
 Telling about the author's forty years in big game fishing as a guide to the salt-water sport fisherman.

## 800 LITERATURE

**TATE, Allen [Orley Allen Tate]** 804  
*Collected essays.* Denver, A. Swallow [c.1959] xviii, 578p. (bibl. footnotes) 23cm. 59-15664 6.00

*1. Literature—Addresses, essays, lectures. 2. American literature—Addresses, essays, lectures. 3. English literature—Addresses, essays, lectures.*  
 Includes discussions of the nature of literary criticism, literature, and poetry, and the works of Emily Dickinson, Hart Crane, Keats, Hardy, and others. The author, a member of the Fugitive group at Vanderbilt University in the twenties, was one of the originators of New Criticism. The essays previously appeared in some of the little magazines.

**CONNOLLY, Francis Xavier** 808  
*A rhetoric case book.* 2d ed. New York, Harcourt, Brace [c.1953, 1959] xvii, 777p. 22cm. 59-7742 5.50

*1. English language—Rhetoric. 2. Literature, Modern.*  
 Discussions of rhetorical principles have been refined, new examples have been substituted and some old examples have been rearranged. The section on argument and persuasion has been considerably expanded.



## 800 LITERATURE (CONT.)

ALLOTT, Miriam (Farris), ed. 808.3  
*Novelists on the novel*. New York, Columbia University Press, 1959 [?] xv, 336p. Bibliographical footnotes. 22cm. 59-8290 4.75

## 1. Fiction.

Selections by outstanding 19th and 20th century English French, American and Russian novelists on the nature and craft of fiction. The editor is a lecturer in English literature at Liverpool University.

BROOKS, Cleanth, ed. 808.3  
*Understanding fiction* [by] Cleanth Brooks [and] Robert Penn Warren. 2d ed. New York, Appleton-Century-Crofts [c.1959] xxiii, 688p. 25cm. 59-12844 5.00

1. Fiction—Hist. & crit. 2. Short stories. 1. Warren, Robert Penn, joint ed. II. Title.

Many new stories have been added and a section of 13 stories with no interpretations, comments or exercises has been included. With four new essays in which authors give the genesis of a story and reveal its relation to their personal lives.

BARRETT, Harold 808.5  
*Practical methods in speech*. New York, Holt-Dryden [c.1959] x, 326p. 22cm. 59-14263 3.75

## 1. Oratory.

Describing rudimentary methods of speechmaking and adding chapters on language, delivery, listening, group discussion, parliamentary law, the art of persuasion, and reading aloud. The author teaches at Compton College.

CARNEGIE, Dale 808.8  
*Dale Carnegie's scrapbook*; a treasury of the wisdom of the ages. Edited, with a selection of Dale Carnegie's own writings, by Dorothy Carnegie. New York, Simon and Schuster [c.1959] ix, 241p. illus. 24cm. 59-13131 4.95

1. Quotations. 2. Maxims. 1. Carnegie, Dorothy Reeder, ed.

Inspirational and practical advice on courage, self-confidence, enthusiasm, faith, friends, and the joys of living. Quotations from many sources are interspersed with quotations from Dale Carnegie's writings.

SCHORER, Mark, ed. 808.8  
*Harbrace college reader* [by] Mark Schorer, Philip Durham [and] Everett L. Jones. New York, Harcourt, Brace [c.1959] xvii, 620p. 19cm. 59-7740 3.25  
 1. American prose literature—20th cent. 2. English language—Rhetoric.

A text for basic college courses in reading and composition. Selections are divided into two parts; readings for analysis and readings for discussion.

NEW campus writing. no. 3; edited by 810.82  
 Nolan Miller and Judson Jerome. New York, Grove Press [c.1959] vii, 278p. 22cm. 55-4293 3.50; pap. 1.75  
 1. College prose. 2. College verse. 1. Miller, Nolan, ed.

The third volume in a series drawn from the writing being done on every campus in North America. Includes poetry and prose. Published also in a limited edition and as a paperback Evergreen Book (E1790).

CIARDI, John 811.52  
*39 poems*. New Brunswick, N.J., Rutgers University Press, [c.] 1959. 86p. 22cm. 59-15628 bds., 3.00  
 Poems, mostly unrhymed, about youth, death, love, and the insanities of our age.

HUNTINGTON, Virginia Ethel (Haist) 811.52  
*Green autumn*, poems. Philadelphia, Dorrance [c.1959] 71p. illus. 23cm. (Contemporary poets of Dorrance, 515) 59-14130 2.50

DINKIN, Leon 811.54  
*Hold calm the mare!* [poems] With 29 illus. by Gustave Dore. [Berkeley 5, Calif., J. Connor Pub., 3033 Ashby c.1959] 93p. illus. 22cm. 59-65427 pap., 1.95

GOSHE, Frederick 811.54  
*The roaring century*; a symphonic history of man. New York, William-Frederick Press, [c.] 1959. 92p. 23cm. (The William-Frederick poets, 128) 58-13359 3.00

GRANDY, Julia Selden 811.54  
*Singing shadows*. Philadelphia, Dorrance [c.1959] 98p. 20cm. (Contemporary poets of Dorrance, 510) 59-12135 bds., 2.50

INGALLS, Jeremy 811.54  
*These islands also*. Rutland, Vt., C. E. Tuttle Co. [1959?] 49p. 20cm. 59-14090 bds., 2.25

1. Japan—Descr. & trav.—Poetry. 2. Poetry of places—Japan.  
 Twenty-four poems expressing the author's feelings about Japan.

JORDAN, Katharine 811.54  
*Thoughts to share*. Philadelphia, Dorrance [c.1959] 72p. 19cm. (Contemporary poets of Dorrance, 514) 59-14131 2.50

PERKINS, Laura G. 811.54  
*Silhouettes and samplers*, poems by Polly Perkins. Silhouettes by Lois Gilbert. Philadelphia, Dorrance [c.1959] 50p. illus. 23cm. 59-12134 2.00

WHITEFIELD, Grace Woodley. 811.54  
*The bloom of time, and other poems*. San Antonio, Printed by Naylor Co. [c.1959] 71p. 20cm. 59-13722 2.50

Poetry about the beauties of nature and the nobility of man.

BEST short plays 1958-1959, The. DR 812.5082  
 Edited by Margaret Mayorga. Boston, Beacon Press [c. 1959] viii, 232p. 21cm. 38-8006 bds., 3.95

1. Drama—Collections. 1. Mayorga, Margaret (Gardner), ed.

Includes ten plays, two articles on production, and bibliographies of plays, books about drama and dramatic recordings.

RUBIN, Louis Decimus 813.52  
*No place on earth*; Ellen Glasgow, James Branch Cabell, and Richmond-in-Virginia. Austin, University of Texas Press [c.1959] x, 81p. (bibl. notes) group port. (front.) 25cm. 59-14950 2.50

1. Glasgow, Ellen Anderson Gholson, 1874-1945. 2. Cabell, James Branch, 1879-1958. 3. Richmond—Soc. life & cust. 1. Texas quarterly. Supplement. II. Title.

Examines some of the works of two southern writers of the last generation and sets them against the background of a changing post-bellum South.

LEISK, David Johnson JUV 813.54  
*Will spring be early or will spring be late?* By Crockett Johnson [pseud.] Illustrated by the author. New York, Crowell [1960,c.1959] 48p. illus. 22cm. 59-9424 2.75

The groundhog, failing to see his shadow on February 2, and finding a flower which he doesn't realize is artificial, tells all the animals that spring has arrived. The pig discovers the false nature of the flower, and predicts a snowstorm which promptly arrives. The animals blame the pig. For ages 4-8.

EMERSON, Ralph Waldo 814.3  
*Emerson*: a modern anthology. Edited by Alfred Kazin and Daniel Aaron. Boston, Houghton Mifflin, 1959[c.1958] 399p. 21cm. 59-8374 4.00

Extensive selections from Ralph Waldo Emerson's journals, essays, poems and sermons. Alfred Kazin has been an editor of the *New Republic* and *Fortune* and has taught at Harvard, Smith College and Amherst. Daniel Aaron is a professor of English at Smith College. First published by Dell in a Laurel edition in September, 1958.

EMERSON, Ralph Waldo 814.3  
*Early lectures: volume 1. 1833-1836*. Edited by Stephen E. Whicher and Robert E. Spiller. Cambridge, Mass., Harvard University Press, [c.1959] xxvii, 545p. Bibliography: v.1 p. 389-391 24cm. 59-5160 bds., 12.50

Lectures from Emerson's apprentice period when his writing was closest to the Lyceum fashion and dealt with subjects having strong popular appeal. Stephen Whicher is a professor on the faculty of Cornell University; Robert Spiller is a professor on the faculty of the University of Pennsylvania.

- LYNN, Kenneth Schuyler. 817.4  
*Mark Twain and Southwestern humor*. Boston, Little, Brown [1960, c. 1959] 300p. illus. 22cm. (Atlantic Monthly Press bk.) 60-5371 5.00  
 1. Clemens, Samuel Langhorne, 1835-1910. 2. *American wit and humor—Southwest, Old—Hist. & crit.* Part one deals with the Southwestern humorists who came before Mark Twain; part two concentrates upon Mark Twain and his literary techniques. The author is an associate professor of English and Chairman of the American Civilization program at Harvard.
- THURBER, James [James Grover Thurber] 817.52  
*The middle-aged man on the flying trapeze*; a collection of short pieces, with drawings by the author. New York, Grosset & Dunlap [1960, c. 1935] 226p. illus. 21cm. (The Universal Library, UL-69) 60-127 pap., 1.25
- LORD HELPUS 817.54  
*It's a laugh!* San Antonio, Press of the Naylor Co. [c.1959] 71p. illus. 19cm. 59-12408 pap., 1.00  
 Verse, gags, and anecdotes.
- GROSS, Walter L. 817.54082  
*Good stories for all occasions and how to tell them*. New York, Greenwich Book Publishers [1960, c. 1959] 43p. 22cm. 59-14099 2.00  
 1. *Anecdotes*. 2. *American wit and humor*. Stories to illustrate many brands of humor.
- KING, Alexander 818.54  
*May this house be safe from tigers*. New York, Simon & Schuster, [c.] 1960. 374p. illus. 22cm. 59-13151 bds., 4.50  
 Entertaining anecdotes and rambling reminiscences by the author of "Mine Enemy Grows Older" who is also the star of his own television show, "Alex in Wonderland."
- HARRISON, George Bagshawe, ed. 820.82  
*Major British writers*, under the general editorship of G. B. Harrison. The editors: Walter J. Bate [and others] Enl. ed. New York, Harcourt, Brace [c.1954, 1959] 2v. xiv, 991p.; xi, 880p. 25cm. 59-6482 6.50, ea. 1. *English literature (Selections: Extracts, etc.)*
- BURTON, Margaret Ernestine, comp. REL 820.822  
*Assurances of life eternal*. New York, Crowell [c.1959] 162p. 21 cm. 59-12494 3.50  
 1. *Immortality*.  
 An anthology of prose and poetry on the meaning of faith to many well-known writers.
- LEVERTOV, Denise PO 821.914  
*With eyes at the back of our heads*, New York, New Directions [1959, c. 1958] 74p. 24cm. 59-15020 3.50  
 Imaginative poems on a variety of subjects by a contemporary American poet.
- MIDDLETON, Thomas DR 822.3  
*The changeling* [by] Thomas Middleton & William Rowley. Edited by N. W. Bawcutt. Cambridge, Harvard University Press [1959?] lxviii, 140p. 21cm. (The Revels plays) 60-94 3.50  
 1. Rowley, William, 1585?-1642? joint author. II. *Title*.  
 This is the first volume in a new series of plays published by Harvard University Press, entitled "The Revels." Each volume will contain a long editorial introduction, followed by the text, with the relevant collation and text appearing on the same page. The text of this edition of "The Changeling" is based on the 1653 quarto. This is the first time this play has been published separately, in a full edition. The editor is an assistant lecturer in English literature in the University of Liverpool, England.
- CHUTE, Marchette [Gaylord] 822.33  
*Stories from Shakespeare*. [New York] New American Library [1959, c. 1956] 319p. 18c. n. (Mentor bk. MD247) pap., .75
- FRY, Christopher DR 822.914  
*A phoenix too frequent, a comedy*. Illustrated by Ronald Searle. New York, Oxford University Press, 1959[?] 77p. illus. 24cm. 59-65403 3.50  
 A new illustrated edition.
- KARL, Frederick Robert 823.9109  
*A readers guide to great twentieth-century English novels* [by] Frederick R. Karl & Marvin Magalaner. New York, Noonday Press [c.1959] 293p. (bibls.) 22cm. (Reader's guide ser.) 59-15127 5.00; pap., 1.65  
 1. *English fiction—20th cent.—Hist. & crit.* I. Magalaner, Marvin, joint author. II. *Title*.  
 A discussion of the major novels of the following English writers: Joseph Conrad, D. H. Lawrence, James Joyce, E. M. Forster, Virginia Woolf, and Aldous Huxley. With short biographical notes.
- BABB, Lawrence 828.3  
*Sanity in bedlam: a study of Robert Burton's Anatomy of melancholy*. [East Lansing] Michigan State University Press, [c.] 1959. xi, 116p. Bibliography: p. 111-113, bibl. footnotes 24cm. 59-11689 5.00  
 1. *Melancholy*. 2. *Burton, Robert, 1577-1640*. 3. *Burton, Robert, 1577-1640. The anatomy of melancholy*.  
 A study that attempts to define Burton's "aims, methods, beliefs, and accomplishments." Traces some of Burton's sources and examines some of the changes in the five editions brought out during his lifetime.
- CARO, Ethel E. 830.81  
*Music and Thomas Mann*. Stanford, Calif., Bd. of Trustees, Leland Stanford Junior University, 1959. 31p. (bibl.) 23cm. (Stanford honor essays in humanities, no. 2) 59-13068 pap., gratis  
 1. *Mann, Thomas, 1875-1955—Music*.
- LICHTENBERG, Georg Christoph 838.6  
*The Lichtenberg reader*; selected writings. Translated, edited and introduced by Franz H. Mautner and Henry Hatfield. Boston, Beacon Press [c.1959] 196p. (bibl.) 22cm. 59-13478 3.95  
 1. *Aphorisms and apothegms*.  
 A selection of letters and aphorisms by an 18th century German scientist, teacher, and wit.
- BJARNHOF, Karl ★FIC 839.81872  
*The good light*. Translated from the Danish by Naomi Walford. New York, Knopf, 1960 [c.1959] 272p. 22cm. 59-15314 bds., 4.00  
 The story of an almost-blind boy's school years. A sequel to "The Stars Grow Pale." Set in Copenhagen.
- BALAKIAN, Anna Elizabeth 841.9109  
*Surrealism: the road to the absolute*. New York, Noonday Press [c.1959] 209p. (bibl. footnotes) 22cm. 59-15128 4.50; pap., 1.45  
 1. *French poetry—20th cent.—Hist. & crit.* 2. *Surrealism*.  
 An examination of the literary phase of the surrealist revolt in which such French writers as Lautréamont, Saint-Pol-Roux, Apollinaire, Reverdy, Breton, Aragon, and Eluard figured. The author is on the staff of the French Department of New York University.
- BECKETT, Samuel Barciay ★FIC 843.914  
*Molloy, Malone dies and The Unnamable*; three novels. [Translated from the French] New York, Grove Press [1960, c. 1955-1958] 577p. 21cm. 59-13886 6.50  
 1. *Title*. II. *Title: Malone dies*. III. *Title. The unnamable*.  
 A trilogy of Samuel Beckett's three French postwar novels.
- GUY, Maurice. ★FIC 843.914  
*So wild the wind*. Translated [from the French] by Peter Wiles. New York, Putnam [c.1960] 319p. 21 cm. 59-11014 3.95  
 A novel, set in the New Hebrides, about nationalism, fraternal jealousy, and personal vindication.
- RASPAIL, Jean ★FIC 843.914  
*Welcome honorable visitors; a novel*. Translated [from the French] by Jean Stewart. New York, Putnam [c.1960] 186p. 21cm. 60-5270 3.50  
 A small group of tourists invade Japan and each member discovers the differences between East and West. Japanese traditions are presented both as they appear to occidentals and as they are understood by the Japanese themselves.

## 800 LITERATURE (CONT.)

COLETTE, Sidonie Gabrielle ★844.912  
*For a flower album*, by Colette. Translated by Roger Senhouse. Water colors by Manet. New York, D. McKay Co. [c.1959] 70p. illus. (col.) 21cm. 59-12262 3.95

1. *Flowers*.  
 Essays on the thoughts and emotions which specific flowers and plants evoke. Illustrated with watercolors by Manet.

PALMA MARTINEZ, José Mercedes PO 861.64  
*Symphonies. Sinfonías*. New York, Pageant Press [c.1959] 150p. 24cm. 59-65455 3.00

CROFT-COOKE, Rupert TR 863.3  
*Through Spain with Don Quixote*. New York, Knopf, 1960 [c.1959] vii, 278p. illus., maps 22cm. 59-15408 bds., 5.00

1. *Cervantes Saavedra, Miguel de. Don Quixote. 2. Mancha, La, Spain. 3. Spain—Descr. & trav.—1951-* An account of the author's travels over the routes of the three journeys taken by Don Quixote in Cervantes' classic novel. Although this is the first American edition, an English edition, entitled "The Quest for Quixote" was published in 1959 and imported by British Book Service.

CHEKHOV, Anton Pavlovich ★FIC 891.733  
*St. Peter's Day, and other tales*. Translated [from the Russian], with an introd., by Frances H. Jones. New York, [Putnam] [c.1959] 191p. 19cm. (A Putnam Capricorn book, CAP15) 59-12919 2.50; pap., 1.25

Twenty comic short stories from Chekhov's early writings.

PREIL, Gabriel 892.4109  
*Israeli poetry in peace and war*. New York, Herzl Press [c.1959] 32p. 17cm. (Herzl Institute pamphlet no. 13) 59-65071, pap., .25

1. *Hebrew poetry, Modern—Hist. & crit.*

RABINOWITZ, Shalom ★892.491  
*Stories and satires by Shalom Aleichem* [pseud.] Drawings by Arthur Zaidenberg. Translated [from the Yiddish] by Curt Leviant. New York, T. Yoseloff [c.1959] 381p. illus. 25cm. 59-12320 6.00

Nineteen stories and sketches and a one-act play, all newly translated.

MI-LA-RAS-PA. ★PO 895.41082  
*The message of Milarepa*, new light upon the Tibetan way; a selection of poems translated from the Tibetan by Sir Humphrey Clarke, Bt. Grove Press, New York [1958, i.e. 1959+] xiv, 106p. 19cm. (The Wisdom of the East, W-55) 59-16976 2.25

1. *Tibetan poetry—Translations into English. 2. English poetry—Translations from Tibetan. I. Clarke, Sir Humphrey, bart., tr. II. Title.*  
 A selection from a volume of mystical poems never before translated. By a Tibetan saint.

MORI, Ogai ★FIC 895.63  
*The wild geese*. Translated [from the Japanese] by Kingo Ochiai and Sanford Goldstein. Rutland, Vt., C. E. Tuttle Co. [1959+] 119p. 22cm. (Library of Japanese literature) 59-14087 2.75

A classic Japanese novel about unfulfilled love. Set in the 19th century.

## 900 HISTORY

MOORE, Clyde B. 901  
*Teacher's guidebook for, Building our World*; rev. ed. [by] Clyde B. Moore [and others]. New York, Scribner [c.1951, 1959] vi, 90p. 21cm. (Scribner social studies series) pap., .92

1. *Civilization—Hist.*

EARL, Edward 901.94  
*The end of the world revolution*. New York, Comet Press Books, [c.1959] xxiv, 293p. Contents—book 1.

The art of peace and its natural laws. 21cm. (A Reflection book) 59-65271 4.50

1. *Social problems. 2. Peace.*

A first volume in a projected trilogy dealing with a philosophy of man's existence.

GOULD, Linwood P. 901.94  
*The price of survival*. Introd. by J. Eugene Harley. Washington, Public Affairs Press [c.1959] x, 96p. 24cm. 59-13655 2.50

1. *Civilization, Modern—1950- 2. Education and state—U. S.*

A historical review and assessment of the cold war situation and discussion of the philosophical and psychological prospects of survival under the present conditions.

SAVAGE, Katharine JUV 909  
*People and power*; the story of three nations. New York, H. Z. Walck, [c.] 1959. 250p. (bibl.) illus., maps 21cm. 59-10930 4.00

1. *Russia—Hist. 2. Germany—Hist. 3. Japan—Hist.*  
 A history of how Russia, Germany, and Japan became world powers. For teenagers.

BENNETT, William Edward JUV 910.45  
*Tales of the tall ships*. New York, John Day Co. [c. 1960] 254p. 21cm. 59-12945 3.50

1. *Sailing life. 2. Sailing ships.*

True stories of sailing ships and the men who commanded them. For ages 10-14.

LANGNAS, I. A. 910.9  
*Dictionary of discoveries*. Pref. by J. Salwyn Schapiro. New York, Philosophical Library [c.1959] v, 201p. 24cm. 59-16483 5.00

1. *Discoveries (in geography)—Dictionaries.*  
 Brief entries covering major and minor geographic discoveries in Asia, Africa, Australia, the Americas, and the Arctic and Antarctic.

EVANS, John Davies HIS 913.378  
*Malta*. New York, Praeger [c. 1959] 255p. illus., maps. 21cm. (Ancient peoples and places, v. 11) 59-8141 5.50

1. *Malta—Antiq.*

Describes the civilization of the earliest, pre-historical inhabitants of Malta. The author is Professor of Pre-historical European Archaeology at the London University Institute of Archaeology.

HARDING, G. Lankester. TR 913.5695  
*The antiquities of Jordan*. New York, Crowell [c. 1959] 206p. illus., maps 22cm. 60-6232 4.75

1. *Jordan—Antiq.*

A guide, for the armchair tourist and prospective traveler, to the principal sites of Jordan, together with background information about the country and its history.

FODOR'S jet age guide to Europe, 1960. TR 914  
 Edited by Eugene Fodor [and others]. New York, D. McKay Co. [1960+] 826p. illus., maps 21 cm. (Fodor's area guides) 5.95

1. *Europe—Descr. & trav.—Guide-books. I. Fodor, Eugene, ed. II. Title: Jet age guide to Europe.*  
 Brought up to date.

HARRISON, John Baugham. HIS 914  
*A short history of Western civilization*, by John B. Harrison and Richard E. Sullivan. New York, Knopf [c.] 1960. xiv, 723p., xxxix (bibs.) illus. (maps) 25cm. 59-8682 8.50

1. *Civilization, Occidental—Hist. I. Sullivan, Richard Eugene, 1921— joint author. II. Title.*

An introductory college text with chapters limited to 12 pages, for easy assignment. Covers ancient Near Eastern civilizations and western civilization from 1200 B.C. to the present. The authors teach history at Michigan State University.

MAXWELL, Gavin SOC 914.58  
*The ten pains of death*. New York, Dutton, 1960 [c.1959] 272p. illus., map 22cm. 60-5068 5.00

1. *Sicily—Soc. life & cust.*

These stories about a wide variety of Sicilians, ranging from a priest to a prostitute, shed light upon economic and social life in contemporary Sicily.

**STIGEN, Terje** ★TR 914.81  
*Norway*. With 65 photos. by Bert Boger and text by Terje Stigen. [Translated from the Norwegian by R. I. Christophersen] London, Thames and Hudson [dist., New York, W. S. Heinman, 1958 i.e. 1959?] 118p. illus. (part col.) maps 29cm. 59-65371 11.50

1. *Norway—Descr. & trav.* 2. *Norway—Descr. & trav.—Views.* 1. *Boger, Bert*, illus.  
 Photographs and the accompanying text take the reader on a colorful armchair tour of Norway.

**RUMANIA.** [Contributors: TR 914.98  
 Constantin Daicoviciu and others] [New York 21, Arthur Vanous, 406 E. 70 St. 1959?] 861p. illus. (part col.), foldout maps (col.) 17cm. 59-65105 flex. cl., 4.50

1. *Rumania—Descr. & trav.—Guide-books.* 1. *Daicoviciu, Constantin*  
 Part one presents data on the geography, economics, population, society, culture, art, and sports of Rumania. Part two is a region by region description of the country. Profusely illustrated.

**DHINGRA, Baldoon, comp.** ★915  
*Asia through Asian eyes*; parables, poetry, proverbs, stories and epigrams of the Asian peoples. With a foreword by K. M. Panikkar. Rutland, Vt., C. E. Tuttle Co. [1959?] 295p. (5p. bibl.) 26cm. 59-16863 5.75

1. *Asia—Intellectual life*  
 An anthology of folklore and philosophy drawn from many Asiatic languages, presenting Asian views on religion, the arts, language and literature, politics, society, everyday life, and science.

**MARAINI, Fosco** ★TR 915.2  
*Meeting with Japan*. Translated from the Italian by Eric Mosbacher. New York, Viking Press [1960, c.1959?] 467p. illus. (part col.) 25cm. 59-8458 8.50

1. *Japan—Soc. life & Cust.*  
 A personal account of Japan's people, culture, and history by an Italian scholar and photographer who has spent many years there.

**BOWLES, Cynthia** TR 915.4  
*At home in India*. New York, Pyramid Books [1959, c.1956] 158p. maps 18cm. [PG26] pap., .35  
 1. *India—Soc. life & cust.*

**CALDWELL, John Cope** JUV 915.47  
*Let's visit Pakistan*. New York, John Day Co. [c.1960] 96p. illus., map 21cm. 60-5646 2.95  
 1. *Pakistan—Descr. & trav.—Juvenile literature.*  
 Describes the history, geography, and political importance of Pakistan. For children 9-13.

**PYM, Christopher** TR 915.96  
*The road to Anekor*. [New York, Collings] [1959?] illus. 23cm. 59-4928 4.50

1. *Angkor, Cambodia.* 2. *Vietnam—Descr. & trav.* 3. *Cambodia—Descr. & trav.*  
 A description of the author's journey on foot through Indo-China from South Viet-Nam to Angkor, to study the Khmer civilization.

**HARRIS, Mae Evans.** TR 917.2  
*You can Alcan*. Middleburg, Va., Denlinger's [c.1959] 96p. 23cm. 59-12229 bds., 2.95

1. *Alaska Highway.*  
 An account of three automobile trips made by the author and her family up the Alcan Highway to Alaska.

**SHAND, Margaret (Clark)** BI 917.21  
*The summit and beyond*, by Margaret Clark Shand and Ora M. Shand. Caldwell, Idaho, Caxton Printers, [c.1959] 326p. illus. 22cm. 59-11645 6.00

1. *Frontier and pioneer life—Yukon Territory.* 1. *Shand, Ora M. (Clark) joint author.* II. *Title.*  
 The autobiography of a woman who ran a hotel in the Klondike for over 30 years and earned the nickname of "The Little Mother of the North."

**RIGG, J. Linton** TR 917.296  
*Bahama Islands*. Illustrated by the author. [3d ed.]

Princeton, N.J., Van Nostrand [c.1949-1959] xx, 197p. illus., maps (1 fold.) 27cm. 59-15645 8.50  
 1. *Yachts and yachting—Bahamas.* 2. *Bahamas—Descr. & trav.—Guide-books.*  
 Brought up to date to include new information about travel, new hotels, harbor facilities and regulation and new aids to navigation.

**ELIOT, Elizabeth** BI 917.3  
*Heiresses and coronets*; the story of lovely ladies and noble men. New York, McDowell, Obolensky [c.1959] 282p. (bibl. footnotes) illus. 24cm. 58-12583 bds., 5.00

1. *Marriages, International.* 2. *U.S.—Soc. life & cust.*  
 Details the lives and marriages of the fashionable set in New York's "Gilded Age," and explains the motives for marriages between heiresses and European noblemen. With photographs of some of the outstanding socialites.

**FRANK, Robert** 917.3  
*The Americans*; photographs. Introd. by Jack Kerouac. New York, Grove Press [1959] vi, unpagged (chiefly illus.) 20x22cm. 59-13885 7.50

1. *U.S.—Soc. life & cust.—Illustrations.*  
 Black and white photographs of people and their artifacts in various sections of the U.S. The introduction ties together and points up some of the themes of the pictures. Plates printed in France; manufactured in the United States.

**LERNER, Max** SOC 917.3  
*The unfinished country*; a book of American symbols. New York, Simon and Schuster, 1959 [c.1949-1959] xxv, 733p. 22cm. 59-13145 bds., 7.50

1. *U.S.—Civilization—Addresses, essays, lectures.*  
 Selections from articles about American contemporary life which the author wrote for his column in the New York Post between 1949 and 1959. Max Lerner is a professor of American Civilization at Brandeis University.

**DALEY, Robert** 917.472  
*The world beneath the city*. Philadelphia, Lippincott [c. 1959] 223p. illus. 21cm. 59-13081 3.95  
 1. *Public utilities—New York (City)* 2. *New York (City)—Hist.—Anecdotes.*

A history of the water pipes, subways, gas and electric lines, and sewers that underlie New York City. Includes anecdotes of some of the people who work beneath the surface, scandals, and information on the wildlife that inhabits the tunnels and occasionally comes to light.

**LONG, Edward John** TR 917.53  
*America's National Capital*; a guide in pictures and text to Washington, D.C. 4 maps by Rafael Palacios. Garden City, N.Y., Doubleday [c.1959] 160p. illus. 22cm. 59-12833 bds., 7.50

1. *Washington, D.C.—Descr.—Guide-books.*  
 An illustrated guide to sightseeing in Washington. Includes some history of the city and its monuments.

**FRASER, Charles** ART 917.5791  
*A Charleston sketchbook, 1796-1806*; forty water-color drawings of the city and the surrounding country, including plantations and parish churches. With an introd. and notes by Alice R. Huger Smith. Rutland, Vt., Published for the Carolina Art Association by the C. E. Tuttle Co. [1959?] xv p., 40 col. pl., xvii-xix p. Text on verso of plates. Bibliography: p. xvii-xix. 19cm. 59-13667 bds., 3.75  
 1. *Charleston, S.C.—Descr.—Views.* 1. *Smith, Alice Ravenel Huger.*

The text for this edition was reproduced by photo-offset from the limited first edition of 1940. The drawings were reproduced from new plates prepared especially for this edition.

**STOUTENBURG, Adrien** JUV 917.8  
*Scannon, dog with Lewis and Clark*, by Adrien Stoutenburg and Laura Nelson Baker. Illus. by Stephen Cook. New York, Scribner [c.1959] 157p. illus. 21cm. 59-11856 2.95

1. *Lewis and Clark Expedition—Juvenile literature.* 1. *Baker, Laura Nelson, 1911—joint author.* II. *Title.*

The story of Scannon, a big Newfoundland dog who accompanied Lewis and Clark on their expedition across the American continent.



## 900 HISTORY (CONT.)

AUSTIN, Leonard 917.9461  
*Around the world in San Francisco*; where San Franciscans from all nations meet, eat, dance, and get to know one another. San Francisco, Fearon Publishers [c. 1959] 96p. illus. 21cm. 59-65441 pap., 1.50  
 1. *San Francisco—Descr.* 2. *San Francisco—Foreign population.*

MURPHY, Bill TR 917.9494  
 [William Sarsfield Murphy]  
*Los Angeles*, wonder city of the West: a pictorial guide and souvenir. San Francisco, Fearon Publishers, c.1959, unpag. illus., map 28cm. 60-66 pap., 1.50  
 1. *Los Angeles—Descr.—Views.*  
 Photographs of the many tourist highspots of Los Angeles, California, with captions and brief descriptions.

JORDAN, Jed 917.986  
*Fool's gold*; an unrefined account of Alaska in 1899, by Jed Jordan as told to M. M. Marberry. Illustrated by Charles Walker. New York, John Day Co. [c.1960] 255p. illus. 21cm. 60-5647 3.95  
 1. *Frontier and pioneer life—Alaska—Nome. I. Marberry, M. Marion, 1908—II. Title.*  
 Jed Jordan, who operated a saloon in Nome, describes the colorful life in the Klondike at the turn of the century.

HANKE, Lewis [Ulysses] HIS 918  
*Modern Latin America*: continent in ferment. Princeton, N.J., Van Nostrand [c.1959] 2v.: 191p.; 191p. (bibls.) 18cm. maps (An Anvil original, no. 45-46) Contents—v. 1. Mexico and the Caribbean.—v. 2. South America. 59-15098 pap., 1.25, ea.  
 1. *Spanish America.*  
 Each volume has a general introduction and then selected readings which present varied points of view on social and economic problems of the area.

HEYERDAHL, Thor 919.7  
*Aku-aku*, the secret of Easter Island, New York Pocket Books [c. 1958] xi, 368p. illus. (part col.), map 19cm. (Giant Cardinal GC758) pap., 75

EBY, Lois Christine JUV 920.02  
*Marked for adventure*. Philadelphia, Chilton Co., Book Division [c.1960] xv, 122p. 21cm. 60-6223 3.50  
 1. *Handicapped—Biog.*  
 Believing that "Handicaps have a creative purpose in life," the author examines the lives of several famous people whose physical handicaps led them to new and higher planes of achievement.

DODD, Loring Holmes BI 920.073  
*Celebrities at our hearthside*. Boston, Dresser, Chapman & Grimes [c.1959] 402p. illus. 21cm. 59-14846 5.00  
 1. *Authors, American. 2. Actors. 3. Musicians.*  
 Eighty vignettes which the author originally wrote for the Worcester (Mass.) *Sunday Telegram*, for which he was drama critic. He was also chairman of the Departments of English and Art at Clark University. These are his reminiscences of well known theatrical and literary personalities he has met.

TANNER, Louise (Stickney) BI 920.073  
*Here today . . .* New York, Crowell [c.1959] 311p. (9p. bibl.) 21cm. 59-12498 4.50  
 1. *U.S.—Biog.*  
 Brief biographies and observations on the personalities of 14 men and women who, as young people, evoked certain outstanding images for the public. Includes F. Scott Fitzgerald, Charles Lindbergh, Edna St. Vincent Millay, Barbara Hutton, Shirley Temple and James Dean.

WHO'S who in Australia; xvith ed; BI 920.094  
 1959; an Australian biographical dictionary and register of titled persons, with which is incorporated John's notable Australians. Compiled and edited by

Joseph A. Alexander. [New York, Collings, 1959:] 895p. 23cm. 16.50  
 1. *Australia—Biog.*  
 Biographies of more than 8000 leading Australian men and women.

LOWRIE, Donald Alexander BI 921.7  
*Rebellious prophet*; a life of Nicolai Berdyaev. New York, Harper [c.1960] x, 310p. (bibl.: p. 301-303, 10p. bibl. notes) illus. 22cm. 60-5296 6.00  
 1. *Berdiaev, Nikolai Aleksandrovich, 1874-1948.*  
 The life of a Russian emigre philosopher is set against the background of Russia in pre-Revolutionary ferment, and his intellectual development is traced with reference to his political experiences and public activities. Donald A. Lowrie was an associate of Berdyaev's for 24 years in the publishing field in Paris.

GEIGER, Maynard J. [secular name: BI 922.2  
 Joseph Geiger]  
*The life and times of Fray Junipero Serra, O.F.M.*; or, The man who never turned back, 1713-1784, a biography. Washington 14, D.C., Academy of American Franciscan History, Box 5966 [c.] 1959 x, 448p; 508p. Bibliography: v. 2, p. 405-484. illus., port., maps. 27cm. (Publications of the Academy of American Franciscan History. Monograph series, v. 6) 59-16949 buck., 12.00  
 1. *Serra, Junipero, 1713-1784. (Series: Academy of American Franciscan History. Monograph series, v. 6)*  
 A detailed biography of an 18th century New World missionary who is a candidate for sainthood.

NEWCOMB, Covelle BI 922.246  
*Brother Zero*; a story of the life of Saint John of God. With a foreword by Richard Cardinal Cushing. Abp. of Boston. Decorations by Addison Burbank. New York, Dodd, Mead, [c.] 1959. ix, 305p. illus. (2p. bibl.) 21cm. 59-10568 3.50  
 1. *Juan de Dios, Saint, 1495-1550.*  
 Portrays the life of John Ciudad, the 16th century Portuguese boy who eventually founded the Order of the Hospitaller Brothers of St. John of God.

McSWIGAN, Marie BI-REL 922.2494  
*Athlete of Christ: St. Nicholas of Flüe, 1417-1487*. Westminster, Md., Newman Press, [c.] 1959. viii, 179p. (bibl.) illus. 59-14757 3.25  
 1. *Nikolaus von der Flüe, Saint, 1417-1487.*  
 A biography of the patron saint of Switzerland, a hermit-saint who in his early life was a husband and a father and saw military service.

KIK, Richard ★BI 922.443  
*With Schweitzer in Lambaréné*. Translated [from the German] by Carrie Bettelini. Philadelphia, Christian Education Press [c.1959] 87p. illus. 18cm. 59-14778 bds., 2.00  
 1. *Schweitzer, Albert, 1875-*  
 A brief life of Albert Schweitzer that concentrates on his medical work in Africa. Includes a short section of the doctor's quotations and a brief chronology of his life.

HOPKINS, Eva (Elliott) BI 922.673  
*He had to preach*; an informal biography of Hampton C. Hopkins. With a foreword by Leon Macon. New York, Greenwich [c.1959] 127p. 21cm. 59-14759 2.75  
 1. *Hopkins, Hampton Colvard, 1903-1956.*  
 A biography of the author's husband, a Baptist preacher.

NOVECK, Simon, ed. BI 922.96  
*Great Jewish personalities in ancient and medieval times*. New York, Farrar, Straus and Cudahy [c.1959] xvi, 351p. Includes bibliographies. 25cm. (The B'nai B'rith great books series [v. 1]) 59-13182 bds., 4.95  
 1. *Jews—Biog.*  
 Portraits of Moses, King David, Judah Halevi, Moses Maemonides, and other outstanding personalities during the first 3,000 years of Jewish history.



**SMITHSONIAN Institution** 923.173  
*Profiles of the time of James Monroe, 1758-1831*; an exhibition commemorating the 200th anniversary of the birth of the fifth President of the United States, October 26-November 23, 1958. Washington, Smithsonian Institution [1959] [32]p. mounted port. diagr. 24cm. (Its Smithsonian publication 4348) 59-60811 pap., apply  
 1. *Monroe, James, Pres. U. S., 1758-1831.* 2. *Art, American—Exhibitions.*

**LEVENSON, Joseph Richmond** 923.251  
*Liang Chi-ch'ao and the mind of modern China.* Cambridge, Harvard University Press, 1959[?] xii, 256p. (6p. bibl.) 21cm. 59-65280 4.00  
 1. *Liang, Chi-ch'ao, 1873-1929.* 2. *China—Civilization.*  
 A biography of a Chinese journalist, scholar, and political figure and an account of his contribution to the history of his country. The author teaches at the University of California.

**BURNS, James MacGregor** BI 923.273  
*John Kennedy: a political profile.* New York, Harcourt, Brace [c. 1959, 1960] x, 309p. (bibl. notes p.285-298) illus. 21cm. 60-5440 4.75  
 1. *Kennedy, John Fitzgerald, 1917—*  
 Describes, briefly, the history of the Kennedy family in the United States, and the education and political work and ideas of the Democratic senator from Massachusetts. Includes an evaluation of John Kennedy as a man and as a politician, and his views on church-state relationships.

**ALSO, Stewart [Johannot Oliver]** 923.273  
*Nixon & Rockefeller: a double portrait.* Garden City, N.Y., Doubleday, [c.] 1960. 240p. 22cm. 60-6855 3.95  
 1. *Nixon, Richard Milhous, 1913- 2. Rockefeller, Nelson Aldrich, 1908- 3. U.S.—Pol. & govt.—1953- Sketches the private as well as public personalities of the Vice President and of the Governor of New York in an attempt to evaluate their possible fitness for the presidency. Based on letters to schoolmates of the two subjects, personal interviews, speeches and public records.*

**COSTELLO, William** BI 923.273  
*The facts about Nixon; an unauthorized biography.* New York, Viking Press, [c.] 1960. xiii, 306p. (2p. bibl.) 22cm. 60-5834 3.95  
 1. *Nixon, Richard Milhous, 1913—*  
 Briefly outlines the Vice President's life to 1946 and his various political images at the present. Discusses Murray Chotiner's role in preparing and counseling political campaigns, presents the techniques and issues of Nixon's campaigns against Jerry Voorhis (for Congress) and Helen Douglas (for the Senate), his part in the 1952 presidential convention and election, his vice-presidency, including his overseas travels and his role in the Senate, and his general political philosophy. Includes a chronology of major events in Nixon's life and record. Part of the book previously appeared in the *New Republic*. The author is White House correspondent for the Mutual Broadcasting System.

**BENDIX, Reinhard** 923.343  
*Max Weber; an intellectual portrait.* Garden City, N.Y., Doubleday, [c.] 1960. 480p. (bibl. footnotes) 22 cm. 60-5953 5.75  
 1. *Weber, Max, 1864-1920.*  
 A study of the writing of a 20th century German sociologist, with major emphasis upon his empirical rather than his methodological works. The author is chairman of the Department of Sociology and Social Institutions at the University of California in Berkeley.

**HENSON, Allen Lumpkin** BI 923.473  
*Confessions of a criminal lawyer.* New York, Vantage Press [c.1959] 236p. 22cm. 59-14288 bds., 3.95  
 1. *Lawyers—U.S.—Correspondence, reminiscences, etc.*  
 The autobiography of a Southern lawyer.

**BOYKIN, Edward Carrington** 923.573  
*Sea devil of the Confederacy; the story of the Florida and her captain, John Newland Maffitt.* New York, Funk & Wagnalls [c. 1959] ix, 306p. (2p. bibl.) illus. 22cm. 59-10897 bds., 4.95  
 1. *Maffitt, John Newland, 1819-1886.* 2. *Florida (Confederate cruiser)* 3. *U.S.—Hist.—Civil War—Naval operations.*  
 Recounts the adventures of John Newland Maffitt, a Confederate naval officer who was both a high-scoring commerce raider and a blockade runner.

**NEWTON, Sir Isaac** SCI 925.3  
*Correspondence.* Edited by H. W. Turnbull. [New York, Cambridge University Press] 1959[?] xxxvii, 467p. Includes bibliographical references. illus., port., facsim. 29cm. 59-65134 25.00  
 1. *Scientists—Correspondence, reminiscences, etc.* 1. *Turnbull, Herbert Westren, ed.*  
 The first of several projected volumes designed to present, in as complete a form as possible, the correspondence of Isaac Newton. Each letter is reproduced as far as possible in its original form.

**ROLT, Lionel Thomas Caswell** BI 926.2  
*Isambard Kingdom Brunel, a biography.* New York, St. Martin's Press, 1959[?] ix, 345p. (bibl.) illus. 23cm. 59-10431 6.0  
 1. *Brunel, Isambard Kingdom, 1806-1859.*  
 Describes the private and public life of one of the fathers of the Industrial Revolution, a British engineer.

**THOMAS, Henry** JUV 926.213  
*[originally Henry Thomas Schnittdink]*  
*Charles Steinmetz; illustrated by Charles Beck.* New York, Putnam [c.1959] 126p. illus. 21cm. (Lives to remember) 59-13608 2.50  
 1. *Steinmetz, Charles Proteus, 1865-1923.*  
 A biography of an outstanding American scientist and electrical engineer. For ages 10-14.

**FLYNN, Errol Leslie** BI 927.92  
*My wicked, wicked ways.* New York, Putnam [1960, c.1959] 438p. 23cm. 59-7849 4.95  
 1. *Actors—Correspondence, reminiscences, etc.*  
 The late Hollywood actor gives a candid picture of his international adventures, his marital and extra-marital affairs and many other facets of his colorful life.

**CALDER-MARSHALL, Arthur** BI 928.2  
*The sage of sex; a life of Havelock Ellis.* New York, Putnam [1960, c.1959] 292p. (3p. bibl.) illus. 23 cm. 60-5269 5.00  
 1. *Ellis, Havelock, 1859-1939.*  
 This biography of Havelock Ellis attempts to present an objective picture of him as an author, teacher, mystic, sexologist and man.

**JUDD, Gerritt Parmele** 928.2  
*Horace Walpole's memoirs.* New York, Bookman Associates [c.1959] 119p. Bibliographical references included in "Notes" (p.89-116) 23cm. 59-14630 3.50  
 1. *Walpole, Horace, 4th earl of Oxford, 1717-1797.*  
 A professor of history at Hofstra College analyzes and evaluates Horace Walpole's memoirs as a historical source.

**GIDE, André Paul Guillaume** ★BI 928.4  
*The correspondence of André Gide and Edmund Gosse, 1904-1928.* Edited, with translations, introd., and notes, by Linette F. Brugmans. [New York] New York University Press, [c.] 1959, ix, 220p. Bibliography: p. 206-210. port., facsim. 22cm. (New York University. Studies in Romance languages and literature, 2) 59-11772 4.50  
 1. *Gosse, Sir Edmund William. II. Brugmans, Linette Fisher, ed. (Series)*  
 Over 100 letters covering a twenty-year period of exchange between the French and English writers, reproduced in full. Gide's appear in both the original French and in a facing English translation. Annotated by the editor.

## 900 HISTORY (CONT.)

DAWSON, Raymond H. *HIS* 940.5373  
*The decision to aid Russia, 1941: foreign policy and domestic politics.* Chapel Hill, University of North Carolina Press [c.1959] xii, 315p. (12p. bibl.) 24cm. 59-65174 6.00

1. *World War, 1939-1945—Russia.* 2. *U. S.—For. rel.—Russia.* 3. *Russia—For. rel.—U. S.* 4. *Lend-lease operations (1941-1945)*

Discusses the broader international and security factors and problems that were dominant in shaping U.S. policy towards the Soviet Union in 1941 and indicates the domestic political factors that were involved in the formulation of this policy. The author is a member of the department of political science in the University of North Carolina.

COLLIER, Richard [Hugheson] *HIS* 940.5442  
*The city that would not die; the bombing of London, May 10-11, 1941.* New York, Dutton, 1960 [c.1959] 280p. illus., map 21cm., 59-12579 4.50

1. *London—Bombardment, 1941.*

An account of life in London from 8 A.M. on May 10, 1941 to the morning of May 11, a period during which the city endured its worst bombing by the Germans. Includes a list of eyewitnesses who helped in the book's preparation.

IREMONGER, Lucille *BI* 942.07  
*Love and the Princesses.* New York, Crowell [1960?] 296p. (2p. bibl.) illus. 22cm. 60-6233 5.00  
1. *Sophia, Princess of Great Britain, 1777-1848.* 2. *Hanover House.*

This biography of King George III of England and his six daughters concentrates on Princess Sophia, who is said to have borne an illegitimate son, Tommy Garth, who later blackmailed the royal family.

APPLEMAN, Philip, ed. *HIS* 942.08  
*1859: entering an age of crisis*, edited by Philip Appleman, William A. Madden [and] Michael Wolff. General introd. by Howard Mumford Jones. Bloomington, Indiana University Press [c.1959] 320p. Bibliographical references included in "Notes" (p. 291-314) illus., ports. 25cm. 59-13529 6.75  
1. *U. S. Brit.—Intellectual life.* 2. *History—Yearbooks—1859.*

Essays by political scientists, sociologists, and literary critics on some aspects of mid-Victorian thought and society, with emphasis on the impact of Darwin's findings and Mill's ideas. All of the contributors are on the faculties of American and British colleges and universities.

WHO'S WHO in railroading in North *943.873*  
*America.* 14th ed. New York, Simmons-Boardman Publishing Corporation [c.] 1959 703p. 23cm. 3-28609 18.00

1. *Railroads—U.S.—Biog.* 1. Title: *The Biographical directory of the railway officials of America.* Over 1500 new names have been added in this edition and biographical information has been brought up to date.

YAUKEY, Grace (Sydenstricker) *JUV* 944.04  
*The song in the streets; a brief history of the French Revolution* [by] Cornelia Spencer [pseud.] New York, John Day Co. [c.] 1960] 192p. (bibls.) illus. 21cm. 59-12953 2.75

1. *France—Hist.—Revolution.* Describes the events of the French Revolution and what the Revolution meant to the rest of the world. Ages 12-16.

FURNISS, Edgar Stephenson, Jr. *944.082*  
*France, troubled ally; De Gaulle's heritage and prospects.* New York, Published for the Council on Foreign Relations by Harper, [c.] 1960. xvi, 512p. (5p. bibl. note and bibl. footnotes) 22cm. 59-10582 5.75

1. *France—Pol. & govt.—1945-* 2. *Gaulle, Charles de, 1890-* 3. *France—Colonies.*

A study of the present and future role of the French nation in world politics, in the light of the political, social, and military forces that are now shaping the Fifth Republic. The author is associate professor of politics at Princeton University.

KLIUCHEVSKII, Vasilii Osipovich *★TR* 947  
*A history of Russia*, by V. O. Kluchevsky. Translated by C. J. Hogarth. New York, Russell & Russell, 1960. 5 v. various p. 23cm. 60-6033 37.50

1. *Russia—Hist.* These five volumes, issued here for the first time as a complete work, were separately published by Eutton at intervals between 1911 and 1931.

EYCK, F. Gunther *HIS* 949.2  
*The Benelux countries: an historical survey.* Princeton, N.J., Van Nostrand [c.1959] 192p. (bibl.) maps 18cm. (An Anvil original, no. 44) 59-15097 pap., 1.25  
1. *Netherlands—Hist.* 2. *Belgium—Hist.* 3. *Luxemburg—Hist.*

A general survey of the three Benelux countries, and selected readings that help illuminate their history. The history of the Belgian and Dutch colonies is not included. The author is lecturer in history at the American University, Washington, D. C.

ROWE, David Nelson *HIS* 951.04  
*Modern China, a brief history.* Princeton, N. J., Van Nostrand [c.1959] 192p. 18cm. (An Anvil original, no. 42) 59-15095 pap., 1.25

1. *China—Hist.—19th cent.* 2. *China—Hist.—1900-* A brief survey of 19th and 20th century Chinese history, with selected readings. David Nelson Rowe is professor of political science, Yale University.

SHEEAN, Vincent *BI* 954.04  
[James Vincent Sheean]  
*Nehru: the years of power.* New York, Random House [c.1960] 306p. maps 24cm. 59-10828 5.00  
1. *Nehru, Jawaharlal, 1889-*

Sets Nehru's political activities and ideals against the background of modern India's social, economic, and international political problems, and relates them to the influence of Gandhi, Indian history, and social and religious tradition. Includes Nehru's statement, "The Basic Approach."

HERZL year book; essays in Zionist history 956.94  
and thought; v.2. Edited by Raphael Patai. New York, Herzl Press [c.] 1959 253p. (bibl. footnotes) illus. 24cm. 5.00

1. *Herzl, Theodor, 1860-1904.* 2. *Zionism—Yearbooks.* 1. *Patat, Raphael, ed.* Includes 11 studies dealing with various aspects of the history of Zionism and Zionist philosophy.

PETERSON, Frederick A. *HIS* 970.42  
*Ancient Mexico; an introduction to the pre-Hispanic cultures.* Maps and drawings by José Luis Franco. New York, Putnam [1959?] 313p. (bibl.: p.300-303) illus. (maps) 25cm. 58-5697 7.95

1. *Indians of Mexico—Culture.* 2. *Mexico—Hist.—To 1519.* 3. *Mexico—Antiq.*

An introduction to Mexico's early history. Traces briefly the stages of development preceding Aztec civilization, and discusses the social patterns, mores, and arts of that period (c. 1500 A.D.).

FENTON, Carroll Lane *JUV* 970.491  
*Cliff dwellers of Walnut Canyon*, by Carroll Lane Fenton and Alice Epstein. Illustrated by Albert Orbaan and Carroll Lane Fenton. New York, John Day Co. [c.1960] 63p. illus., map 21cm. 60-5203 2.75  
1. *Cliff-dwellers—Arizona.* 2. *Arizona—Antiq.* 1. *Epstein, Alice, joint author.* Tells of a tribe of Cliff Dwellers who lived in Arizona some 800 years ago. For ages 8-12.

COLTON, Harold Sellers *970.62*  
*Hopi kachina dolls; with a key to their identification.* Color photos. by Jack Breed. Rev. ed. Albuquerque, University of New Mexico Press, [c.] 1949, 1959] 150p. Bibliography: p. 142. illus. (part col.) 27cm. 59-5480 8.00

1. *Katkins, 2. Hopi Indians—Religion and mythology.* Revised to include sixteen additional kachinas and some new engravings.

*MY Odyssey*; experiences of a young refugee from two revolutions, by a Creole of Saint Domingue. Translated [from the French] and edited by Althéa de Puech Parham. Introd. by Selden Rodman. (Baton Rouge) Louisiana State University Press [c.1959] xxvi, 204p. illus. 24cm. 59-14599 4.95  
 1. *Haiti—Hist.—Revolution, 1791-1804.* 2. *U.S.—Descr. & trav.—1783-1848.* 1. *A Creole of Saint Domingue.* II. Parham, Althéa (de Puech) ed. and tr. These memoirs, by an anonymous 18th century refugee from the French Revolution, give an eye-witness account of the revolution in Saint Domingue, Haiti, that lasted from 1791 to 1804.

CLARK, Thomas Dionysius HIS 973  
*Frontier America*; the story of the westward movement. New York, Scribner [c.1959] xi, 832p. (bibl. p. 765-797) illus., maps 25cm. 59-7212 10.00  
 1. *U.S.—Territorial expansion.* 2. *Frontier and pioneer life—U.S.*

Traces the movement of the American frontier from the 18th century to 1890, when the census report officially declared its passing, and describes the kinds of people who pioneered, the values developed on the frontier, and the impact of the new land on the rest of American society. The author is Professor of American History and head of the Department of History at the University of Kentucky.

PAINTER, Fred B. and FRIOT, Maurice E. 973  
*Pupil's guidebook for, Building our America*; rev. ed. [c.1949, 1959] N.Y., Scribner 96p. il., maps 28cm. (Scribner social studies ser.) pap., .88  
 1. *U.S.—History, Juvenile.*

PAINTER, Fred B. 973  
*Teacher's guidebook for, Building our America*; rev. ed. N.Y., Scribner c.1954, 1959 60p. 20cm. (Scribner social studies ser.) pap., .92  
 1. *U.S.—History, Juvenile.*

WRIGHT, Louis Booker. HIS 973.2  
*The Atlantic Frontier*: colonial American civilization, 1607-1763. Ithaca, N. Y., Cornell University Press [c.1959] xi, 354, xviii p. Bibliographical references and notes; p. 337-354. plates, maps. 22cm. 59-16888 3.75  
 1. *U. S.—Hist.—Colonial period.* 2. *U. S.—Civilization—Hist.*  
 Originally published in 1947 by Alfred A. Knopf, Inc.

LLOYD, Christopher HIS 973.26  
 [Charles Christopher Lloyd]  
*The capture of Quebec*. New York, Macmillan [c.1959] 175p. illus. 23cm. (British battle series) 59-65462 4.50  
 1. *Quebec Campaign, 1759.*

This account of a historic 18th century battle describes the leaders and their men and analyzes the campaign itself. The author is an assistant professor at the Royal Naval College, in Greenwich, England.

BAKELESS, John [Edwin] HIS 973.385  
*Turncoats, traitors, and heroes*. Philadelphia, Lippincott [c.1959] 406p. (19p. bibl. notes) 22cm. 59-5406 6.50  
 1. *U.S.—Hist.—Revolution—Secret service.*  
 A "study of the espionage, counter-espionage, and other military intelligence services in the Continental and British armies in the main theatre of war" just prior to, and during, the Revolutionary War.

DYER, Frederick Henry HIS 973.7  
*A compendium of the War of the Rebellion*. With a new introd. by Bell Irvin Wiley. New York, T. Yoseloff [1959] 3v. (1796p.) Contents—1. Number and organization of the armies of the United States.—v.2. Chronological record of the campaigns, battles, engagements, actions, combats, sieges, skirmishes, etc., in the United States, 1861 to 1865.—v.3.

Regimental histories. illus., ports., maps, facsimils, tables. 29cm. 59-12963 bxd., 30.00  
 1. *U.S.—Hist.—Civil War—Stat.* 2. *U.S.—Hist.—Civil War—Regimental histories.* 3. *U.S.—Hist.—Civil War Campaigns and battles—Lists.*  
 A Civil War reference book originally published in 1909 by the Torch Press. Its primary emphasis is on the Union forces.

ANDERSON, Lee Stratton HIS 973.735  
*Valley of the shadow*; the battles of Chickamauga and Chattanooga, 1863. Chattanooga, Tenn., Hudson Print. & Lithographing Co. [c.1959] 64p. illus., maps 22cm. 59-3036 pap., .75  
 1. *Chickamauga, Battle of, 1863.* 2. *Chattanooga, Battle of, 1863.*

RANGE, Willard Edgar Allen Range 973.917  
*Franklin D. Roosevelt's world order*. Athens, University of Georgia Press [c.1959] xiii, 219p. Bibliographical references included in "Notes" (p.199-216) 25cm. 59-15539 4.50  
 1. *Roosevelt, Franklin Delano, Pres. U.S., 1882-1945.* 2. *International relations.* 3. *U.S.—For. rel.—1933-1945.*

A case study of the international thinking of Franklin Delano Roosevelt—what he believed about the causes of world disorder, the role of the United States in world affairs, and the kind of world order he wanted to see emerge. Willard Range is a member of the Political Science Department at the University of Georgia.

HARTLEY, Rachel M. HIS 974.67  
*The history of Hamden, Connecticut, 1786-1959*. Hamden, Conn., Shoe String Press, 1959. 506p. Bibliography: p. [471]—474. illus., ports., fold. map. 24cm. 59-65281 7.50  
 1. *Hamden, Conn.—Hist.*  
 A detailed account of the town of Hamden, Connecticut, from colonial days to the present.

STEPHENSON, Wendell Holmes HIS 975  
*A basic history of the Old South*. Princeton, N.J., Van Nostrand [c.1959] 192p. (bibl.) 19cm. (An Anvil original, no.43) 59-15096 pap., 1.25  
 1. *Southern States—Hist.*  
 A "basic history" of the Old South, up to 1860, with selected documents and readings. Wendell Holmes Stephenson is professor of history, the University of Oregon.

HENDRICKS, George David HIS 978  
*The bad man of the West*. Drawings by Frank Anthony Stanush. [Rev. ed.] San Antonio, Naylor Co. [c.1942-1959] 256p. (10p. bibl.) illus. 23cm. 59-4626 5.00  
 1. *Frontier and pioneer life—The West.* 2. *Crime and criminals—The West.* 3. *Outlaws.*  
 With a new preface.

NEWELL, Robert HIS 978  
*Memoranda: travels in the territory of Missouri*; travel to the Kayuse War; together with a report on the Indians south of the Columbia River. Edited, with notes and introd., by Dorothy O. Johansen. [Portland, Or.] Champoe Press, [c.] 1959. 159p. includes bibliographical references. illus., maps (1 fold.) 27cm. 60-80 10.00  
 1. *Fur trade—The West.* 2. *Frontier and pioneer life—The West.* 3. *Cayuse War.* 4. *Indians of North America—Northwest, Pacific.*

Two memoranda and a report left by Robert Newell, a "mountain man" and an early settler in the Willamette Valley in what later became Oregon. They offer source material on the life of a free trapper during the declining years of the trade, on early years in the Willamette Valley, and on the Indians south of the Columbia River. With some documents relating to the Whitman massacre.

BROWN, Seletha. 978.872  
*Rivalry at the river*. Illus. by Frances C. Hunt. Longmont Colo., Ferguson Pub. Co. [1959] unpagged. (bibl.) illus., map. 23cm. 59-41027 pap., apply  
 1. *Fur trade—Weld Co., Colo.* 2. *Frontier and pio-*

## 900 HISTORY (CONT.)

MACDONALD, Norman Pemberton JUV 981  
*The land and people of Brazil.* New York, Macmillan [1959?] 96p. illus., map 20cm. (Lands and peoples) 59-65377 1.50  
 1. Brazil.

A brief survey of the geography and history of Brazil, and a general picture of the state of the nation today.

PENDLE, George JUV 989  
*The lands and peoples of Paraguay & Uruguay.* New York, Macmillan [1959?] 95p. (bibl.) illus., map 20cm. (Lands and peoples) 59-65376 1.50  
 1. Paraguay. 2. Uruguay.

Describes the important features of the history and present day life of both republics.

BOWMAN, Gerald BI 999  
*Men of Antarctica.* New York, Fleet Pub. Corp. [1959, c.1958] 191p. illus. 23cm. 59-13359 3.95  
 1. Antarctic regions—Hist.  
 Portraits of six Antarctic explorers: Scott, Amundsen, Shackleton, Byrd, Fuchs and Hillary.

## FICTION

ALLEN, Henry FIC  
*From where the sun now stands* [by] Will Henry [pseud.] New York, Random House [c.1960] 279p. map 21cm. 59-10825 3.95  
 1. Joseph, Nez Percé chief, 1840-1904—Fiction. 2. Nez Percé Indians—Wars, 1877—Fiction.  
 A novel based on the historic 113-day retreat of Chief Joseph and his people from the White Bird Canyon in Idaho to the Bear Paws in Montana, during the summer and autumn of 1877. It is told as if by an aging Nez Percé Indian, who made the 1300-mile march as a young warrior.

ANDERSON, Poul FIC  
*Murder in black letter.* New York, Macmillan, [c.] 1960. 182p. 20cm. (Cock Robin mystery) 59-5690 bds., 3.50  
 A Renaissance scholar at the University of California makes some surprising discoveries while attempting to track down the murderer of one of his young colleagues.

BARRETT, William Edmund FIC  
*The edge of things.* Garden City, N.Y., Doubleday, [c. 1938, 1960]. 336p. [Contents]—Flight from youth.—The Destroyer.—Velma.—The blue sleep.] 22cm. 60-5913 bds., 3.95  
 Two novels and two novelettes that explore the world of aviation and the supernatural.

BATES, Herbert Ernest FIC  
*The watercress girl, and other stories.* Drawings by Hazel Pope. Boston, Little, Brown [1960, c.1959] 222p. illus. 22cm. 60-5368 bds., 3.75  
 Thirteen stories about, but not for, children. Many deal with a child's relationship with adults and the adult world.

BISSEROV, George, ed. FIC  
*An omnibus of British mysteries, condensed.* New York, Juniper Press [1959] 384p. 21cm. (The Classics of mystery, v.5) 59-65417 3.50; pap., 1.65  
 1. Detective and mystery stories. 1. Title (Series).  
 Tales by Isaac Zangwill, William Mudford, Charles Dickens, W. W. Jacobs, Amelia B. Edwards, A. Conan Doyle, Charles Reade, Thomas Hardy, Bran Stoker, and Hugh Conway.

BLOCK, Anita Rowe FIC  
*Necessary end.* Garden City, N. Y., Doubleday, [c.1960]. 427p. 22cm. 60-5915 4.50  
 The story of a marriage threatened by unexpected tragedy. The protagonist is a businessman whose career in a pharmaceutical company is an important part of the story.

BODSWORTH, Fred FIC  
 [Charles Frederick Bodsworth]  
*The strange one.* New York, Dodd, Mead [c. 1959] 400p. 22cm. 59-11735 bds., 4.95  
 Tells the parallel stories of a young barnacle goose and a young biologist. The goose mates with an inland female, the white biologist with an Indian girl. Set mainly in Canada's northern woods and on the New Hebrides.

BORN, Edith de FIC  
*The house in Vienna.* New York, Knopf, 1960 [c.1951] 244p. 21cm. 60-5183 bds., 3.95  
 The life of Milli de Kallern, the niece of Milli of "Felding Castle". Set in her family's town house in the summer of 1926.

BOYLE, Kay FIC  
*Generation without farewell.* New York, Knopf, 1960 [c.1959] 300p. 21 cm. 59-11822 bds., 3.95  
 A story of tension and love set in 1948 in a small Hessian town in the American Zone of Germany.

BURROUGH, Loretta FIC  
*Sister Clare, a novel.* With illus. by Pauline Baynes. Boston, Houghton Mifflin, [c.] 1960. 176p. illus. 22cm. 60-5218 bds., 3.00  
 1. Carmelite nuns—Fiction.  
 The life of a woman who joins the Carmelite order at sixteen, and finds her fulfillment in it.

CAMPDON, Annie Ellis FIC  
*The King's judge.* New York, Pageant Press [c.1959] 239p. 22cm. 3.00

CARRIERE, Jean Claude ★FIC  
*Monseigneur Hulot's holiday.* With illus. by Pierre Etaix. Translated from the French by A. E. Ellis New York, Crowell [c.1959] 198p. illus. 21cm. 60-6243 bds., 3.50  
 Based on Jacques Tati's comic film.

CARY, Joyce [Arthur Joyce Lunel Cary] FIC  
*Herself surprised, a novel.* New York, Grosset [c.1941] 275p. 21cm. (Universal Library UL-67) pap., 1.25

CECIL, Henry, pseud. FIC  
*Settled out of court.* New York, Harper [c.1958, 1959] 183p. 22cm. 59-11154 bds., 3.50  
 A humorous novel about a millionaire who is allergic to lies, and sentenced to life imprisonment on the basis of perjured evidence.

CHACE, James FIC  
*The rules of the game, a novel.* Garden City, N.Y., Doubleday, [c.] 1960. 238p. 22cm. 60-5916 3.95  
 A group of young Americans wanders around Europe in search of a freedom and definition different from their experiences of life in America. Two of them find love and understanding, as well as sorrow, and two join a new lost generation.

CLAD, Noel FIC  
*The savage.* New York, PermaBooks [Pocket Books] [1959, c.1958] 184p. 17cm. (PermaBk. M4152) pap., .35

CLAYTON, Richard FIC  
*Venetian blind* [by] William Haggard [pseud.] New York, Washburn, [c.] 1959. 186p. 20cm. (A Chantecler novel of suspense) 59-13740 bds., 2.95  
 A thriller about nuclear secrets and espionage in England.

CLEMENS, Samuel Langhorne FIC  
*The adventures of Tom Sawyer* [by] Mark Twain; with an afterword by George P. Elliott. [New York] New American Library [c.1959] 224p. 18cm. (Signet classic CD2) pap., .50

COLES, Manning, [pseud. of Adelaide Frances Oke Manning and Cyril Henry Coles] *Concrete crime*. Garden City, N.Y., Published for the Crime Club by Doubleday, [c.] 1960. 191p. 22cm. (Crime Club selection) 60-5919 2.95  
An investigation of attempted murder takes Tommy Hambleton to England and France.

CONRAD, Joseph *Heart of darkness and, The secret sharer*; introd. by Albert J. Guerard. [New York] New American Library [1959, c.1910] 142p. 19cm. (Signet classic CD4) pap., .50

COX, William Robert *Comanche moon*, a novel of the West. New York, McGraw-Hill [c.1959] 244p. 21cm. 59-14443 bds., 4.50  
A small band of travelers struggles to defend itself against a Comanche Indian attack.

DAVIS, Robert Gorham, ed. *Ten modern masters*; an anthology of the short story. 2d ed. New York, Harcourt, Brace [c.1953-1959] xix, 553p. 22cm. 59-7732 bds., 3.95  
1. *Short stories*.

DILLES, Jim. *The good thief*. New York, Crowell [c.1959] 251p. 21 cm. 60-6286 pap., 1.95  
A well meaning Greek-American finds himself in serious trouble. A California setting.

DIRKSEN, Joan *I'll find my love*. [New York] Berkley Pub. Corp. [1959, c.1957] 160p. 17cm. [G-221] pap., .35

DOLINER, Roy *Young man willing*. New York, Scribner [c.1960] 186p. 22cm. 60-5620 3.50  
A love affair set against the background of New York's theatre world. A first novel.

DOUGHERTY, Richard *A summer world*. Garden City, N. Y., Doubleday, [c.] 1960. 235p. 22cm. 60-5923 3.95  
Four wealthy men, accustomed to a summer of privacy and seclusion, find the pattern of their lives changing when two women invade their world.

DOYLE, Sir Arthur Conan *The adventures of Gerard*. John Murray, London [label: Hollywood-by-the-Sea, Fla., Transatlantic Arts] [1959?] 316p. 19cm. 2.50

DUNCAN, Bob [Robert Lipscomb Duncan] *If it moves, salute it*; a novel. Garden City, N. Y., Doubleday [c.] 1960. 285p. 22cm. 60-5924 3.95  
A humorous novel about GI's in Tokyo during the occupation.

FARRIS, John *Harrison High*. [New York] Dell [c.1959] 480p. 17cm. (F90) pap., .50

FAULKNER, William *The unvanquished*; foreword by Carvel Collins. [New York], New American Library [1959, c.1934, 1959] 192p. 19cm. (Signet classic, CD9) pap., .50

FAUST, Frederick *The white Cheyenne*, by Max Brand [pseud.]. New York, Dodd, Mead, 1960 [c.1925, 1926] 248p. 22cm. 60-6696 bds., 2.95

FINKELSTEIN, Elizabeth *Sinner turned saint*; a novel based on the life and times of Peter Abelard. New York, Comet Press [c.1959] 288p. 21cm. (Milestone book) 3.95

FISHER, Vardis [Vardis Alvero Fisher] *Orphans in Gethsemane*; a novel of the past in the present. Denver, A. Swallow [c.1960] 987p. 25cm. (His The testament of man [12]) 60-6113 10.00  
The final philosophical novel in the series. Includes revelations and the conclusion of the Vridar Hunter story, which was the basis of the author's tetralogy, "In Tragic Life." "Passions Spin the Plot." "We Are Betrayed," and "No Villain Need Be."

GAINES, Diana *Dangerous climate*; a story of the gold rush through Panama. Garden City, N. Y., Doubleday, [c.] 1960. 284p. (map) 22cm. 60-5927 bds., 3.95  
An Irish girl runs away from the horror of life in mid-19th century New York slums, learns good manners and gambling stratagems from a handsome gambler she meets on board a ship going through the Panama slit to California, settles temporarily with the gambler in Panama, meets her dream man, almost dies, and escapes from the now-jealous gambler to California with her new and respectable lover.

GALLIE, Menna *Strike for a kingdom*. New York, Harper [c.1959] 185p. 22cm. 59-13311 bds., 3.50  
A novel about a group of striking miners in a Welsh town on the River Tawe.

GARDNER, Erle Stanley *The case of the waylaid wolf*. New York, Morrow [1960, c.1959] vi, 247p. 20cm. 59-9704 bds., 2.95  
Criminal lawyer Perry Mason is party to another fiery courtroom scene when he takes a case for a pretty young secretary who has filed assault charges against her boss' son.

GOLDTHORPE, John *The summer of desire*. New York, Coward-McCann [c.1960] 256p. 21cm. 60-5719 3.95  
A prosperous, responsible British civil servant in his middle forties who has always been a devoted husband and father throws caution to the winds when he becomes infatuated with a young temptress. Set in a small English village.

GORDIMER, Nadine *Friday's footprint, and other stories*. New York, Viking Press, [c.] 1960. 244p. 21cm. 60-5857 bds., 3.95  
Thirteen short stories about ordinary people and crises in their lives. Set in modern Africa.

GRAVES, Robert *They hanged my saintly Billy*; the life and death of Dr. William Palmer. New York, Avon, [1959, c.1957] 253p. 18cm. (G1037) pap., .50  
1. Palmer, William, 1824-1856—Fiction.

HUTCHINS, Maude Phelps (McVeigh) *Victorine*. Denver, A. Swallow [1959?] 191p. 21 cm. 60-169 bds., 3.00  
About the innocence, tenderness and love of a very young girl.

IMMERSON, John *The dog and I*. New York, Vantage Press [c.1959] 113p. 21cm. bds., 2.75

JAY, Geraldine *Beat not the bones*, by Charlotte Jay [pseud.]. New York, Avon [c.1952] 191p. 17cm. [T-376] pap., .35

KERN, Seymour *The golden scalpel*; a novel. New York, John Day Co. [c.1960] 248p. 21cm. 60-5648 3.50  
A story of medical malpractice in Hollywood.

KEROUAC, John *The town and the city*. New York, Grosset & Dunlap [1959, c.1950] 499p. 21cm. (The Universal Library, UL-65) 60-120 pap., 1.45



## FICTION (CONT.)

KNIGHT, Ruth Adams (Yingling) *FIC*  
*Certain harvest*; a novel of the time of Peter Cooper.  
Garden City, N.Y., Doubleday, [c.]1960. 359p. 22  
cm. 60-5935 bds., 4.50

1. *Cooper, Peter, 1791-1883—Fiction.*  
Revolves around fictional characters whose lives and passions  
are entwined with Peter Cooper's personal philanthropy,  
and whose values provide a basis for comparison with  
Cooper's.

KOHNER, Frederick *FIC*  
*Cher Papa*. New York, Putnam [c.]1960] 190p.  
21cm. 59-14388 3.50

The papa of the title, a middle-aged professor of German,  
sees his 17-year-old daughter through her first serious love  
affair. Set in Sun Valley, Idaho, at Christmas.

LAWRENCE, David Herbert *FIC*  
*The rainbow*. New York, Avon [c.]1915, 1943] 444p.  
17cm. (G1038) pap., .50

LEGGETT, John *FIC*  
*Wilderness*. New York, Harper [c.]1960] 311p.  
22cm. 60-5907 bds., 3.95

A forty-year-old real estate agent finds, through his love  
for his motherless son, the strength to straighten out his  
business and personal life. He recovers his old interest in  
his clients, severs his relationship with his mistress, and  
makes arrangements for a trip to Europe with his child.

LONGSTREET, Stephen *FIC*  
*Man of Montmartre*; a novel based on the life of  
Maurice Utrillo, by Stephen and Ethel Longstreet.  
[New York] New American Library [1959, c. 1958]  
256p. 19cm. (Signet bk. D1617) pap., .50

MCCARTHY, David *FIC*  
*Killing at the Big Tree*. Garden City, N.Y., Pub-  
lished for the Crime Club by Doubleday, [c.]1960.  
192p. 22cm. (Crime Club selection) 60-5937 2.95  
Blair McKenney, the sheriff of a small Southern town, finds  
his efforts to solve a murder complicated by irate towns-  
people who demand revenge.

MCGAVOCK, K. Scott *FIC*  
*Between love and dogma*; a novel of a minister's  
marital and religious conflicts. New York, Exposition  
Press [c.]1959] 102p. 21cm. 3.00

MACKENZIE, Donald *FIC*  
*Dangerous silence*. Boston, Houghton Mifflin, [1960]  
[c.]1959] 178p. 22cm. 60-5150 3.00

An ex-convict who has become a prosperous, law-abiding  
businessman is blackmailed into burglary by a former as-  
sociate. The plot traces his desperate efforts to extricate  
himself, and his decision, reached with his wife's help, to  
confess to the police.

MADERE, Hubert *FIC*  
*Bucket of money*; a novel of life on a Louisiana sugar  
plantation in the days of Huey Long. New York, New York,  
Exposition Press [c.]1959] 67p. 21cm. 2.50

MARSH, Ngaio *FIC*  
*False scent*. Boston, Little, Brown [1960, c.]1959]  
273p. 21cm. 60-5365 3.75

An aging, jealous comedy actress quarrels with her as-  
sociates on her 50th birthday, and dies under mysterious  
circumstances. The police cut through theatrical jealousies  
to identify the almost unsuspected murderer. Set in London.

MASUR, Harold Q. *FIC*  
*Sand another hearse*. New York, Random House  
[c.]1960] 209p. 22cm. (A Random House mystery)  
60-5538 bds., 2.95

Lawyer Scott Jordan finds that he is threatened with dis-  
barment and that his life is in danger when he takes a case  
for a literary agent who has just sold a book to the movies  
for \$50,000.

MAYFIELD, Julian *FIC*  
*The long night*. New York, Pyramid Books [1959,  
c. 1958] 144p. 18cm. [G461] pap., .35

MAYSE, Arthur *FIC*  
*Morgan's mountain*. New York, Morrow, [c.]1959,  
1960] 211p. 21cm. 60-5244 bds., 3.50

A businessman and his daughter are found by a prospector  
in the Canadian woods after their plane crash-lands. The  
prospector helps them to safety, saving the father's life,  
and he and the daughter, overcoming false pride, admit  
their love for each other. First appeared as a serial in the  
*Saturday Evening Post* under the title "Death Walks."

MÉALAND, Richard *FIC*  
*Holiday from God*, a novel. Garden City, N.Y.,  
Doubleday, [c.] 1959. 287p. 22cm. 59-13982 bds.,  
3.95

A lady evangelist rediscovers the meaning of her faith  
when the man she loves, a great Swiss humanist, dies after  
a mountain-climbing accident. She reins in her ambitious  
and unscrupulous press agent and returns to simple, less  
melodramatic preaching.

MERCER, Charles E. *FIC*  
*Enough good men*. New York, Putnam [c.]1960]  
514p., 22cm. 59-11443 4.95

1. *U. S.—Hist.—Revolution—Fiction.*  
The story of a handful of patriotic men and women caught  
up in the tide of the American Revolution.

METALIOUS, Grace. *FIC*  
*Return to Peyton Place*. New York, J. Messner  
[c.]1959] 256p. 22cm. 59-15580 bds., 3.95

This sequel to "Peyton Place" describes the further  
marital, extramarital and premarital affairs of a variety of  
men and women in a small New England town and tells  
of reactions of the townspeople to a shocking best selling  
novel written by a local girl.

MILNE, Alan Alexander *FIC*  
*The red house mystery*, by A. A. Milne. [New York]  
Dell [1959, c. 1922, 1950] 223p. 17cm. (Dell great  
mystery lib., no. 25; D321) pap., .35

MITCHELL, Gladys *FIC*  
[Gladys Maude Winifred Mitchell]  
*The man who grew tomatoes*. New York, British  
Book Centre [1959] 247p. 19cm. 59-16913 bds.,  
2.95

The truth behind two deaths by drowning. Set in East  
Anglia.

MORTON, Frederic *FIC*  
*The witching ship*. New York, Random House  
[c.]1960] 271p. 21cm. 60-5522 bds., 3.95

The gay and frivolous air aboard a Dutch luxury liner at  
the beginning of World War II becomes charged with fear  
when Holland enters the war and the ship becomes a likely  
target for German torpedoes.

MOTLEY, Willard *FIC*  
*Let no man write my epitaph*. [New York] New  
American Library [1959, c.]1958] 405p. 18cm. (Sig-  
net bk. D1693) pap., .50

MOUNT, Thomas Ernest *FIC*  
*Mustang trail*, by Oliver King [pseud.] New York,  
Jefferson House, [Morrow]1960[c.]1933, 1959] 220p.  
20cm. (A Triple-A western classic) 59-7402 bds. 2.75

NABOKOV, Vladimir [Vladimirovich] *FIC*  
*Lolita*. Greenwich, Conn., Fawcett Pubs. [1959,  
c.]1955] 288p. 18cm. (Crest giant d338) pap., .50

NELSON, John Bertram *FIC*  
*Feathers in the wind*. New York, Vantage Press  
[c.]1959] 127p. 21cm. bds., 2.75

NEWBY, Percy Howard *FIC*  
*A guest and his going*. New York, Knopf, 1960  
[c.]1959] 246p. 21cm. 59-15315 bds., 3.75

A comic novel about an Egyptian student in London during  
the Suez crisis of 1956.

NORWAY, Nevil Shute *FIC*  
*The rainbow and the rose* [by] Nevil Shute [pseud.]  
[New York] New Amer. Lib. [1959, c.]1958] 223p.  
19cm. (Signet bk. D1740) pap., .50

O'CONNOR, Richard *FIC*  
*The vandal*. Garden City, N.Y., Doubleday, [c.]  
1960. 258p. 22cm. 60-5940 3.75

1. *Byzantine Empire—Hist.—Fiction.*  
A novel about love, war and intrigue in the turbulent days  
of the Byzantine Empire, A.D. 540.

ORWELL, George *FIC*  
*Animal farm*; a fairy story; introd. by C. M. Woodhouse. [New York] New American Library [1959, c.1946] 128p. 18cm. (Signet classic CD3) pap., .50

OSTLERE, Gordon *FIC*  
*Doctor in clover* [by] Richard Gordon [pseud.] Garden City, N.Y., Doubleday, [c.] 1960, 190p. 22cm. 60-5941 3.50  
 Presents the free-wheeling adventures of a young British doctor, his zany escapes from matrimony, and his outlandish patients.

PASTERNAK, Boris *★FIC*  
*The last summer*; tr. from the Russian by George Reavey; illus. by V. Konashevich. New York, Avon [c. 1958, 1959] 159p. 16cm. [G-1036] pap., .50

PICK, John Barclay. *FIC*  
*The last valley*. Boston, Little, Brown [1960, c.1959] 176p. 21cm. 60-5370 bds., 3.50  
*I, Thirty Years' War, 1618-1648—Fiction.*  
 An idealistic wanderer temporarily persuades a band of mercenary soldiers to spare a village in a rich and fertile valley. Set during the Thirty Years War in Europe.

POLLARD, Freeman *FIC*  
*Seeds of turmoil*; a novel of American PW's brainwashed in Korea. New York, Exposition Press [c.1959] 264p. 21cm. 59-65501 4.50  
*I, Korean War, 1950-1953—Fiction*

POTTER, Gertrude *FIC*  
*The road to destiny*. New York, Vantage Press [c.1959] 184p. 21cm. bds., 3.50

PUCKETT, G. Henderson *FIC*  
*One more tomorrow*. New York, Vantage Press [c.1959] 288p. 21cm. bds., 3.95

QUENTIN, Patrick, pseud. *FIC*  
 [Richard Wilson Webb & Hugh Callingham Wheeler]. *The follower*. [Balt.] Penguin Books [1959?] 190p. 19cm. (1088) pap., .65

ROSE, Jon. *FIC*  
*Peppercorn days*. New York, Dutton, 1959[?] 142p. 20cm. 60-64 2.75  
 The adventures of a seven-year-old boy and his not much older sisters while their parents are away for a few days. Set in Australia.

RUNYON, Damon [Alfred Damon Runyon] *FIC*  
*More guys and dolls*; thirty-four of the best short stories. With an introd. by Clark Kinnaird. Philadelphia, Lippincott [c.1930-1959] ix, 401p. 21cm. 59-7899 3.95  
 Tales told with the typical Runyon humor. Six of them have never before been published in book form.

SAINT, Dora Jessie *FIC*  
*Thrush Green*, by Miss Read [pseud.] Illustrated by J. S. Goodall. Boston, Houghton Mifflin, 1960 [c.1959] viii, 226p. illus. 22cm. 59-12548 bds., 3.50  
 A story set in an English village on May Day, the day on which Curdle's Caravans, a traveling fair, visits the village.

SAVORY, Teo *FIC*  
*The landscape of dreams*; a novel. New York, G. Braziller, [c.] 1960 311p. 22cm. 60-5610 bds., 3.75  
 Bridget Grant is torn between two worlds, the Chinese and British world of a semi-tropical island off the coast of China, and the American middle-class world of Fort Union in Oregon.

SELETZ, Jeanette *FIC*  
*Hope deferred*. New York, Vantage Press [c.1943, 1959] 546p. 22cm. bds., 4.50  
 First published in 1943 by Macmillan.

SMITH, William Dale *FIC*  
*A multitude of men*, a novel. New York, Simon and Schuster, [c.] 1959, 435p. 22cm. 59-9498 bds., 4.95  
 Tensions mount and tempers grow short as the struggle for power between labor and management in a large steel mill reaches the boiling point. The ensuing conflict affects the lives of many men.

STEVENSON, Robert Louis *FIC*  
*Kidnapped*; with an afterword by Gerard Previn Meyer. [New York] New American Library [c.1959] 229p. 18cm. (Signet classic CD6) pap., .50

STREET, Cecil John Charles *FIC*  
*Three cousins die* [by] John Rhode [pseud.] New York, Dodd, Mead, 1960 [c.1959] 244p. 21cm. (Red badge detective) 60-6172 bds., 2.50  
 Dr. Priestley becomes involved with a series of tragedies precipitated by an apparent suicide.

SWADOS, Harvey *FIC*  
*False coin*, a novel. Boston, Little, Brown [1960, c. 1959] 309p. 21cm. (Atlantic Monthly Press bk.) 59-11099 4.00  
 About an experimental community devoted to free and non-commercial artistic creativity, the failure of the community, the pressures from within and without exerted on the participants, and the personal resolutions achieved by the narrator, a sound-recording engineer.

SWARTHOUT, Glendon Fred *FIC*  
*Where the boys are*. New York, Random House [c. 1960] 239p. 21cm. 60-5521 bds., 3.50  
 A light-hearted novel about a Midwestern co-ed who spends a rather wild spring vacation in Fort Lauderdale, Florida.

TALEB, Mirza *FIC*  
*For the love of a queen*; the search for the Best Knight and the Grail. New York, Pageant Press [c.1959] 278p. 21cm. 3.50

THOMPSON, Thomas *FIC*  
*Bitter water*. Garden City, N.Y., Doubleday, [c.] 1960. 188p. 22cm. (A Double D western) 60-5946 2.95  
 An unusual western about a man who attempts to sell windmills to cattlemen during a summer drought in Texas.

TRUSS, Seldon [Leslie Seldon Truss] *FIC*  
*One man's enemies*. Garden City, N.Y., Published for the Crime Club by Doubleday, [c.] 1960. 191p. 22cm. 60-5947 2.95  
 Diamond smuggling provides the motivation for murder in a small English town. Characters include a crime reporter, a police captain, the vicar's daughter, and her fiancé.

VAUGHAN, Carter A. *FIC*  
*The Yankee brig*. Garden City, N.Y., Doubleday, [c.] 1960. 258p. 22cm. 60-5949 3.95  
 The adventures and romance of a bold privateer during the French and Indian Wars.

VOLTAIRE, François Marie Arouet de *★FIC*  
*Candide*. Translated by Lowell Bair; with an appreciation by Andre Maurois; illus. by Sheila Beckett. New York, Bantam Books [c.1932, 1959] 122p. 18cm. (Bantam classic AC51) pap., .35

WALLIS, Dave *FIC*  
*A girl with class*. New York, Coward-McCann [c. 1960] 254p. 21cm. 59-7131 3.95  
 The love story of an attractive, independent English girl and a shrewd and handsome Cockney who intends to reach the top at all costs.

WATERHOUSE, Keith [Spencer] *FIC*  
*Billy Liar*. New York, W. W. Norton [1960, c.1959] 190p. 22cm. 60-5852 bds., 3.95  
 Ironically describes a young man's frustrations in a small Yorkshire town. These include three fiancées, his parents and grandmother, his job at an undertaker's, and his inability to change the repetitious patterns of his life. The hero fails to reach both London, with a better job awaiting him, and Ambrosia, the well-ordered land of his day-dreams.

WAUGH, Alec [Alexander Raban Waugh] *FIC*  
*Fuel for the flame*; a novel set in the Orient. New York, Farrar, Straus and Cudahy [1960, c.1959, 1960] 468p. 22cm. 60-5141 4.95  
 Personal and political tension runs high when oil is unexpectedly discovered on an island on the Equator.

**WILLIAMS-McCORMICK**

**WILLIAMS, Charles** *FIC*  
*The sailcloth shroud*. New York, Viking Press, 1960  
 [c.1959,1960] 180p. 21cm. 60-5833 bds., 2.95  
 A tale about a mysterious death at sea.

**WILSON, Angus Frank Johnstone** *FIC*  
*Anglo-Saxon attitudes*, a novel. New York, Viking Press, [1960,c.1956] 410p. 20cm. (Compass bks. C62) pap., 1.45

**YERBY, Frank Garvin** *FIC*  
*The foxes of Harrow*; abridged ed. New York, Pocket Books [1959,c.1946] 372p. 17cm. (Cardinal ed. C-367) pap., .35

**JUVENILE**

**ANDERSEN, Hans Christian** *★JUV*  
*Forty-two stories*. Translated from the Danish by M. R. James. Illustrated by Robin Jacques. New York, A. S. Barnes [c. 1959] 346p. illus. 22cm. (A Wonderful World book) 59-12802 3.95  
 A new translation, directly from the original Danish, of some of the best-known of Andersen's fairy tales. For ages 9-12.

**BOHLMANN, Mignon** *JUV*  
*Count the babies*. [New York], Peggy-Cloth-Books c. 1959 unpag. il. (col.) 15 x 23cm. flex. cl., 1.00, acetate envelope  
 A cloth book for the very young child to practice his counting as various numbers of baby animals, in groups of one to ten, appear on the gaily colored pages.

**BORG, Inga** *JUV*  
*Parrak—the white reindeer*. New York, F. Warne [1959?] unpag. illus. (part. col.) 22x28cm. 59-11985 bds., 2.50  
 The adventures of a white reindeer calf who eventually becomes the leader of the herd. Set in Lapland.

**BOWEN, Robert Sidney** *JUV*  
*Hot rod angels*. Philadelphia, Chilton Co., Book Division [c.1960] 199p. 21cm. 60-5827 3.50  
 A young hot rodder finds himself in serious trouble when he becomes involved in an accident and is convicted of criminal negligence.

**BRETT, Molly** *JUV*  
*The Japanese garden*, written and illustrated by Molly Brett. New York, Warne [1959?] 44p. illus., (part. col.) 22cm. 59-11981 bds., 2.50  
 Ping Pong and Mah Jong take care of their little Japanese garden until one day the plants suffer an invader. This is the story of how the two caretakers win the skirmish. Told as imagined about a miniature table-garden.

**CLARK, Lois E.** *JUV*  
*Hidden valley*. New York, Pageant Press [c.1959] 214p. 21cm. 3.50  
 The story of a group of animals that band together to defend themselves against man. For the teen-age.

**CLINARD, Dorothy L.** *JUV*  
*The hidey hole*; the mystery of the old Winslow homestead, by D. L. Clinard and D. D. Newby. Illustrated by Albert Orbaan. New York, Duell, Sloan and Pearce [c.1960] 152p. illus. 21cm. 60-5443 2.95  
*1. Newby, Dorothy D., joint author. II. Title.*  
 A fatherless family return to their ancestral home in New Jersey, where the crippled brother and buoyant sister set about unraveling the mystery of an ancestor who disappeared during the Revolution.

**CRAIG, John Ernest** *JUV*  
*The long return*. Illustrated by Robert Doremus. Indianapolis, Bobbs-Merrill [c.1959] 255 p. illus. 22cm. 59-14305 bds., 2.95  
 Young Thad Cameron has a difficult and perilous decision to make—whether to become the adopted son of an Ojibway chief or to remain the son of a frontier settler. Set in 1870. For ages 8-12.

**CROWLEY, Margaret** *JUV*  
*Old aeroplane*. Illustrated by Evelyn Nanzar. New York, Vantage Press [c.1959] 46p. illus. (col.) 29 cm. 59-65476 bds., 2.50  
 A five-year-old takes an imaginary plane trip. Ages 3-6.

**DIRK, Uncle** *JUV*  
*Fun in the sun*; three short stories; illus. by Marlinde. New York, Vantage Press 55p. illus. (col.) 25cm. bds., 2.50  
 Three short stories which children can read by themselves. They are: "Fun in the Sun," "A Dog Came in Our Gate," and "Ducks in the Brook."

**DIXON, Marjorie (Mark)** *JUV*  
*The green-coated boy*, by Marjorie Dixon and Richard Kennedy. Illustrated by Richard Kennedy. New York, A. S. Barnes [1959] 200p. illus. 21cm. (A Wonderful world book) 59-12804 2.95  
*1. Kennedy, Richard, joint author. II. Title.*  
 Irish twins experience some extraordinary adventures on their journey down the River Shannon.

**GREY, Vivian** *JUV*  
*The first book of astronomy*. Pictures by George Geygan. New York, F. Watts [c.1959] 68p. illus. (part. col.) 22cm. [The First books, 104] 58-9968 1.95  
*1. Astronomy—Juvenile literature.*  
 An explanation of the earth and its place in the solar system, the nature of our atmosphere, the sun, the moon, and the planets, the reasons for heavenly phenomena, and a look into outer space.

**HALE, Kathleen** *JUV*  
*Orlando, the marmalade cat*; a trip abroad. [Hollywood-by-the-Sea, Fla.] Transatlantic Arts [1958, i.e., 1959?] 32p. illus. (col.) 26cm. 59-65297 bds., 2.25  
 En route to Newhaven for a holiday at the sea, Orlando, a tawny cat, takes an unexpected trip to Paris.

**HALE, Kathleen** *JUV*  
*Orlando, the marmalade cat*; his silver wedding. [Hollywood-by-the-Sea, Fla.] Transatlantic Arts [1958, i.e., 1959?] 31p. illus. (col.) 26cm. 59-65288 bds., 2.25  
 Orlando, the cat, and his wife Grace have a party to celebrate their silver wedding anniversary.

**LANG, E. H.** *JUV*  
*The curious adventures of Tabby*. With illus. by Shirley Hughes. New York, A. S. Barnes [c.1959] 122p. illus. 21cm. (A Wonderful world book) 59-12805 2.75  
 The extraordinary adventures which a little girl imagines for herself. Ages 9-12.

**LORY, Marie Joseph** *★JUV*  
*The village that took to the air*. Illustrated by Richard Kennedy. Translated from the French by R. H. Blackley. New York, A. S. Barnes [c.1959] 158p. illus. 21 cm. (A Wonderful world book) 59-12796 2.75  
 Some wildly improbable events occur when the citizens of Villefont found an air club and build their own airplane. A French setting.

**McCORMICK, Wilfred** *JUV*  
*The last put-out*. New York, Putnam [c.1960] 192p. 20cm. 60-5637 2.75  
 An American ball team is pitted against a Mexican team to promote international relations. Both pitchers, despite their professional rivalry, are gentlemen, and neither is forced to eat a baseball, a chore agreed upon for the loser of a bet. Ages 10-14.

MONTGOMERY, Mabel

JUV

*Bud and Samson the goat.* New York, Vantage Press [c.1959] 43p. illus. 21cm. bds., 2.00  
How a goat finds acceptance as a household pet. Ages 6-10.

*PEOPLE of the world; v.1, Zulus, Sherpas,* JUV  
Maoris, Deccan Indians; by Agnes Jackson and  
others. New York, H. Z. Walck, 1959[?] 32p. illus.  
21cm. 59-16841 2.50

1. *Ethnology—Juvenile literature.*

How people from Zululand, Nepal, New Zealand, and  
India live, play, and dress. Ages 8-12.

PRICE, Willard [De Mille]

JUV

*Whale adventure.* New York, John Day Co.  
[c.1960] 191p. 22cm. 60-5649 3.50

Nineteen-year-old Hal and his younger brother Roger have  
some exciting and harrowing adventures when they sail aboard  
a square-rigger on a whaling expedition. Set in the waters  
between Hawaii and Tahiti.

ROWLAND, Florence Wightman

JUV

*Eo of the caves.* Pictures: Bernard Krigstein. New  
York, H. Z. Walck, [c.] 1959. 160p. illus. 21cm.  
59-15224 3.00

1. *Man, Prehistoric—Juvenile literature.*

The story of how a cave boy lived, how he hunted for his  
food, and what his tools and weapons were. Ages 8-12.

VITRAY, Laura

JUV

*Fashion for Cinderella.* New York, Dodd, Mead,  
[c.] 1960. 241p. 21cm. (Dodd, Mead career books)  
60-6026 3.00

1. *Fashion as a profession—Juvenile literature.*

A Wisconsin girl wins a trip to New York and Paris in a  
national sewing contest and finds herself involved in a  
mystery concerning stolen dress designs. For girls 13 and up.

WEBB, Clifford

JUV

*More animals from everywhere.* New York, F. Warne  
[1959?] unpag. illus. 28cm. 59-11986 2.75

1. *Zoology—Juvenile literature.* 2. *Animal pictures—*  
*Juvenile literature.* 1. Title. II. Title: *Animals from*  
*everywhere.*

A picture book about the habits and habitats of the  
walrus, the chimpanzee, the ocelot and many other  
animals.

WEMETT, Lola B.

JUV

*A grain of gravel.* New York, Comet Press [c.] 1959  
unpag. illus. (col.) 15x21cm. (Bookland juvenile)  
2.00

Rhymes about a grain of sand that becomes a pearl. For  
very young and pre-reader children.

WERNER, Mary Kathleen

JUV

*A child's thoughts in poetry.* New York, Greenwich  
Book Publishers [c.1959] 31p. illus. 23cm. 59-10001  
2.00

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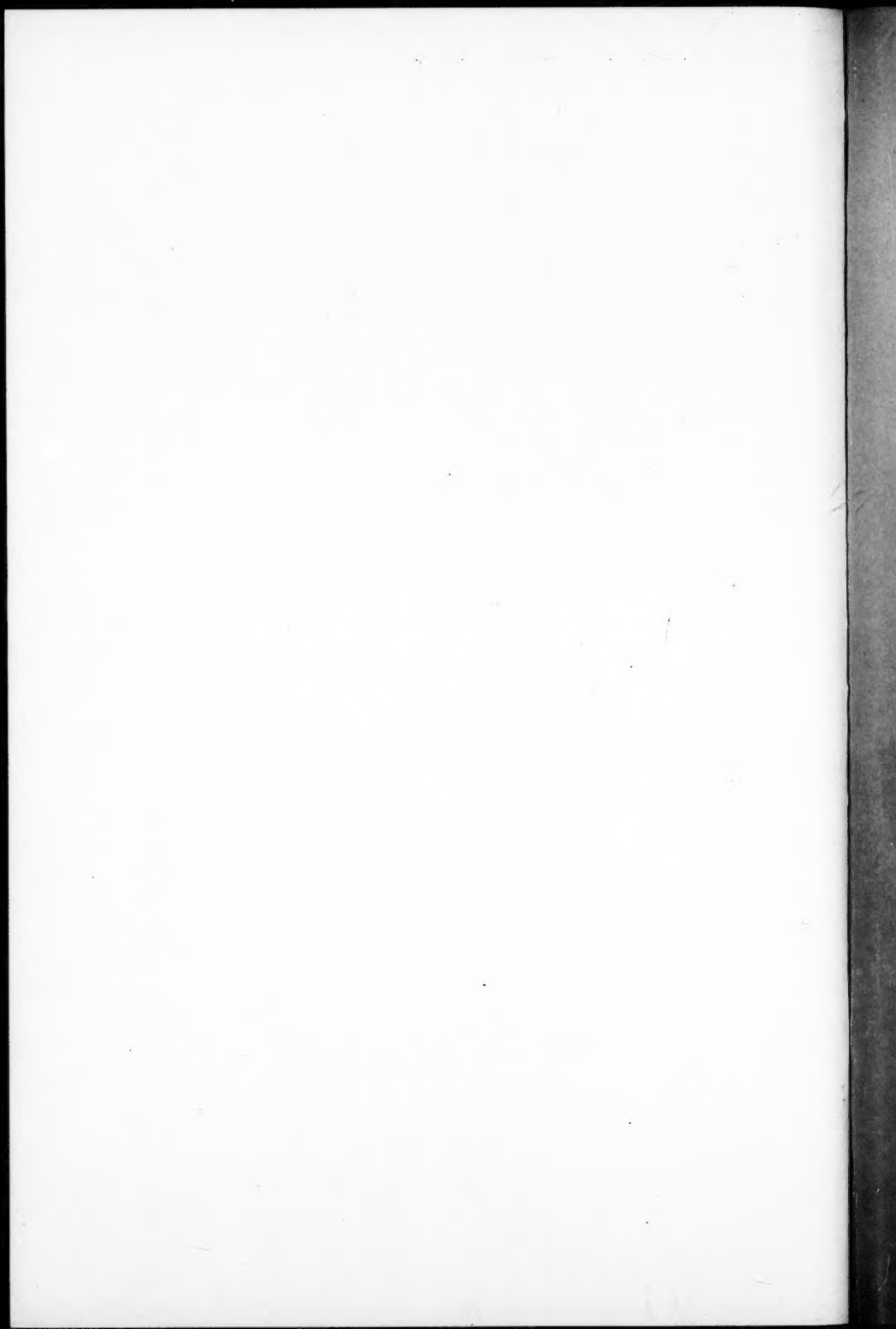
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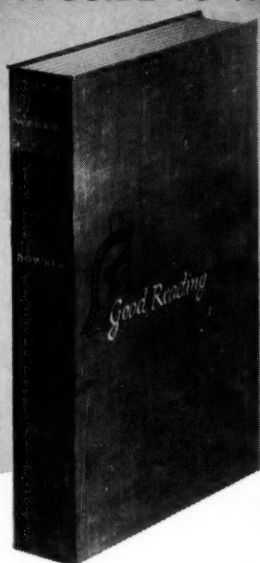
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